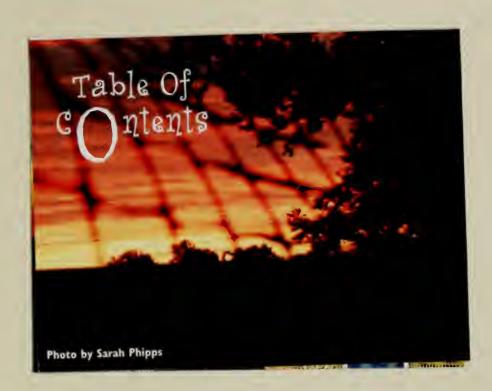
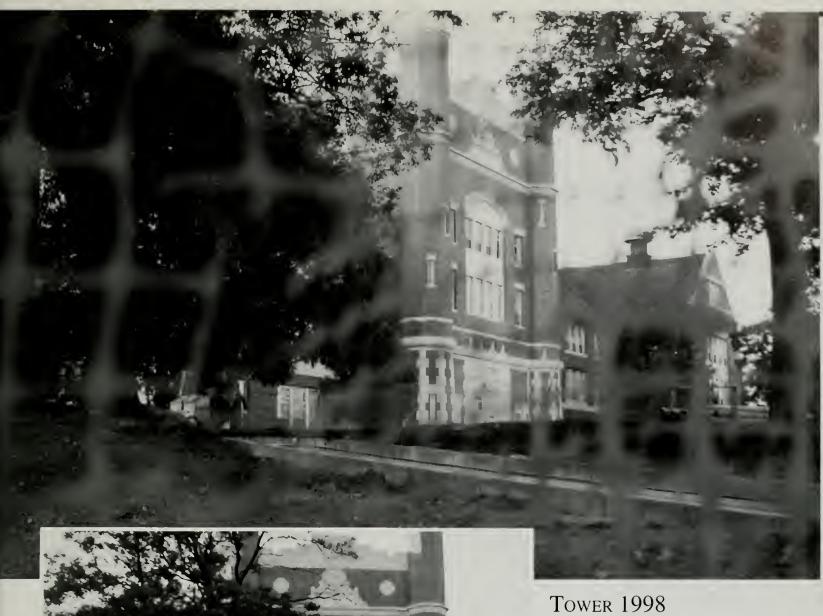


CORDAN VIDEO PRODUES









Different views of the Administration Building signify the adaptations that ran rampant throughout campus. With the high expectations Northwest strived to uphold, students, faculty and staff attempted to maintain order in their world of chaos. To many students, construction seemed to be a never-ending obstacle as they walked to their classes surrounded by steam tunnels and orange fences. *Photos by Sarah Phipps*

Tower 1998
Volume 77
Northwest Missouri
State University
800 University Drive
Maryville, MO 64468
(660) 562-1212
Enrollment: 6,280









STRUCTURE SEEMED TO BE LACKING WHEN WE ARRIVED FOR OUR FIRST DAY OF CLASSES. DESPITE PASSED CONSTRUCTION DEADLINES, CAMPUS STILL LOOKED CHAOTIC UNDER A SEA OF ORANGE FENCING. THROUGH THE MESS, MOST OF US WERE STILL ABLE TO REMEMBER ONE THING:

TOWARD THE END OF THE FALL SEMESTER THINGS

FROM CHAOS COMES ORDER

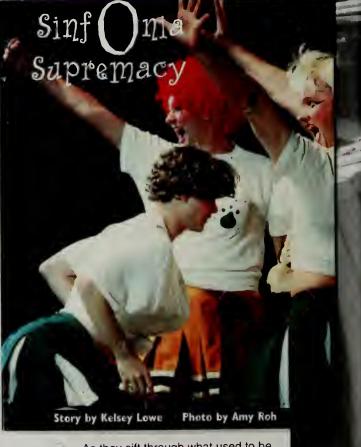
BEGAN TO LOOK PROMISING. ONE -BY-ONE, OPEN TRENCHES DISAPPEARED AS THE STEAM LINE PROJECT REACHED COMPLETION. CONSTRUC-TION WAS NOT THE ONLY CHANGE MADE ON CAMPUS. IN ORDER FOR US TO MAINTAIN OUR REPUTATION AS THE ELECTRONIC CAMPUS, NEW PERSONAL COMPUTERS REPLACED VAX TERMI-NALS IN RESIDENCE HALL ROOMS AND COMPUT-ER LABS TO ALLOW EASIER ACCESS TO THE INTER-NET. ~ IN JANUARY, COLDEN HALL'S DOORS WERE FINALLY OPENED. NO LONGER WOULD WE HAVE CLASSES IN STRANGE BUILDINGS AT ODD HOURS. INSTRUCTORS PACKED UP AND LEFT THEIR RESIDENCE HALL OFFICES TO SETTLE INTO THEIR NEW ACCOMMODATIONS. COLDEN NEVER LOOKED BETTER WITH ITS TECHNOLOGICALLY-DESIGNED CLASSROOMS AND NEW OPEN ENTRY-WAY. THE FOURTH TIME PROVED TO BE A WINNER FOR US AS WE WON THE MISSOURI QUAL-ITY AWARD. PRESIDENT DEAN HUBBARD SAID THE AWARD AND THE QUALITY OF NORTHWEST WAS INDEED A TEAM EFFORT. ~IT WAS THE BEARCAT FOOTBALL TEAM, HOWEVER, THAT GOT OUR AT-TENTION AS THE 'CATS FINISHED THE SEASON UNDEFEATED. WE CLAIMED THE MIAA CHAMPI-ONSHIP, ANOTHER HOMECOMING VICTORY AND KEPT THE HICKORY STICK AT HOME.

Throughout campus, chaos took its form in many ways. When the Bearcat spirit ripped through Rickenbrode Stadium on Homecoming, it wreaked havoc on Southwest Baptist University. Homecoming itself displayed many forms of chaos. Between late nights of pomping and tedious dress rehearsals for the Variety Show, students found themselves in a worn-out daze. In everyday life chaos also took its toll on the students, whether they were trying to balance their schedules between their social and academic lives or just trying to get to class while winding their way through a maze of orange fencing because of the construction across campus. Photos by Sarah Phipps

WITH CHAOS RAGING, ONE IN ITS MIDST FACED TWO CHOICES: IGNORE CHANGE AND DENY THE RESOLUTION OF CHAOS, OR DO WHAT IT TOOK TO BRING CHAOS TO HEEL — MAKE

Adaptati ns

THE UNIVERSITY FOUND ITSELF AT-TEMPTING TO ADAPT TO ITS OWN EVO-LUTION. VICE PRESIDENT OF STUDENT AFFAIRS DENISE OTTINGER LEFT IN OC-TOBER, LEAVING AN OPEN SEAT IN THE PRESIDENT'S CABINET. THE BOARD OF REGENTS WAS SET TO APPROVE TRIMES-TERS, AND STUDENT SENATE HELPED EDUCATE STUDENTS ON THE ISSUE THROUGH OPEN FORUMS. **NEW STU-**DENTS PONDERED THEIR VALUES AS THEY CAME TO NORTHWEST DURING ADVANTAGE WEEK. ON SOME SCALE, ALL OF US DEALT WITH VALUE CON-CERNS AS WE LOOKED TO THE HEAD-LINES AT EVENTS THAT TOOK PLACE IN THE WORLD AROUND US. MONEY WAS A CONCERN FOR MANY AS WE STRUGGLED TO BALANCE OUR UNIVER-SITY BILLS WITH OUR ENTERTAINMENT MEETING NEEDS REQUIRED NEEDS. CONSTANT CHANGES, AND NORTH-WEST'S CONTINUED DRIVE FOR ACHIEVEMENT WAS BUILT ON THE FOUNDATION OF THESE ADAPTATIONS.



As they sift through what used to be the Sigma Phi Epsilon house, Sig Eps Andy Vanness and Mark Pederson salvage what they can. The fraternity was forced to adapt to life without a house after their alumni board decided to tear it down because of its poor condition. Photo by Jason Hoke



he lives of many freshmen changed dramatically throughout Advantage Week.

Advantage Week allowed freshmen to move in and begin to adjust to their new lives a week before other students.

Activities were plentiful for students in Gary Ury's Freshman Seminar class. The class, comprised of undecided majors, gave students the opportunity to interact with new people. Members of Ury's class attended many events together throughout Advantage Week, such as speakers, comedy performances and tours.

ADVANTA GE WEEK





efore Mohammed Bilal entered Bearcat Arena, Angela Horn tried for a prize by shooting from the midcourt line. Horn switched out of Gary Ury's Freshman Seminar class to Pat Lib's nontraditional class to better fit her schedule.

ipping a mocktail provided by CARE, Brad Davis enjoyed the X-106 Beach Party. Davis had just been to Mohammed Bilal with his peer adviser and a few classmates. Activities such as the beach party allowed freshmen to meet new people outside of their Freshman Seminar classes.





n Sunday of Advantage Week, Gary Ury's class went on a tour of the library. As Advantage Week came to a close, some freshmen may have felt overwhelmed by all of the information given to them throughout the week.

dvantage Week let freshmen get a head start on their computer skills. Students got instruction on how to use electronic mail accounts and hook up to OPAC, the library's online card catalog.

hile trying to fix a conflict between Freshman Seminar and football practice in Steve Sharp's schedule, Gary Ury called one of Sharp's football coaches to determine a solution to the problem. All freshmen got a chance to meet one-on-one with their advisers during Advantage Week, which allowed them to adjust their schedules and ask questions.



fter their advisement session, Gary Ury's students went to Textbook Services and picked up their books. Sara Begley got her first taste of the crowded lines and long wait in the basement of Hudson Hall where Textbook Services was located.





hecking which classes were still available on a computer in the VAX lab of Garrett-Strong were Ivan Spradling and peer adviser Jim Davies. Students made changes in their schedules with both their adviser and peer adviser.

dvantage Week was the first time that many students had been away from home for an extended period of time. For everyone involved, the week was a time of exploration and testing of new-found freedoms.

Students formed many new relationships during Advantage Week. Some of those relationships were destined to lapse over the course of a few weeks or months, but some relationships were more lasting. It was during Advantage Week that a person could gain friendships that would last a lifetime.

ADVANTAGE WEEK

Anxious Preparation

decisions and responsibilities during their first year of college

Nearly 1,200 freshmen made the journey into college life during Advantage '97. Some were excited and some were scared, but Advantage gave them all a chance to prepare for a new way of life.

"We planned a program of entertainment and a variety of classroom situations and then we meshed it all together so they had a wide variety of experiences," Advantage Coordinator Deb Collier said. "Sometimes we had a lot of things for them to do, but that was very important for first-time freshmen to be to the point of being overwhelmed so there was constantly something to do and they did not have time to feel homesick."

Earlier in the summer, Northwest conducted its Summer Orientation And Registration for the second year to help incoming freshmen find their way a little easier. During SOAR, the students met with peer advisers in their areas of study to arrange their fall schedules.

Although Advantage took about six months to organize, Collier said there was one thing for which they were not prepared.

"I did not think we were prepared for the overwhelming need for computer assistance," Collier said. "The students moved into the halls and they immediately wanted to know how to use the computers. I think the academic computing department's line was busy for three days solid."

Some students found other areas of chaos they were not expecting, such as the ever-changing face of campus.

"I thought it would be cleaner by the time we got here," Phillip Sensenich said.

"When I toured here (in spring 1997) they said all the construction would be done by now."

Although the construction was still visible, it was the things the students did not see that made Advantage successful.

"It was amazing how many little things were involved in Advantage," Collier said. "What made Advantage a success was when the student did not really see any of those things. They only saw the glitz and glamour and the big parts of it. It was difficult to pull it off, but overall, I thought it was a positive experience for them."

by Kelsey Lowe





Carrying box after box, freshmen move into Millikan Hall. The Cat Crew, which consisted of several upperclassmen who lived in the residence halls, arrived a day early to help students move in. "Cat Crew was very helpful with moving really big objects," Amy Blunk said. Advantage '97 allowed freshmen to move in 2 days earlier than upperclassmen. Photo by Amy Roh



Mohammed Bilal speaks about his "Twelve Steps to Becoming Culturally Diverse." Some of his steps included traveling, reading and learning other languages. Bilal, a former cast member of MTV's "The Real World," used the fame he got from the show to publicize his message. *Photo by Sarah Phipps*

Cassandra Johansen signs up to join Campus Activity Programmers at the Merchant/ Organization Fair. The fair gave students the chance to get involved with groups like CAPs, which used the fair as a chance both to recruit members and publicize various events CAPs brought to campus. Photo by Lesley Thacker

RESHMEN FACTS

- 57% female
- 43% male
- Residence hall with the most freshmen: Diet-

erich

 Total money awarded to University Presidential Scholarship of Merit recipients:

about \$64,000

•Total money awarded to University Presidential Scholarship of Merit semifinalists: about \$34,000

First Impressions

initial experiences during his first week of life at college

It all started at about 7 a.m. on Aug. 20. I was not too fond of the thought of getting out of bed, especially since I was out until 2 a.m. saying good-bye to friends.

I seated myself in between a bunch of boxes on the floor of our caravan and my parents and I began the two-hour drive to Maryville. I slept for most of the ride and woke up to see the sign that read "Maryville 10."

Soon we had parked the van in front of Phillips Hall. I entered the lobby and was greeted by a bunch of upperclassman, which I later realized were Resident Assistants.

I met my roommate at about noon. We had talked several times on the phone before, but I was pleased to finally meet him. Dad and I soon began putting together a loft that would allow us to have more space in our room. Two hours and a lot of drilling later, it was finished.

My parents and I spent the rest of the afternoon hauling stuff up to my room. My roommate brought his stereo and I brought my TV and VCR and for a while, we seemed to be the attraction of the hall

After awhile, I realized I had nothing more to do but organize the room. My parents could leave. A small smile leaked out of my mouth and I quickly hid it. I did not want to seem too happy they were leaving. I gave my parents hugs and led them to the door as a tear started running down Mom's cheek. I told them I loved them as they left.

By 5 p.m., my roommate and I decided our room was organized. We went to the Union for dinner. He was from the Maryville area, so he knew a lot of people. I followed him shyly.

After dinner, my roommate and I went back to our room and finished it as well as we could. It still would not be fully functional for a couple of days. Our phones were dead, and we could not watch TV because we needed a special cable to hook it up. Finally, we needed extension cords for our refrigerator and microwave. My dad called nights later wondering if we had caused a major explosion with our problems.

After a hall meeting, we hung out in our room for a bit. Then we met other guys from our floor to go see Jim Wand. When he tried to hypnotize members of the audience, I became hypnotized. Later, I snapped out of it. I was glad I had snapped out of it because I would not have wanted to miss the comedy show he put on. I thought it was hilarious the way he put people to sleep with sound effects such as machine guns and airpumps.

On Thursday, I woke up at 7 a.m. so I would get to Freshman Seminar on time. I made the journey across campus to Wells Hall, and after a bit of searching, I found the room. A few minutes later, our peer adviser introduced herself and our instructor sauntered into the room.

At 7:30 p.m., my seminar class met to go to "Tiger by the Tail," a comical show about college issues. Following the performance, I waited patiently to see David Naster. As a guy that loves comedy, I could not believe all the people that were leaving the auditorium before Naster even got on stage. Once Naster started his routine, I do not think I ever stopped laughing. The tears were streaming down my cheeks as he performed sketches about Daytona fans, golfers, fishing and country music. He also wowed the crowd with his drumming ability.

On Friday, I had a tough time getting out of bed to meet my seminar class for "Social Issues in College" at 8 a.m. Then I had to struggle to stay awake during the two speakers.

Later that night, I spent some time with my roommate and a couple of other guys before they took off on a date. Then I invited another friend over to watch the Chiefs' game. The ComedySportz show was also happening at Lamkin Activity Center that night. When the all-call was made, we looked at each other and decided the football game was boring and we had nothing better to do. We laughed a ton and were glad we went.

On Saturday evening, I attended the multicultural event with Mohammed Bilal, a former cast member of MTV's "The Real World." Bilal touched on many issues concerting diversity and read a variety of poems. Later, I met some friends for the X-106 Beach Party on the Tundra. The disc jockeys were comical and my head was nearly knocked off when they threw out free CDs. I was talking to some people and drinking a mocktail when I turned around just in time to catch a Holly McNarland CD. It shattered my plastic cup in the process.

Sunday arrived, and after checking out the Methodist church in the morning, I spent much of the afternoon preparing for classes. That night I went back to my residence hall...ready to start college.

by Mark Hornickel





Several students fall under hypnotist Dr. Jim Wand's spell during his performance in Bearcat Arena. Wand was no stranger to the Northwest campus. This was his tenth straight year performing for Advantage. Over a span of 14 years, Wand had performed more than 30 shows for Northwest. Photo by Chris Tucker

Two members of ComedySportz perform a Shakespearian version of "Goldilocks and the Three Bears." Complete with a referee, penalties and points, ComedySportz teams competed against each other in improvisational comedy skits. Photo by Amy Roh



Advantage Events

Wednesday, August 20

Family Luncheon Hypnotist Dr. Jim Wand Late Night Barbecue

Thursday, August 21

Jazz Feast Tiger by the Tail David Naster

Friday, August 22

Social 'ssues in College Pancake Brunch Downtown Merchants Open House ComedySportz

Saturday, August 23 Merchanti Organization Fair Mohammed Bilal Y-106 Beach Party

Sunday, August 24

Pool Farty Sand Volleyball Residence Hall Orientation Mary Peterson, motivational speaker

Fitting Choices

in an attempt to find what is right for them

Fraternities and sororities were a large part of many students' lives at Northwest. The various Greek organizations' recruitment and selection of new members got underway with Rush Week.

In sororities, Rush Week began with an informal meeting where the rules were explained and pictures were taken. Girls met with the Rho Chis, a group of representatives from each sorority, and then attended several parties. On the last day, Bid Day, they were sent invitations to attend more functions, and finally they selected the sorority to which they wanted to pledge.

"It was them picking us," Sigma Kappa member Sarah Alexander said. "But the chapter did decide who got sent the invitations."

Some girls did not receive final invitations for the last parties from the sororities they wanted to join, which influenced their decisions not to join.

"I came into Rush Week hoping to get into a certain sorority," Jane Doe* said.

"When I did not get an invitation to their last parties, I just decided to quit rushing and not join another."

On the other hand, some of the new hopefuls received many invitations when it came down to the final parties, but still chose to decline sorority life.

"The whole process turned me off," Sally Smith* said. "I felt like it was boot camp. It was five days of getting ordered around. It was exhausting."

Fraternity rush was handled differently. It consisted of less formal events such as barbecues and organized sporting events sponsored by the fraternity.

The pledges of Delta Chi filled out forms telling about their interests, activities, and grades. Then they met with the active members, who selected who got in and who did not.

"A lot of the actives knew some of the pledges from high school so they already had some background on them," Chris Olsen said. "I guess we just looked for the 'good guys.""

In the end, the final decision was up to the rushee whether or not he or she wanted to become part of the Greek life.

*names have been changed to protect identity

by Courtney Stensland





As she watches from a second-floor window of the J.W. Jones Student Union, a rushee anxiously awaits the moment she finds out about a possible bid. All five sororities gathered outside the Union so that pledges could meet their new sisters. *Photo by Sarah Phipps*



Alpha Sigma Alpha member Jennifer Pittrich embraces a sorority sister as the tension of Rush Week winds down on Bid Day. Bid Day often brought out usually hidden emotions as sorority members contemplated the bond of sisterhood. Photo by Amy Roh



A shriek of happiness greets new Sigma Kappa pledge Heather Wagner as she moves toward the sorority's active members. The enthusiastic greeting was the first welcome received from other Greeks as part of the Greek system. Photo by Sarah Phipps

Dry Bones performs at Marypalooza during Northwest Week. The rock band traveled all the way from Colorado in order to play their blend of both original Christian music and other songs from bands such as Stone Temple Pilots and Pearl Jam. Dry Bones performed two shows during Northwest Week. One set was done outside, using the Bell Tower as a stage. The second show was done at the Spanish Den inside the J.W. Jones Student Union, because of rain. Photo by Amy Roh





Theresa Brueck whacks her opponent, David Douglass, as they box in an inflatable ring. This cushioned ring, complete with oversized gloves, let students take out their frustrations on each other before the start of finals week. This was one of many activities scheduled for Northwest Week. Other activities included the Senate/Faculty Hog Roast. *Photo by Amy Roh*

The Bell Tower provides the backdrop as Jennifer Reynolds is crowned Tower Queen by Blue Key member Marisa Sanchez. Reynolds was chosen for her dedication to the University as well as her academic achievements. Another title, Big Man on Campus, was given to Brian Starkey in a competition sponsored by Delta Zeta. *Photo by Silas Williams*







Final Celebration

Northwest Week provides free food, music and games to students

Students came out to enjoy a chance at having some fun before finals during Northwest Week. The April 21-27 event blended a variety of elements, ranging from the traditional to the bizarre, in order to cater to a broad range of students as they celebrated Northwest.

Faculty members and Student Senate helped start the week off by cooking for the Senate/Faculty Hog Roast. Northwest Week organizer Duane Hazelton said this type of participation was key.

"Northwest Week was successful because of the way the University worked with Student Senate and some of the Northwest organizations," Hazelton said.

Other events included the crowning of the Tower Queen. Student organizations sponsored entries in the competition. Finalists for the contest were selected largely based upon their level of involvement at Northwest.

After Jennifer Reynolds was crowned Tower Queen, she gave credit to Blue Key Honor Society, the contest's organizer.

"Blue Key was so kind," Reynolds said. "They really kept us well-informed throughout the process. I was very grateful for all the work they put into Tower Queen."

Northwest Week also included Marypalooza, a carnival centered around the Bell Tower that featured local singers and bands, such as the McKenzies.

McKenzies member Austin Howell said he was pleased with the turnout for Marypalooza and with the opportunity to play some of the band's original music.

Tower Service Awards were also given out during Northwest Week. The awards, honoring outstanding faculty, support staff and student contributions to Northwest, were handed out at a banquet in the University Conference Center.

Award winner Jill Templin said it was a good idea to combine the awards banquet with Northwest Week festivities.

"I thought having the Tower Service Awards (during Northwest Week) made it more memorable," Templin said. "My parents enjoyed coming up for that and Northwest Week."

Many enjoyed the activities presented during Northwest Week. Finals stress was momentarily put on hold as students and faculty were able to recognize some of their peers' accomplishments and have a little bit of fun at the same time.

by Marsha James and Travis Dimmitt

Quality Time

the beginning of a cultural, activity-packed weekend

The anticipation of Northwest's Family Weekend was evident all across campus. Two hundred green and white balloons were put up around the block of Bearcat Arena, greeting signs were hung, tickets were purchased, schedules were planned and the rumble of vacuum cleaners echoed through the residence halls in preparation for the arrival of family and friends on the weekend of Oct. 3, 4 and 5.

"It was a lot of work to put everything together," coordinator of the weekend's events, Shari Schneider, said. "It took cooperation from everyone. Elimination of some events from (1996) that yielded a low participation and the addition of more festivities and decorations helped to make the weekend a good experience for both the students and their families."

Many activities were planned on Saturday for all age groups. Small children were invited to take part in events along the block of Bearcat Arena. A carnival was set up, with such attractions as the M-4, a personal motion theater which simulated riding in jets or ships while the participants twisted and turned in their seats, and the Orbitron, a NASA-like space simulator which spun its riders around in a circular motion.

Boys and girls in the second to eighth grades were also invited to take part in a basketball camp for kids to learn how to shoot hoops like the Bearcat basketball team.

One dollar or a non-perishable food item was collected for the Nodaway County Food Pantry to participate in the camp.

Northwest mens' basketball coach Steve Tappmeyer headed the program and said the camp proved to be successful, although the number of participants dropped from 1996.

"The kids really seemed to be having a good time," Tappmeyer said. "All fifteen Bearcat players showed up to help with the camp, which included six stations to teach the kids the fundamentals. We knew that many of these kids showed their support for our players during the season so this was a way of paying them back."

All ages were also invited to attend events such as the University Welcome, at which the winners of the Family of the Year competition were announced.

• continued on page 21

by Courtney Stensland





As part of the Festival of Cultures, an entertainer with the Haskell Thunderbird Dancers performs for the crowd. Other components of the festival were the Fiddle Factory, the Alliance of Black Collegians, the Chinese Student Organization and a jazz ensemble. Family Weekend events provided something for everyone, no matter what their age. Photo by Sarah Phipps

During a carnival for Family Weekend, a clown caters to a young patron in the Bearcat Arena Block. The weekend's festivities included face painting, as well as games like Guess the Weight of the Senior Bearcats, Northwest Trivia, a ring toss, and a ping pong ball throw. Family Weekend let families spend time together and also have fun. Photo by Craig Piburn





Who they are: The family of Laura Schulenberg Where they are from: Plattsmouth, Neb. Why they were nominated: "My family all went to school here and they were all still active with Northwest," Schulenberg said. "I thought it would be a nice honor for them." Runners-Up: The families of

Ready for the ride of his life, Bobby Bearcat gets strapped into the Orbitron. The ride provided entertainment both for those who rode it and for onlookers. Photo by Craig Piburn

Chris Doud and Natalie Nowak

As he leans against the fence, Boston Schneider watches the football game with his grandparents. Shari Schneider, Boston's mother, was the Family Weekend coordinator and was in charge of getting all the events planned. *Photo by Sarah Phipps*

During halftime of the football game against Washburn University, President Dean Hubbard congratulates Laura Schulenburg and herfamily for being named Family of the Year. They were nominated because Laura's parents were Northwest Alumni who stayed active with the University. *Photo by Sarah Phipps*





Bobby Bearcat is never too busy for a picture, but Kyle Ford was not too excited about being in the photograph with Bobby and Catherine Ford. Family Weekend brought out many administrators, faculty members, students and their families for a day of entertainment on the Northwest campus. Family Weekend allowed parents to see the Northwest campus for themselves. Photo by Sarah Phipps





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Quality Time

Other events included a tree walk across campus, the first Bearcat Backers Tailgate Luncheon and the Festival of Cultures.

The festival included acts from the Fiddle Factory, Haskell Thunderbird Dancers, jazz ensembles, the Alliance of Black Collegians and the Chinese Student Association.

"The Festival of Cultures was an overall success," Michael Hobbs, one of the event's organizers, said. "It was in a marvelous location that was very well-traveled. There was lots of traffic around the booths and in the area. It really seemed to bring everyone together."

A football game also took place Saturday afternoon when the Bearcats took on Washburn University in an exciting match up. Northwest won the game, 17-14.

While their fathers chose to enjoy the game, Melissa Lusero and her roommate chose to go on a walk of the campus with their mothers.

"It was good to spend time with my parents," Lusero said. "I got to show them what I wanted them to see."

Other opportunities available during the weekend included bowling at Bearcat Lanes and the nightly showing of the Freshman/Transfer Showcase play, "The Good Doctor."

Even with all the activities planned for the students and their families, Burton Taylor chose to introduce his mother to campus and to Maryville in his own way. They enjoyed a day of golfing, touring the campus, and having supper at Country Kitchen.

"I thought it was a good opportunity to have my mom come," Taylor said. "I got a chance to let her see what I was involved in at college."

Some students were somewhat nervous for their parents to be in town.

"My parents stayed with some friends in the area," Jess Siegel said. "After we saw the play, I went out and it was kind of weird knowing they were in town."

Changes of events, decorations and locations all added to the success of Family Weekend. The experience gave parents a better view of the institution where their child spent most of his or her time.

Extended Tradition

to help raise money for the New Nodaway Humane Society

Greek Week was more than its theme, "The Week That Zeus Got Loose," indicated. The biggest Greek fund-raiser of the year brought changes in the form of an extension from two days to five days, and a variety of new games.

Greek Week was extended in hopes of raising more money for the New Nodaway Humane Society, as well as to increase participation in the week-long activities. Greeks raised more than \$700, donated towels and helped repaint the humane society's building.

Changes were added to some of the games during Greek Week. Along with the traditional competitions, such as the chariot race, pizza-eating contest and tricycle race, the Greeks also participated in softball and volleyball tournaments. A Slip-and-Slide, consisting of baked beans and various other food products, was added to spice up one of the traditional relay races.

Jason Klindt and Michelle Falcon won the titles of Zeus and Hera in a pageant opened to the public for the first time. The opening of the pageant allowed people to see exactly why Falcon and Klindt were chosen to represent all Northwest Greeks.

Admission to the pageant was \$1, and all proceeds went to the New Nodaway Humane Society. Each Greek organization nominated a contestant, and each of the contestants faced a panel of judges for his or her final selection.

"I was surprised when I got nominated," Klindt said. "I did not expect it. Even at the final vote I tried to persuade them not to vote for me, because I had no talent."

In the Zeus and Hera pageant, the contestants were judged based on talent, interviews and a toga competition. Judges from each Greek organization were then asked to vote on who they thought should win.

"It was a blast," Klindt said. "It was one of those things that when I look back at my college career, it will stick out in my mind."

One of the most traditional contests of Greek Week was Greek Sing. Each organization that participated made up songs that included all fraternity and sorority names and the Greek Week theme.

Greek Sing allowed participants to compete in a creative fashion.

by Gina Davis







The tug-of-war competition had the men of Sigma Phi Epsilon pulling with all their strength against the men of Alpha Gamma Rho. As well as the traditional events, a softball competition and Slip-and-Slide relay were added to the extended week-long activities. *Photo by Lesley Thacker*

The women of Delta Zeta belt out their awardwinning song at Greek Sing. Spirit was shown through Greek members' participation in the many different events and fund-raisers. *Photo* by Lesley Thacker





Taking time to wash off, Nikki Pratt gets help from Sabrina Peterson as Pratt gets hosed down. Pratt had just been down a Slipand-Slide of baked beans and other food products as part of a relay. Greek Week was a time for the Greek community to show its support for each other and their individual philanthropies. Photo by Chris Tucker

Theta member Rance Calson prepares the Slip-and-Slide with baked beans for a newly added section of the relay race. Other food items, such as applesauce and cooking oil, were used to make the slide slippery. Photo by Chris Tucker

GREEK WEEK AWARDS

OVERALL GREEK WEEK AWARDS

Greek Sing Award - Delta Zeta &

Tau Kappa Epsilon

Philanthropy Award - Delta Zeta, Sigma Sigma Sigma & Tau Kappa Epsilon

Overall Games Award - Sigma Sigma Sigma & Delta Chi

Olympiad Award - Delta Zeta & Delta Sigma Phi Best Banner Award - Sigma Kappa & Delta Chi

Overall Greek Week Award - Sigma Sigma Sigma &

Tau Kappa Epsilon

Most Spirited Chapter - Alpha Gamma Rho

Outstanding First Year Participation -

Sigma Alpha

ORDER OF OMEGA AWARDS

Outstanding Greek Sponsor -

Ann Rowlette (Alpha Sigma Alpha)

Outstanding Greek President -

Joe Brannen (Tau Kappa Epsilon) &

Jennifer Knotts (Alpha Sigma Alpha)

Outstanding Greek Man -

Kelly Ferguson (Delta Sigma Phi)

Outstanding Greek Woman -

Chris Pavalis (Sigma Sigma Sigma)

Outstanding Greek Organization -

Alpha Sigma Alpha & Sigma Phi Epsilon

Sigma Sigma Sigma members get riled up at Greek Sing to show their support for the other Greeks. Tri Sigma did a medley of songs from the 1980s. Several community members judged the contest. With two days added to the celebration, the five-day event allowed the different Greek organizations to raise over \$700 for the New Nodaway Humane Society. Photo by Lesley Thacker







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Extended Tradition

"Probably the most exciting part of the week was watching all of the fraternities and sororities come together at Greek Sing," Greek Week Co-Chair Kerry Wells said. "It made us feel like all of the hard work was worth it."

Much of the hard work and time the Greeks put in during the week was recognized during the awards ceremony at the end of Greek Week.

The ceremony allowed all Greeks to come together once again and honor Greek individuals and organizations for their work during the week and the entire year.

"It was exciting to see who won the awards," Tacia Beane said. "This was probably the biggest event of the year, besides Homecoming, to bring so many Greeks together at one time."

Greek Week awards were given out based on a point system and were presented in several categories ranging from Overall Greek Week Award to Most Spirited Chapter to Outstanding First Year Participation.

"When Tri Sigma won Overall Greek Week Award, I thought we really deserved it," Jamie Hatz said. "We put Greek Week as one of our top priorities."

Each organization handed out individual awards that ranged from outstanding philanthropies to most inspirational organization. The individual organizations voted on the awards and their presidents presented them.

The Order of Omega also had a hand in selection of certain awards.

"The (awards for) outstanding Greek man, woman, sponsor and president were based on applications and interviews," Order of Omega president Matt Kitzi said. "The awards for outstanding Greek organization for fraternity and sorority were scored automatically with 35 percent based on academics, Homecoming and intramurals. The other 65 percent were based on applications, but no interviews."

Alpha Sigma Alpha was one of the sororities that won many awards during Greek Week. The award for Outstanding Greek Organization was awarded to the Alphas. This was an award they had won in previous years before.

"Being named outstanding Greek organization was a real honor," Alpha Kelly Baker said. "It was something you had to live up to."

Interviews, pageants and awards aside, Greek Week was really a chance for Greeks to come together, both to start new traditions, and to relive old ones by extending the event and including more activities.

Acts of Pride

spirit during week of "Famous Firsts"

The reddish-orange October sun hung agreeably in the picturesque afternoon sky as the Northwest football team underwent its final preparations to take on Southwest Baptist University for the Homecoming game. It would not have been a stretch to say that any money wagered on the game was placed in confidence of a Bearcat victory, but there was no decisiveness in that statement. Both Northwest and Southwest Baptist had graced their athletic teams with the "Bearcat" moniker. Any similarities between the two teams ended in their nickname, however, as Northwest's version of Bearcats blasted Southwest Baptist, 59-3.

Rickenbrode Stadium was crammed almost to the breaking point as current and former students, along with parents, grandparents, professors, Maryville residents and even the occasional stray animal packed the stands and lined the fences around each endzone. The close quarters the fans found themselves in did not dampen the Homecoming atmosphere that surrounded the game. Most people in the crowd welcomed the sight of so many others coming out to watch Southwest Baptist play the part of sacrificial lamb.

"I knew that we had a better football team," Jeremy Jones said. "I did not mind seeing so many people at the game because it showed a lot of school spirit."

Southwest Baptist took the opening kickoff and then, in a harbinger of how things were to go all day, was promptly stuffed for a two-yard loss on its first play from scrimmage. Northwest took the ball after Southwest's fruitless initial series and promptly converted its first play of the day into a first down. Quarterback Chris Greisen hit Scott Courter with a 49-yard touchdown strike on Northwest's third play. The extra point gave Maryville's Bearcats a lead they would not relinquish.

Despite limited action, Greisen managed to complete nine of 13 pass attempts for 245 yards. His Homecoming heroics earned him the Don Black Memorial Award, given annually to the Homecoming game's most valuable player.

Despite his impressive statistics, Greisen believed that the award was not something he earned by himself.

"I think the award symbolized a great team effort," Greisen said. "I was very surprised that I won."

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by Travis Dimmitt and Mandy Benge





A limousine ride through Maryville guarantees Bobby Bearcat style points as he waves to fans during the Homecoming parade. Though he was treated to luxury during the parade, the game itself was a different story. Bobby did 200 push-ups to celebrate each Northwest score as the 'Cats routed Southwest Baptist University, 59-3. *Photo by Chris Galitz*

The Delta Sigma Phi/Phi Mu house decoration nears completion as Heidi Schultz finishes up the final pieces of the pomping puzzle. Fraternity and sorority members spent hours of free time in the weeks leading up to Homecoming to get ready. Photo by Sarah Phipps





With nothing but green in front of him, Derek Lane turns the corner and dances toward the endzone. Though he was stopped on this play, Lane broke through later in the game when he took a swing pass from Chris Greisen 77 yards for a touchdown. *Photo by Amy Roh*

Homecoming Awards

Variety Show

<u>Overall & People's Choice:</u> Phi Mu Alpha Sinfonia. "Bobby Goes to Mars" Bobby Awards: Best Actress, Stacie Mumm

Best Actor, Chris Stigall & Ryan

Skit Awards:

Sorority-Alpha Sigma Alpha, "Bobby Bearcat's First Date" Fraternity-Tau Kappa Epsilon, "Leave it

<u>Independent-</u>Phi Mu Alpha Sinfonia Olio Act: Jeremy Browning

House Dec Awards

Sigma Sigma Sigma & Delta Chi

Parade Awards Parade Supremacy:

<u>Sorority-</u>Sigma Sigma Sigma <u>Fraternity-</u>Phi Sigma Kappa Independent-Sigma Society

Float:

Highly Competitive: Phi Sigma Kappa

Competitive:

Kappa Sigma & Sigma Society

Mini-float:

Sorority-Sigma Sigma Sigma Fraternity-Tau Kappa Epsilon

Clowns:

Best Overall Clown-Delta Chi, Charlie Chaplin

Costume Clown:

Photo by Sarah Phipps

Delta Zeta Angel McAdams grunts and shakes her stick as she plays a cavewoman in her sorority skit, "Bob and Dean's Excellent Adventure." The skit was performed during the Variety Show, which helped get students into the swing of things during Homecoming week.

> Sorority-Phi Mu, Mickey Mouse Club Fraternity-Delta Chi, Charlie Chaplin Independent-Bearcat Sweethearts, Famous First Ladies

Pomped Clowns

Sorority-Alpha Sigma Alpha, First Fast Food

Fraternity-Tau Kappa Epsilon, First Car Air Freshener

Independent-Tau Phi Upsilon, Berlin Wall Coming Down

Paper Mache Clowns:

Sorority-Delta Zeta, Steamboat Willie Fraternity-Phi Sigma Kappa, Fire. Wheel and Caveman

Independent-Sigma Society, James Brown

Tau Kappa Epsilon

Ward and June pass the bottle during the Tau Kappa Epsilon skit, "Leave it to Bobby." Chris Stigall, who played June, and Ryan Stadlman, who played Ward, shared best actor honors for the Variety Show. Photo by Sarah **Phipps**







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Acts of Pride

The team effort let Greisen and company control the game from start to finish. The domination of Southwest Baptist was a testament to Northwest preparation in the week before the contest.

Preparation was key for everyone who participated in Homecoming. Though the football game was center stage for many during the weekend, the events that led up to the game had to be planned out and prepared for as well.

Northwest's marching band was busy in the weeks that led up to Homecoming. The band's largest Homecoming obligation was the halftime show at the football game.

"We worked on our halftime show for two weeks," Angie Johnston said. "We also practiced 9:30 a.m. to 11 a.m. on Walkout Day."

The day of the Homecoming game also proved strenuous for Johnston, as she was forced to get up-close and personal with her band uniform.

"I was in my uniform from nine in the morning until 5:15 at night," Johnston said.

Though the marching band concentrated more on its halftime show, most other Northwest organizations that participated in Homecoming saved their work for the parade.

Sigma Kappa member Tess Miller was a costume clown in the parade.

"Being in the parade was great because it showed me how many people on campus knew me," Miller said. "It was great to make the little kids smile."

Besides clowning around, sororities and fraternities also built floats for the parade.

"I had fun working on float because I got to know my sisters, even though it was cold and the guys never showed up," Miller said. "Our head of float, Brooke Quigley, worked hard with no recognition."

Other organizations also participated in the Homecoming parade. Hudson Hall sponsored a band of kazoo players that marched through downtown Maryville. Unlike high school bands who were out for awards and recognition, the Famous First Hudson Hall Kazoo Band just wanted to have a good time.

"I wanted to do it because I went for hall council and I thought it would be fun,"

Meena Ewing said. "All my friends were doing it."

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The University shines in the distance, and Aja Rule is illuminated as she works on the Alpha Sigma Alpha/Tau Kappa Epsilon house decoration. The ferris wheel design was without a house, as the TKEs had lost their home to a fire in 1996. The house dec was built on the site of the new house. *Photo by Sarah Phipps*

After she is crowned Homecoming queen, Chris Pavalis gets a hug from Cathy Wright. Pavalis was sponsored by Sigma Sigma Sigma, and was chosen from four finalists. *Photo by Sarah Phipps*





On top of the Delta Sigma Phi and Phi Mu float, Mike Nihsen reaches to put the last few pomps in place. Most Greeks started working on their floats in early September in order to finish them in time for Homecoming. *Photo by Amy Roh*



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Acts of Pride

In addition to the parade, massive amounts of time were spent preparing house decorations. Pomping was a way of life prior to the Homecoming festivities for many students. Cries of sore hands could be heard across campus, but many of those same students agreed it was well worth the effort after their masterpiece was finished and an enormous feeling of accomplishment had overcome them.

"For me, house dec was a time when I got to talk to and get more acquainted with my sorority sisters," Sigma Sigma Sigma member Jamey Dedrickson said. "Pomping was redundant and tiring but it was worth it because our house dec took first."

Some students were surprised, but pleased with the success of their labor.

"Traffic was backed up on all of the streets that house decs were on," Amy Teig said. "It took me forever just to get off campus. It was worth it, though. It was exciting to see what the different organizations had done."

The Variety Show, emceed by Jen Brandt, Jerry Nevins and Sarah Derks, helped Northwest get into the Homecoming spirit with laughter. With the Homecoming theme "Famous Firsts," Variety Show skits ranged from the first man on the moon to Bobby Bearcat's first kiss.

Chris Stigall and Ryan Stadlman shared the best actor award in the Variety Show for their parts in the Tau Kappa Epsilon skit, "Leave it to Bobby." Stigall expressed satisfaction in the show.

"I thought there was far more student control than in the past," Stigall said. "The student co-chairs had far more overall control in the end product, which changed the structure of the show."

Chris Pavalis and Brian Starkey were crowned Homecoming queen and king after the Wednesday performance of the Variety Show. The show ran Wednesday through Friday of Homecoming Week.

Homecoming was a blend of tremendous preparation and action as current students and alumni took advantage of calm October weather to admire house decs, listen to the music of the bands, take in all the sights of the parade and cheer the football team on to victory.

Initial Coordination

new Campus Activities Director taking a look at traditions

The task of coordinating Homecoming festivities was not an entirely new experience for me. However, as this was my first year as Campus Activities Director, Northwest's Homecoming traditions were of course unique. Homecoming was perhaps the largest, most complex undertaking of the year for myself and my staff, and upon arrival to Maryville in August, I immediately took action to start the process of Homecoming preparation.

I first contacted Brenda Mohling, Homecoming Student Co-Chair, along with Dave Catherall, and we started to talk about the traditions of Homecoming at Northwest. In particular, I was interested in what aspects of Homecoming were unique to Northwest and thus made it special. Brenda's comments derived an image of unrivaled school spirit, fun with friends and family, and most distinctly a common bond between all components of the University and the community of Maryville. Needless to say, I was not surprised when Brenda's predictions became reality as students, alumni, faculty, staff and Maryville residents all enjoyed the successes of Homecoming 1997.

The preparation that had to take place to create a Homecoming everyone would enjoy required extensive foresight and a meticulous attention to detail. Tradition played a large role each year during Homecoming; however, we needed to strive to progress and make each Homecoming better than the last. The focus for 1997 was to eliminate mistakes made in the past. The main task at the beginning was to assimilate all the entries for the Variety Show, house decorations and parade. This was done to exclude vulgar entries and eliminate entry duplication. Once all the entries were submitted, it was time to order pomps for all organizations. The organizational skills of everyone involved were put to the test, as the Homecoming committees met once a week. To be successful, Homecoming preparation required communication and cooperation from everyone at Northwest and the community.

As Homecoming neared, it was evident that things were heating up for both individuals and organizations. The formation of the Variety Show posed as a formidable task for both performers and coordinators. The final week before Homecoming entailed dress rehearsals and performances for all involved with the Variety Show. Walkout Day saw a barbecue sponsored by Interfraternity Council and Panhellenic Council, and house decoration judging later that evening.

Saturday began bright and early at 5 a.m., when the first pieces of the parade puzzle were put together. At 9:30 a.m. the entries were in place and the parade rolled down College Avenue in front of thousands of spectators. A tailgate party at the Alumni House followed the parade where food and fun was enjoyed by everyone. Homecoming 1997 was then capped off with a Bearcat victory over Southwest Baptist.

Homecoming 1997 was a great success for students, alumni, faculty, staff and Mary ville residents and I wanted to personally thank everyone who contributed and participated.

by Bryan Vanosdale







To help celebrate the University's achievement of receiving the Missouri Quality Award, Campus Activities Director Bryan Vanosdale boards one of the Northwest buses headed to the celebration festivities in Jefferson City, Mo. Vanosdale learned Northwest's definition of quality as he used his dedication and leadership skills to prepare the University for Homecoming. Photo by Amy Roh

Get to Know Bryan

- · Vanosdale was from Knoxville, TN.
- •He received his bachelor of science degree in marketing and master's degree in student personal services from Tennessee Tech University in Cooksville.
- He worked at Tennesse Tech for a year after graduation, as the Student Activites Coordinator.
- At Northwest Vanosdale was the new Campus Activites Director.

- He was responsible for coordinating student activites.
- · Activities included:
 - · Encore performances
 - · Fraternity and sorority events
 - · Homecoming activities
- Vanosdale kept an open-door policy with the students. He wanted them to feel free to talk to him.
- *Information courtesy of Northwest This Week and press releases

At a Family Weekend picnic, Campus Activities Director Bryan Vanosdale mingles with students and faculty. The fall semester was Vanosdale's first at Northwest, and participation in Family Weekend activities helped him become acquainted with the Northwest community. Photo by Craig Piburn



With little attention to "Seinfeld," Matt McBee, Stephanie Hess and Erin Massey hang out in McBee's room. Many residents felt the floor's mixed genders enhanced their friendships with the opposite sex. *Photo by Amy Roh*

This Restroom
is for Women
Only!

NO MEN ALLOWED
!!

Guys, There's a Men's
Restroom
Near Room 716.

Need TP



In order to cater to both sexes, several changes were made to the seventh floor of Franken Hall. One such change was the addition of a wall to separate the mens' restroom from the womens' restroom. *Photo by Sarah Phipps*

Two rooms on the seventh floor of Franken Hall are separated by gender but united by geography. This signified the first coed honors floor in Northwest history. Sigma Pi Sigma members proposed the idea in spring 1996. A year later, they were found working out the details with Residential Life so the co-habitative floor would become a reality in time for the fall 1997 semester. Photo by Amy Roh



New Horizons

First honors floor promotes stable learning environment

Residents of the seventh floor in Franken Hall were the first to try living on a coed honors floor. The floor was to encourage a supportive learning environment to upperclassmen with a grade point average of 3.5 or above.

Members of Sigma Pi Sigma, an honor society of mostly Presidential and Martin Luther King, Jr. Scholarship recipients, came up with the idea of the honors floor in spring 1996. A special committee was formed and a proposal was written.

"The whole idea was to get a floor conducive to learning," committee chairman Devin Warrington said, "We did not want a floor that was totally silent all the time by any means, because we all liked to have fun. We just wanted to be able to study when we needed to, to keep our GPAs up, and we hoped that since we would all be in the same boat trying to do that, we would be respectful towards each other."

The idea was proposed to Residential Life coordinators, and eventually to the President's cabinet, who approved it during the fall 1996 semester.

Lack of time to publicize the new floor, and a commitment to residents of seventh Franken during the 1996-1997 academic year made it difficult to fill the floor with students who met the GPA requirements. Students who lived on seventh Franken as of the spring '97 semester could still live there if they did not meet the requirement.

Another concern was how to make the escort hours policy work on a floor that housed both genders. Residential Life coordinators helped Sigma Pi Sigma make the decision that after 10 p.m. any visitor had to be escorted, regardless of sex.

"I thought we might have some problems with the mixed genders, but it was a lot of fun actually," resident assistant Melanie Moes said. "We had a good community going on. People were really friends with each other."

As the year came to a close, the success of the coed honors floor was evaluated by Residential Life members, who decided whether or not to continue the program.



by Lisa Huse A horde of bicycles sit riderless in the depths of Central Receiving, located on the bottom level of Valk Agricul-Professions ture Building. The bicycles were just a few of many items left behind by students as they left for summer vacation. Some of these items were claimed by other students, while others were eventually auctioned off by the University. Photo by Amy Roh



Forsaken items such as hats, posters and boxes occupy the Campus Safety office inside the Environmental Services building. The items were collected from residence hall rooms after students moved out. *Photo by Amy Roh*





Unclaimed Clutter

Abandoned items find new homes

When the spring semester ended, most students went home for the summer. Some took their belongings with them, but not all students did. Personal items were left for various reasons by the residents of Northwest.

"Most times students just forgot and left their belongings because of the trouble it was to take them back home," Central Receiving employee Ed Dykman said.

Some of the possessions left behind each year included desks, couches and tables. Anonymous chairs also cluttered the stairwells after students moved out. Bicycles were left in front of the residence halls. Pets, such as fish, were even left behind by some residents.

Some possessions were left behind in the recycling rooms of the residence halls. Anita Allen found this to be a pleasant "welcome back" surprise in the fall, until she realized why the previous owner had abandoned her discovery.

"I was going down the hall to get some ice and when I walked back to my room I noticed there was a VCR sitting on the shelf in the trash room," Allen said. "The picture was really fuzzy and it did not end up working very well, so I put it back there. I think it was possessed or something. I was pissed because I wanted a free VCR."

Forgotten valuable items could be reclaimed with proper identification. Often items were picked up by Northwest employees while students were gone on summer vacation. Campus Safety, a member of the grounds crew or even someone with Residential Life, when they were cleaning out the halls over summer break, found the remnants of what was left after a year's worth of residential living.

Furniture may have ended up for sale at periodical auctions sponsored by Northwest, where many people had the opportunity to purchase or pass over such materials left behind by students and their careless ways.

Usually students received help in locating forgotten items from Campus Safety, unless their next-door neighbors decided they needed a left-behind entertainment system for themselves.

The fate of possessions lost was an enduring question year after year. Whether or not students intended to leave their belongings behind was often inconsequential, as the items were most likely never seen by those students again.

by Kevin Weeks In the laundry room of North/South Complex, Lynsi Rahorst puts clothes and detergent into a washing machine. Each residence hall had laundry facilities, equipped with multiple washers and dryers, available for its residents. Although the facilities gave students a convenient place to do the tedious chore, some students complained of overcrowded laundry rooms and machines that did not work properly. Photo by Sarah Phipps





Enthralled in a Sunday Kansas City Chiefs' game, Patrick Robertson and Allison McClain hang out in her newly built apartment while Susie Redelburger tries to study. Living off campus allowed students to create their own rules, rather than abiding the regulations of residence halls. *Photo by Jason Hoke*

In their room, Dustin Colvin relaxes while Scott Mabrey works on the computer. One advantage to living in one of the residence halls was the easy access to computers and the different campus facilities. There was no place on campus that was further away than a 10-minute walk. Photo by Sarah Phipps







Comparative Living

Freedom vs. convenience highlights the battle

In the case of apartment vs. residence hall life, most first-year freshmen and several returning students lived on campus in a residence hall. However, many opted to live off campus in an apartment or a house. In both cases, students discovered rewards and challenges where they lived.

Students living in a residence hall recognized that living on campus had its advantages.

"You were right on campus and had close access to everything on campus," Lindy Tomlinson said.

Other students observed there were also many disadvantages to living in a residence hall, such as problems with doing laundry.

"It took about five or six hours for the laundry to dry," David Miller said. "The dryers got so hot that sometimes your clothes caught on fire. One guy lost \$500 worth of clothes that way."

For those students who lived off campus, the benefits made up for challenges that came up, including finding furniture and maintaining the apartment.

"In an apartment, nothing was done for you like in the (residence) halls," Samuel Scholten said. "Sweeping dirt into the hallway did not work anymore. It had to be picked up and thrown away."

Despite the drawbacks, many students said the benefits of living off campus were tremendous. The aspects many students appreciated most were increased privacy, more independence and more room for their belongings.

"I had my own room and a lot more time to be alone," Allison McClain said. "I could get a lot more studying done in my room without all the other distractions that came along with sharing a room."

The verdict of this case was in the hands of what each student prefered.

by Virginia Peters

Mischievious Humor

to many people in residence halls

For many students, college was one of the first experiences of being away from home. Since each hall had a resident assistant, but no parent, many young adults acted like middle school students once again.

Many pranks were done every year. There were a few original ones that stuck out the most. Some of the classic pranks included spraying shaving cream all over someone's door or sticking an envelope filled with powder under the door and then stomping on it, spraying the contents throughout the room. Other pranks consisted of placing powdered fruit punch in the shower head so the next person in the shower got to wash with colored water or placing coins in a door jam, which exerted enough pressure that the door handle could not be turned.

A variety of pranks were pulled in Dieterich Hall. On one floor, someone tied all of the doorknobs together. On another floor, someone placed a bucket of water outside a resident's door. The ensuing result was a wet carpet for over a week.

"It was a pretty immature joke to play," resident assistant Cory Frederick said.

In September, an elevator in Franken Hall was filled with six to seven pounds of cooked spaghetti. It was done in the early hours of the morning, so it did not cause a huge problem with residents.

"We did not get as much pranks or vandalism as maybe the other residence halls," Franken hall director Tom Winghart said. "That was a first for me in my three years as hall director, hearing of spaghetti going down the elevator shaft."

There were consequences to practical jokes. When pranks involved vandalism students faced disciplinary actions. Destroying, defacing or tampering with public property in a residence hall was concidered a class "A" violation. Endangering or vandalizing private, public or University property was a worse offense. This was concidered a class "C" violation. Pulling fire alarms or tampering with saftey equipment were considered class "C" violations. The different classifications resulted in different disciplinary actions.

Despite the handbook policies and punishments to offenders, pranks continued to find their way into residence hall living. These pranks brought much joy to those who played them and much consternation to their victims.

by Tim LeBeaume





A prank has Lindsay Burlingame scooping up fake feces in front of her residence hall door. This was just one of the many practical jokes that went on around campus. Pranks were a way of bringing a smile to a stressed friend or getting comical revenge on an enemy down the hall. Photo by Amy Roh



As the Franken Hall elevator doors open, Curt Friedel gets a little more than he bargained for. Someone had cooked six to seven pounds of spaghetti and left it on the elevator floor. After this curious prank, the elevator needed cleaning. The prankster never got caught; however, if he or she had, the University had codes against such behavior that could result in fines and even expulsion. *Photo by Sarah Phipps*

As they trick-or-treat in Hudson Hall, two small children stop to take some candy from Megan Coleman's bucket. Several students opened their doors to candy seekers during Halloween. Some floors chose to decorate individually, while South Complex ran a haunted house throughout the entire basement for the occasion. *Photo by Amy Roh*

With a relaxed expression on his face, Bryce Atkins gives blood during Student Senate's fall blood drive. The blood drive took place on the second floor of the J.W. Jones Student Union. *Photo by Amy Roh*





A pumpkin carving contest was one of the highlights of the Alpha Chi/Phi Eta Sigma Halloween Party. Carrie Sindelar and Leslie Dickherber did their best to get their entry ready on time. *Photo by Amy Roh*





Frightful Fun

Students get spooked by blood, costumes,

A plethora of events had ghouls and guys roaming around campus to celebrate the Halloween spirit.

Several organizations had Halloween parties for their members. About 50 Alpha Chi and Phi Eta Sigma members got together in a carnival-style atmosphere. Alpha Chi treasurer and Phi Eta Sigma secretary Charice Douthat was pleased with the turnout from both groups.

"Since I was an officer in both clubs, I knew that they had both talked about doing something for Halloween, so I just suggested that we do this together since both organizations had a lot of the same members," Douthat said. "People seemed to be having a good time and probably about 90 percent of them dressed up."

Other organizations sponsored functions that were open to the public. The Residence Hall Association had a dance Oct. 30. For the fee of \$1 or a canned good, students danced the night away in a safe and alcohol-free environment.

"I had fun even though I usually went out and partied on Halloween," David Tilley said. "I thought it provided a chance for students to have fun without drinking and driving."

Also on the evening of Oct. 30, children from the Maryville community had a chance to trick-or-treat in the residence halls. Resident assistant Kali Williams and a group of her residents brought a dark mood to their hallway with tissue paper over the ceiling lights and bats on the walls.

"There were about five people that helped us decorate the entire night," Williams said. "I thought that the kids who were coming would have more fun, plus the residents that helped had a lot of fun decorating."

Although it was not intended to be a Halloween event, blood was drawn in the Ballroom Lounge of the J.W. Jones Student Union Oct. 30 and 31. Student Senate sponsored its fall blood drive, during which 288 pints of blood were donated.

"It was the first time I had donated blood," David Hargrove said. "I wanted to be nice and maybe save a life."

While some students celebrated Halloween through parties, the blood drive and RHA's collection of canned goods made it a little more meaningful for others.

by Kelsey Lowe With a homemade Halloween decoration and a flower, Anita Allen brings a smile to a patient's face at Maryville Health Care and Rehabilitation Center, Residents of center first, third and fourth floors of Hudson Hall made cards and personalized Halloween bags for the residents of the health care center and of Bristol Manor retirement home. Maryville Florist and Greenhouse also helped cheer residents by donating carnations for the occasion. Photo by Amy Roh





In a kind gesture for others, Marisa Magana and Carrie Veal use their creative abilities to make Halloween cards and other greetings. Hudson Hall residents delivered the items a week later to Maryville Health Care Center and Bristol Manor retirement home, whose residents expressed their desire for the women to visit them again. *Photo by Amy Roh*

As part of her "Random Acts of Kindness" program, resident assistant Mandy Renken presents flowers to the residents of Bristol Manor retirement home. Renken worked with Human Environmental Sciences professor Dr. Peggy Miller to coordinate the visit. RAs were required to organize programs for their residents. Photo by Amy Roh





Pleasant Surprises

Generous hearts feel rewarded after they spend time

Acts of kindness affected many students' lives whether a person was on the receiving end or was the one being kind to someone else.

For most students, no matter what form gifts came in, receiving a gift was a kind gesture that was much appreciated.

"My friend Jamie sent me a greeting card through e-mail," Brandy Allen said, "It was cool. It made me feel good to know that someone cared."

Sometimes the kind gesture was not something an individual could send. Many students experienced acts of kindness that included only a smile or a compliment.

"When I enrolled as a transfer student at Northwest, my adviser complemented me on my transcript and made me feel very welcome," Joannie Kidder said. "He could have just signed the papers, grumbled and collected his paycheck, but he did not and that made a big difference to me."

Not only did students receive acts of kindness from others, but they participated in the giving of such gestures as well.

"I brought my girlfriend roses one night unexpectedly because she was having a bad day," Alan McCrary said. "Normally we did not see each other very much during the week so I thought it would be uplifting."

Many times good deeds came in the form of service projects to benefit the community. Resident assistant Mandy Renken planned a two-day program for the residents of center first, third and fourth floors of Hudson Hall. They made Halloween cards and decorative bags one evening, then delivered them to Bristol Manor retirement home and to residents of the Alzheimer's unit of Maryville Health Care Center the next week. Maryville Florist and Greenhouse also donated 50 white carnations for the women to deliver.

"I wanted to do something that would help people, but also something fun so that people could get to know other people," Renken said. "It was very rewarding. The people that made the cards and little bags had a lot of fun and they got to meet people they ordinarily would not have met."

Unexpected gestures such as these were certain to be appreciated by anyone who received them.

by Virginia Peters and Kelsey Lowe

PLAY TACKLES BOTH SIDES OF ABORTION ISSUE AS RELIGIOUS ACTIVISTS TRY TO FORCE YOUNG WOMAN TO KEEP HER BABY

A simple set and a small cast made for a full theater. Keely and Du staged a sellout in the Mary Linn Performing Arts Center Studio Theater the first five out of seven nights of showing. Although the theater was small and only had seating for 50 people, it was a large crowd for the seven actors.

"With a theater of that size, it was unavoidable to see the emotion of the play," director Jen Farris said. "It felt more real than any other movie or play in a large theater that the audience had seen."

The play, written by Jane Martin, told the trouble of a divorced young woman named Keely, played by Karen Murano, who was seeking an abortion, and the effect those who were against abortion had on her. With a modern setting the play brought home a lot of the controversy of abortion.

"The play was long and showed a lot of emotion," Elaine Winecoff said. "The set and characters were down to earth, which made the message seem more real."

Keely was a woman who faced many hardships. After her divorce she had taken on the care of her paralyzed father. She worked two tough and demanding jobs. Her ex-husband had raped her after their divorce, and after learning that she had become pregnant she desired an abortion.

Nancy Wilcox, playing Du, came into the story when Keely was kidnapped by a Christian group that protested abortion. Du was part of the group and was the nurse in charge of spending five months with Keely in order to keep her from having the abortion.

Walter, Paul Nevins' character, was the preacher who was to make Keely understand an abortion was not the right choice. He was very forceful and wanted Keely to take on his beliefs.

At first, Keely strongly rejected any words or help Du gave her, but they eventually became friends after spending so much time together.

The major turning point of the play was on Keely's birthday. Du bought Keely a six pack of beer, had her dress washed and allowed her to be free from the bed she had been handcuffed to since being taken. That night Keely and Du shared a lot and bonded. Du put Keely's hair up and held her all night while she talked about and cried over the terrible rape she had experienced.

When Keely was alone in the room she took the hanger from the dress Du had cleaned for her and performed an abortion on herself after Cole, her ex-husband, had come to see her. Du showed her true friendship by calling the paramedics, revealing her crimes.

The end of the play brought its audiences to see the turn of events very clearly, with Du in jail and Keely visiting her. Keely wanted Du to talk to her but Du just sat silently. Keely came quite often to see Du in jail, each time to say she forgave Du for what had happened. However, Keely was never able to say it.

"We really wanted the play to encourage people to talk or think about abortion," Farris said. "I hoped people could see that it was not to shock, but to open their eyes and deal with the issue."









Keely, played by Karen Murano, angrily looks away while Walter, played by Paul Nevins, and Du, played by Nancy Wilcox, discuss Keely's future. The play discussed both sides of the controversial issue of abortion. Director Jen Farris was the first student to direct a mainstage play in about seven years. "This was really one of the greatest things I had done at Northwest," Farris said. *Photo by Amy Roh*





While handcuffed to her bed, Keely, played by Karen Murano, yells at Du. Murano said that participating in the play forced her to think about abortion on a daily basis. *Photo by Amy Roh*

The leader of the Christian activists, played by Paul Nevins, wears a mask to hide his identity from Keely after the group had kidnapped her. Du, Keely's personal registered nurse, took her mask off later, convincing Walter, the leader, to remove his as well. *Photo by Amy Roh*

WIT AND SARCASM INVADE NORTHWEST FOR TWO SHOWS AS DAVID SPADE TAKES THE STAGE TO TELL HIS STORIES

Some would have called it a warped sense of reality, but comedian David Spade called it his own opinion of a situation. Whether it was warped or not, his sarcastic sense of humor, with a tell-it-like-it-is attitude, kept students rolling in their seats with laughter at Mary Linn Performing Arts Center.

Most students knew the familiar face from his sidesplitting skits on Saturday Night Live and as actor Chris Farley's sidekick in movies such as "Tommy Boy" and "Black Sheep."

This time, however, Spade was not in costume under bright lights and he was not sitting behind a news desk telling the latest Hollywood gossip. It was Spade telling his real-life encounters

Spade told a variety of tales in his comedy routine. From stories of growing up to stories of adapting to a life of fame, he told it all.

"The only thing that could separate me from other comedians was what my take was as an individual in a situation," Spade said. "Once you had a point of view or a type of attitude of people you were in tune with, then you took that attitude into every situation."

Spade used that same humor when creating and acting in several of his SNL sketches.

"My favorite skit was probably the 'Buh-Bye' sketch (in which actors and actresses portrayed rude flight attendants)," Spade said. "It was the most well-known that we were in, so technically it was the best sketch beginning to end. Everyone hit good jokes and it kind of hit a nerve with the audience."

One of Spade's fondest SNL memories was when his idol, Tom Petty came on the show. Spade was known for his impression of Petty. In fact, he performed it at Northwest.

"I asked (Petty) if I could sing like him," Spade said. "He said 'yeah,' so when they went to commercial, he played guitar to a song I liked called, "I Need to Know." He let me put on the whole getup."

After Spade became involved in the SNL cast, he found it hard to find time to continue his stand-up comedy.

"I used to do (stand-up comedy) maybe every week," Spade said. "Then it turned into like 10 times a year. It was trickier."

Spade started performing in clubs around the country about 12 years prior to his Northwest performance. He met his opening act and good friend, J.B. Cook while on the road in Dallas.

"I was doing stand-up in Dallas and he was a waiter there," Spade said. "He was always cracking us up and then he got talked into going on amateur night. He started doing stand-up, so we started doing the same clubs and then he would open for me."

Since then, they had performed comedy at several clubs and colleges. Besides having someone he was close to open for him. Spade said it was nice to have a travel companion when touring across the country.

Together, Spade and Cook gave a performance that had audiences leaving with smiles on their faces.

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From singing his own version of "Wake Me Up Before You Go-Go" to reminiscing about Saturday Night Live sketches, David Spade performs a variety of material for the crowd. Spade used material from his college days in his performance which Matt Lowery connected with. "He talked about dating and fraternities, so he related to the students," Lowery said. Some audience members found his material offensive, among them an elderly couple who walked out during the first show. *Photo by Sarah Phipps*



Demonstrating his karate skills while opening for David Spade, J.B. Cook explains how he fights. Spade and Cook were writing a movie at the time of their performance. *Photo by Sarah Phipps*

To slow the pace of the concert, Bryan White sweetly sings one of his ballads to his loyal fans. White sang a variety of songs, including never-before-heard songs from his new album. The new album was White's third since his career took off in 1993. Top hits from the first two albums included "Someone Else's Star," "I'm Not Supposed To Love You Anymore" and "So Much For Pretending." Photo by Sarah Phipps





Right away Bryan White gets the crowd on their feet by singing one of his hits, "Rebecca Lynn." At the time of his Northwest performance, White was about to release a new album entitled "The Right Place." *Photo by Sarah Phipps*

Full of enthusiasm, Bryan White sings his way into audience members' hearts. White was named Top New Male Vocalist at the 1996 Academy of Country Music Awards. *Photo by Sarah Phipps*





BRYAN WHITE ENTERTAINS THE AUDIENCE WITH MUSIC, LEAVING THE CROWD ON ITS FEET DURING HIS PERFORMANCE

Smoke revealed the shadows of people moving at Mary Linn Performing Arts Center as Bryan White and his band glided quietly across the black stage. Once in place, a guitar was strummed and a drum was hit while the audience members screamed, eager to start the country hoedown.

Bryan White became the first musical talent to arrive at Northwest during the 1997-98 school year through Campus Activity Programmers, an organization that brought performers to the University.

"Even though we tried to stay away from country we had the opportunity to bring one of the hottest country singers to campus," CAPs president Colleen Cooke said.

Northwest students responded by purchasing over 1,300 tickets to see the performer in his first-time visit to the campus.

"How are y'all doing tonight?"

With a simple introduction, White had captured the audience members, thrilling them with some of his greatest hits. Although White was a fairly new performer, the audience members sang along with his sweet crooning.

White, who had signed with Asylum Records in 1993, made a big impact in country music. His first released album, "Bryan White," went gold. With the gold record came two no. I hits, "Someone Else's Star," and "Rebecca Lynn," which was also a finalist for single of the year at the Entertainment Radio Network Country Radio Music Awards in 1995. White had released a second album and his third was to be released a week after his performance at Northwest. The first single, "Love is the Right Place," had been released weeks before and was familiar with the audience.

"My mama always said you have to get funky every once in a while."

White kicked his tunes country style until he heard a voice from the audience scream, "1999." After a chuckle, he proceeded to sing "Raspberry Beret" by the Artist Formerly Known As Prince, to the dumbfounded expressions of his band. He claimed this was as close to "1999" as he could get.

White, who had just come off of a tour with Vince Gill, was trying new things. This was the first time he had done a solo show in over a year-and-a-half and he expressed to CAPs members that it would be an experimental performance for the approving audience, who was not disappointed.

"He was testing things out." Cooke said. "We got to be a new thing for him."

The audience, which participated by applauding and swaying back and forth, did not go away unhappy.

"He was amazing," Cooke said. "We got a lot of comments saying he sounded good live. He sounded crystal-clear and wonderful."

"I love you, too."

The lights turned down. The audience stood up, filling the air with cheers and applause. And Bryan White bowed and walked off the stage.

OUNS by Jackie Tegen



"Church Mess"

Story by Kelsey Lowe Photo by Sarah Phipps

The cast of "Church Mess" performed for a sparse, but lively audience of about 50 people to show that even though life sometimes threw out what seemed

like catastrophes, faith always prevailed in the end.

"I thought it was beautiful," Yvonne Kweh said. "At first it took a while for me to get into it, but then the meaning kind of came out."

Although the gospel comedy only had four cast members, the plot was not without action. It was a story about what went on in "the church down the street." The church, ironically called the Perfect Saints Community Church, had a rather dysfunctional congregation.

In the play, the Rev. Dr. B.B. Smallpop, III, played by Anthony Rodell Green Hardaway, was a real "ladies man." He tried to pick up Sister Carrie Ann, played by Tillie Marie Foster, one day after church. However, Sister Tunie Mae, played by Monique Alfred, was in love with Smallpop. Brother Sweet, a homosexual, gossiping pianist played by Patrick Smith, knew about the love triangle and made it his business to spread rumors to each of the women about what they said about each other.

"Every church has mess, and every church has mess-makers." Sweet said at one point in the play.

As the plot unfolded, Tunie Mae reminded Smallpop that he had asked her to marry him a few nights before when they were in the heat of passion. When she made the decision to accept the proposal, Smallpop told her that he was joking and did not really want to marry her. Tunie Mae left the stage angry and Smallpop was alone until the voice of God commanded him to turn his life around and marry Tunie Mae.

After the revelation from above, Smallpop got on one knee and proposed to Tunie Mae. Sweet objected to this, saying he wanted to marry Smallpop. At this announcement, God struck Sweet and turned him into a "real man."

Campus Activity Programmers brought the Public Awareness Theater of Louisiana's production to campus. The cast members, as well as playwright the Rev. Lance Brown, made themselves available to meet the audience after the show. Brown talked about his inspiration behind "Church Mess."

"I was basically trying to show people some of the foolishness that went on in the local churches," Brown said. "Regardless of who we were and what denomination we were, in the midst of it all there was still God, and God had His way."



Count Basie Orchestra

Story by Kelsey Lowe Photo by Amy Roh

Their music stands labeled them as "The World Famous Count Basie Orchestra." The 19-member group, under the direction of Grover Mitchell, had won 16 Grammy Awards, including the 1997 award for the Best Large Jazz Ensemble Performance. On Oct. 19, the band took over the stage of Mary Linn Performing Arts Center to show its Northwest audience why.

The orchestra played 20 songs, ranging from bold, energetic tunes to more mellow melodies. Each piece featured several soloists. Mitchell expressed his pride in these performers.

Audience members began to participate in the show by clapping their hands with the beat of the music after Mitchell introduced vocalist Chris Murrell during the song "Everyday I Have the Blues." Murrell won

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instant popularity with the audience, and even brought humor to the show with a line from the next song, "Gee Baby, Ain't I Good to You."

"I bought you fur coats, a diamond ring and a great big, fancy Lexus,"

Murrell sang.

Another favorite performer among audience members was drummer Butch Miles. His fast-paced drum and cymbal solo in "Drum Thing" left the audience cheering wildly.

"There should have been smoke coming through the guy's arms, he played so fast," Eric Steffens said.

While some of the songs the Count Basie Orchestra performed were new to the audience, a few were very familiar. "Going to Kansas City" was one of many songs the band played about the city. Another recognized song was "Strike Up the Band." The Bearcat Marching Band had played another version of this song during halftime of the Homecoming football game the day before.

By the end of the show, the audience could see why *Downbeat*Magazine's 1996 Reader's Poll chose the Count Basie Orchestra as the
'Best Big Band in the World.''

Victor Santiago Asuncion

Story by Arlisa Johnson

With elegance and an obvious love for what he did, Victor Santiago Asuncion gave a piano recital Sept. 20 in Charles Johnson Theatre. Many audience members noted that Asuncion was interesting down to his bright red socks and shiny black shoes.

The recital started with the crowd completely focused on the music. Asuncion kept it that way throughout the whole performance. The piano music flowed into the audience with a great force. Asuncion was deeply into his music; with some pieces he bounced a little off his stool.

"He was a very confident pianist," Shawn Sandell said. "He captivated he audience throughout the whole performance. I loved it."

Some people found certain pieces to be particularly pleasing. For Sam Crust, "The Great Gate Kiev" brought back fond memories.

"My family watched wrestling together, and one of my favorite wrestlers used that song when he came out," Crust said. "It was nice to know what it was called."

Many students went to the piano recital because they were required o go for a class. When the recital was over, most students were happy with the performance and glad they chose Asuncion's recital to fulfill he requirement.



Linda Finch

Slory by Travis Dimmill Photo by Amy Roh

Legendary flyer Amelia Earhart had disappeared 60 years before, but through Linda Finch, Earhart received something of a resurrection.

Earhart disappeared without a trace in 1937 during her attempt to become the first woman ever to circumnavigate the globe through the air. Finch retraced Earhart's infamous flight from March to May of 1997. There was, however, one rather notable exception to Finch's flight.

She completed the journey.

In completing the round-the-world trip, Finch was also able to bring many people what she considered to be "Amelia's message." Simply put, Earhart wanted people to be themselves, no matter what. It was this intense desire to spread Earhart's completed message that brought Finch on tour to Northwest.

"We did not have to live in the limits that society set for us," Finch said.

Finch was especially concerned with lifting limits set on women. These limits might have been set by society, or they may have been self-imposed.

"Many women did not have the self-confidence, or believe in themselves as they should have," Finch said.

Finch said she hoped her flight would serve as an inspiration to these women in order to prove they could indeed accomplish what they set out to do.

After tracing Earhart's flight, Finch immediately embarked upon another whirlwind journey of her own. Finch came to Northwest in September, but had been canvassing the United States ever since she landed. Despite the immense time involvement required for the flight and tour, Finch said she would not have traded her experiences for anything.

"Certainly, seeing the impact it made on children and adults, I would have done it again," Finch said. "I could do a whole lot more than I ever thought."

Finch originally meant for the completion of Earhart's trip to be an inspiration to people from all over the world, but in the process she was also able to inspire someone who was a little bit closer to home: herself.

While his wife talks to him, the loyal husband played by Nicholas Drake reads a book. Unbeknownst to him, his wife was being courted by a friend of his. *Photo by Sarah Phipps*





In search of their seats at the opera, Ivan Cherdyakov, played by Michael Davis, excitedly finds them. Later in the scene, entitled "The Sneeze," Cherdyakov sneezed all over the neck of his rich boss. Photo by Sarah Phipps

Costume designer Dyann Varns fixes Patricia Duffin's scarf in preparation for production photos. Dr. Theo Ross brought "The Good Doctor" to Northwest for the annual Freshman/ Transfer Showcase. The show premiered Oct. 2 and ran for four days at Mary Linn Performing Arts Center. Neil Simon wrote "The Good Doctor," which was based on the memories of writer Anton Chekov. Photo by Sarah Phipps





Dr. Theo Ross and Company Bring Anton Chekov's Stories To Life In "The Good Doctor"

A calibration of humorous short stories unfolded throughout the plot of the Freshmen/Transfer Showcase production of Neil Simon's comedy, "The Good Doctor." The play was based on the short stories of Anton Chekov and was introduced as a series of Chekov's memories.

Anton Chekov's character doubled as the narrator for the play, and helped set the mood on stage before the beginning of each scene. That seemed creative to some students.

"The main guy as the author/narrator was my favorite character," Jason Gibson said. "He was really good. I thought it was neat how he got right in there and was telling the story to the audience."

Several different characters were introduced in each of Chekov's memories. The unusual amount of characters in "The Good Doctor" required the talents of twenty Northwest actors to fill the parts. Because of the new students and time constraints, "The Good Doctor" was an ideal play for Dr. Theo Ross, director and theatre department chairman, to choose for the fall 1997 opening production.

"It was hard to pick a play to meet our needs and one that we could get ready quickly," Ross said, "We had only five weeks to prepare, which was very little time. This play had what we needed, and we were very optimistic."

Because many in the play were new to the college theatre experience, Ross wasted no time teaching the newly arrived artists how to set the stage correctly. He did that not just by teaching them to read their lines and how to block scenes, but by helping them learn something far more beneficial. Ross taught them how to be actors.

"What was different, since this was my first play in college, was that Dr. Ross almost had a classroom style for the first week before we even started the play," Michael Davis said.

The Freshmen/Transfer Showcase was a production that the theatre department put on each year. It gave all new freshmen and transfer students interested in theater a chance to showcase their strength and ability to act.

"I was very impressed," Gibson said. "They were all freshmen or transfers, and the quality of the production was very good. I was impressed with the quality of the sets."

Ross worked with the students to develop their characters and figure out how they wished the audience to perceive them.

"It taught me characterization a lot," Davis said. "There was a difference between being a character and being an actor. This taught me to be a character on stage."

Despite the relative inexperience of those involved with "The Good Doctor," many thought the show went over well.

"It was one of the better shows that the University put on," Gibson said. "It was especially nice to see the new freshmen in the department put on such a good show."

Though they had few rehearsals to work with, the cast of "The Good Doctor" delivered a performance that proved once and for all they were now successful Northwest theatre department actors.

character By Jackie Teglen

DERANGED SISTERS USE A BIT OF "ARSENIC AND OLD LACE" To Poison Gentlemen And Bury Them In The Cellar

Just a pinch of murder and a teaspoon of insanity were secret ingredients that ensured a flawless recipe for comedy, as the Department of Communication and Theatre Arts presented "Arsenic and Old Lace" in November.

The play spotlighted the Brewster family at their home in Brooklyn Heights, N.Y. First impressions of the family were of unique and sane individuals. As the plot unfolded, however, it became clear to the audience that all was not right in the minds of most of the Brewsters.

Teddy Brewster, played by Brad Lemons, believed he was President Teddy Roosevelt. His aunts, Abby and Martha, played by Becka Bonebrake and Nancy Wilcox, played along with Teddy's charade, and used his mental malady to their own advantage.

Abby and Martha took generosity too far. The ladies allowed male travelers to rent extra rooms in the Brewster house. For what the sisters called a "charitable service," Abby and Martha poisoned their older male guests whom they deemed lonely. The ladies' poison was served at the dinner table in the form of wine spiced with a combination of arsenic and other chemicals.

Teddy was often busy in the cellar of the house, digging what he thought was the Panama Canal. After every murder, Abby and Martha would trick Teddy into burying the bodies by reporting to him that there had been "another yellow fever victim." Teddy buried each body in his canal.

"I really did enjoy (Abby and Martha), especially Abby," Les Clark said, "The idea of these two crazy ladies having twelve bodies in the basement, I thought that was amusing."

Teddy, Abby and Martha had two nephews, Mortimer and Jonathan Brewster, played by Shawn Bechtol and Craig Weinhold. Similarities between the two brothers ended with their last names.

Repulsive from his latest plastic surgery, Jonathan was known for demented acts dating back to his childhood. Jonathan returned to the Brewster home with his friend and plastic surgeon, Dr. Einstein, played by Sean Mallary. The two were wanted for committing murders themselves, and were hiding out in the Brewster home until Dr. Einstein could give Jonathan another new

Abby and Martha adored Mortimer, a play critic, and were terrified by Jonathan. Conflicts arose as Mortimer tried to get rid of Jonathan by threatening to turn him in to the police. This tactic worked, until Jonathan discovered his aunts were also murderers.

Mortimer and his aunts prevailed in the end, in a strangely happy ending resulting in the police arresting Jonathan and Einstein, while Teddy, Abby and Martha committed themselves to Happydale, a home for the mentally ill.

Far from being like the Brewsters, Bechtol said the entire cast had a great sense of humor.

"We were constantly laughing in rehearsals," Bechtol said. "I would say some of the rehearsals were funnier than the actual performances."

By portraying the strange quirks of the Brewsters and treating the usually serious-natured subject of murder in a humorous fashion, the cast of "Arsenic and Old Lace" successfully

established murder as a laughable subject to its audiences. ura





Lovebirds Elaine Harper, played by Alison Mizerski, and Mortimer Brewster, played by Shawn Bechtol embrace. Brewster proposed to Harper, but had second thoughts after finding out his aunts were murderers. Mortimer was afraid he would grow to be mentally unstable like his aunts and Teddy, who believed he was Teddy Roosevelt. The two got back together in the end, after Mortimer learned from his aunts that he was adopted. *Photo by John Petrovic*

As he donates toys to the police department for a Christmas toy drive, Teddy Brewster, played by Brad Lemons, tries to take a toy boat back from officer Klein, played by Jessica Reeves. Teddy believed he was Teddy Roosevelt, and thought that the toy boat was the battleship U.S.S. Oregon. *Photo by John Petrovic*





In the living room of the Brewster home, Elaine Harper, played by Alison Mizerski, chats with Martha Brewster, played by Nancy Wilcox. The two were discussing Harper's romantic relationship with Martha's nephew, Mortimer Brewster. *Photo by John Petrovic*



Jim Wand

Story by Kelsey Lowe Photo by Amy Roh

Hypnotist Dr. Jim Wand entertained audiences and took his subjects on a journey through the mind with merely a blinking red light and the sound of his voice.

"I felt like he had a remote control telling me what to do," Veronica

Tran said. "I was aware of what was going on and what I was doing, but he had the power and it was like I turned into a robot."

Throughout his two shows, Wand educated the audience about the effects hypnotism had on the body, both physically and psychologically. He said the main key to becoming hypnotized was concentration. For some people, however, that concentration was broken once they were in the hypnotic state. Tran experienced this about 10 minutes into the show.

"I think I wanted to be hypnotized so bad that it broke my concentration," Tran said. "I was trying too hard."

Other people who stayed under hypnosis for the duration of the show were a little surprised at what they did through the power of Wand's suggestions. The subjects did everything from flying airplanes to using their shoes as binoculars at the Kentucky Derby. Justin Stacy was embarrassed about what he did at one point.

"It takes a lot to embarrass me, but getting up in front of hundreds of people and saying, 'I wet my pants and I'm proud of it' was just enough to make me turn 10 shades of red and want to crawl up into my hat to hide," Stacy said.

Wand, whose performances had become a Northwest tradition, said hypnosis was equivalent to eight hours of sleep and should have been a reviving experience. This proved to be true for Monica Duncan. "Before I was hypnotized, I had just gotten off work and I just wanted to go to bed, but I was so awake afterwards," Duncan said. "I was so energetic and I just wanted to go out and run."

While hypnosis did not work for everyone, those who were hypnotized had a tale to tell upon leaving Mary Linn Performing Arts Center.

Richard Smith

Story by Arlisa Johnson

People filled Charles Johnson Theatre Sept. 29 to hear Richard Smith a pianist and professor from Central Missouri State University, perforn a recital.

The evening started with a piece called "Sonata in F Sharp Minor, Op 11." After the intermission, Smith told a story about a girl who had problems playing with her right hand. He then performed a piece from Scriabin, a composer who lived from 1872 to 1915, that was played with only the left hand.

"I thought he did a wonderful job," Jenna Kimbrell said. "He played well. It was very relaxing."

The next piece Smith performed, "Piano Sonata No. I," was written by a good friend of his, James Scott Balentine. Smith and Balentine me in Texas in 1981. The piece was composed of three parts that included "Furiously," "Peaceful, Ethereal" and "Insistent With Aggression."

"It was a difficult piece with some sharp and quick moments," Smit said.

Dovelle Kriegel thought Smith overcame the difficulties that wer present in each of the chosen pieces.

"He played well and had a lot of talent," Kriegel said. "The one hi friend wrote was my favorite. I enjoyed the performance a lot and hav great respect for people with such a beautiful talent."

The evening ended with a piece by Ginastera called "Suite de Danza Criollas." After the performance, punch and snacks were served for th students and local residents who came to hear the recital.

distinctive ALENTS

Jones and Froehlich

lory by Courtney Stensland

Dr. Robert Jones, whose voice instantly captured the attention of the udience, and Dr. Andrew Froehlich, whose piano playing lifted songs o new heights, performed Sept. 23 in Charles Johnson Theatre.

Jones and Froehlich began their show the second the lights dimmed, ppearing on the stage in distinguished tuxedos and expressionless aces. Then the music began and Jones' face convulsed into feeling when he sang the first note. Froehlich's fingers moved over the keys ffortlessly as his whole body tensed with concentration on perfection. An audience, made up highly of music majors, was entertained for lmost two hours by the duo as they performed songs by Francis Youlene, Carlisle Floyd and Richard Cumming.

Sam Crust was especially fond of one of the excerpts from Floyd's Pilgrimage" called "For I am Persuaded."

"It was sad and beautiful," Crust said. "The piano was just cool, a eally neat accompaniment. There was an unexpected part in the song when Jones hit an especially high note, and it just gave me chills."

The baritone voice of Jones and complementary piano recital by Froehlich filled the theatre and opened the eyes and ears of their udience.

Pete Eye Trio

tory by Courtney Stensland

Homecoming weekend was more than a time for students to celebrate. faculty and alumni also had their own share of entertainment planned. One performance that had become a Homecoming tradition was that of the Pete Eye Trio on Oct. 19 at the University Conference Center.

Pete Eye was accompanied by Gerald Spaetz on bass and Allen Wiley n drums. Eye, known for the unique sound his group created, played oth the piano and the keyboards. For a twist, he sometimes put the two ogether to create a different kind of classically-inspired music.

Many alumni attended, laughing and talking about their past college ays over an elaborate luncheon before the dancing began.

Soon after the sawdust was generously sprinkled over the dance floor nd the guests' stomachs had settled, the Pete Eye Trio gave its udience what they had been waiting for — a taste of what real big-band nusic sounded like. After following the lead of one courageous pair who jumped up at the first chance they had to dance, the floor was soon illed with couples twirling their partners round and round.



Children's Christmas Show

Story by Kelsey Lowe Photo by Amy Roh

The Christmas season had many characters and audience members seeing things with different perspectives in Alpha Psi Omega's "Santa Sees A Shrink." The Children's Christmas Play, which had been a Northwest tradition for about 20 years, provided something for people of all ages.

In addition to its three on-campus shows, the cast also took the show on the road.

"We went to Ravenwood and Shennandoah and some other places," director Nate Stuber said. "That was usually where a majority of the kids were. We did the show for elementary schools and for Christmas parties at companies."

"Santa Sees A Shrink" portrayed Santa Claus, played by Craig Weinhold, dressed in a Hawaiian shirt, shorts and sandals, expressing his need for a vacation. Mrs. Claus, played by Denise Hastings, advised him to see a psychiatrist. He reluctantly went to see Dr. Lassitude, played by Russ Root, to whom he told his troubles. After Santa returned home, postman Mr. Wibble, played by Kevin Sontheimer, stopped by to deliver the mail. Upon a brief chat with him, Santa realized Mr. Wibble was also experiencing job burnout. He offered his red coat to Mr. Wibble, who went on his way to prepare for his largest delivery ever — delivering presents to the children of the world as the new Santa Claus.

The play was also preceded with audience interaction. At the Sunday matinee, Mr. Wibble accused audience member Dr. Jim Eiswert of putting mousetraps in his mailbox. Dr. Lassitude then proceeded to write Eiswert a prescription for Prozac.

The cast members also led the audience in singing Christmas carols. This was the highlight of the production for Maryville youth Carly Kelly, who was led on stage to sing a song with the elves, Dopey, Sneezy, Sleepy and Grumpy.

My favorite part was that part when I was on the stage," Kelly said. "I sang 'Jingle Bells.'"

With audience participation and multiple shows, the traditional Children's Christmas Play proved to be a success once again.

Determined to beat J. P. Finch, Bud Frump discusses his plan to be head of the mailroom with his uncle and President of the World Wide Wicket Company, J.B. Biggley, played by Jordan Seth Peck. When Biggley promoted Finch instead, Frump grew furious. He called his mother and asked her to convince Biggley to change his mind. *Photo by Sarah Phipps*

Window washer J. P. Finch reads a "how-to" manual with directions on becoming successful. By following the suggestions, Finch increased his rank at the World Wide Wicket Company until he was the C.E.O. *Photo by Amy Roh*





The office workers at the World Wide Wicket Company are obsessed with Hedy La Rue, played by Melissa McGrovern's, beauty. Besides office sexism, "How To Succeed In Business Without Really Trying" also covered other office issues such as nepotism. *Photo by Sarah Phipps*

In constant competition with the show's main character, J. P. Finch, played by Jason Reiff, Bud Frump, played by Troy Pittman leads the chorus of "How to Succeed in Business Without Really Trying." The chorus consisted of the male office workers and female secretaries who worked at the World Wide Wicket Company. *Photo by Amy Roh*







WINDOW WASHER CLIMBS CORPORATE LADDER TO C.E.O. Position With The Help Of A "How-To" Manual

The audience was treated to an upbeat musical extravaganza as Northwest's Encore Performances brought a Big League Theatricals production of "How To Succeed in Business Without Really Trying" to Mary Linn Performing Arts Center in November.

Before the opening curtain could rise, the show needed the help of between 30 and 40 theatre technical crew students to assist in setting up.

"I kind of helped out where I was needed," facility assistant Kristine Hain said, "I helped as an electrician. I helped hang the lights, helped them patch the board and different things like that."

The technical crew students gained practical experience, but had to sacrifice their free time on the day of the performance.

"We were all there at 7:30 a.m.," Hain said, "We could not skip classes because of our policy, but any time 1 was not in class 1 was there."

The dedication of these students helped make the technical aspects of the musical, such as sound and lighting, run successfully,

The musical told a story of how J. P. Finch, a young entrepreneur played by Jason Reiff, climbed the corporate ladder at the World Wide Wicket Company as he moved from window washer to C.E.O. of the company in a short amount of time.

The show's writers, Jack Weinstock and Willie Gilbert, were inspired to write the play based on a book titled "How To Succeed in Business Without Really Trying." written in 1952 by advertising executive Shepherd Mead. This manual helped Finch learn how to charm the people who could help him go far within the company, and also how to be at the right place at the right time. Throughout the show, he increased his rank at the World Wide Wicket Company almost as fast as he could read the next chapter.

"It had kind of a goofy take on the business world," Laura Campbell said. "It was obviously an exaggeration, but true in the sense that if you knew the right people you could move up quickly."

Songs and choreography during the show spotlighted events often identified in the contemporary corporate world, from nepotism to office romance, and from coffee breaks to sexism between office workers and secretaries.

On his way to the top at the World Wide Wicket Company, Finch found himself in a fierce competition with the company president's nephew Bud Frump, played by Troy Pittman.

Other obstacles Finch found involved falling in love with Rosemary Pilkington, a secretary at the World Wide Wicket Company played by Crystal Kachulis. Finch knew that involvement with her could harbor his successes since the company frowned on interoffice relationships.

In the production's finale Finch and Pilkington pledged their love to each other, and Finch triumphed over Frump. He reached the height of success by being named the new C.E.O. at the World Wide Wicket Company.

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BIG-BAND SOUND BRINGS "MIRACLE ON 34TH STREET" NEW STYLE WHILE MAINTAINING OLD HOLIDAY SPIRIT

An old play was given a new twist in a musical rendition of "Miracle on 34th Street." The traditional Christmas story combined big-band style music with choreography to leave many in the sold-out audience believing in Santa Claus once again.

"It was neat to see how they put it together as a musical because I knew the plot so well and in some parts it threw me off," Jessica Vochatzer said. "I knew what was going to happen next, but then it did not happen the way I thought it would."

The play was about an elderly man named Kris Kringle who was thrown out of the Maplewood Retirement Home because he kept insisting he was Santa Claus. Whenever he revealed his age, he said he was "as old as my tongue and a little bit older than my teeth."

After arriving in Manhattan, N.Y., during preparations for the Macy's Thanksgiving Day Parade, Kringle discovered the department store Santa was drunk. Concerned for the children who would see him that way, Kringle reported the problem to Doris Walker, the parade organizer, who in turn offered the job of the new Santa Claus to Kringle. He agreed, and once he put the Santa suit on, he touched the lives of everyone he met. He especially made an impression on Doris' daughter, Susan, who was raised to be much too practical to believe in Santa Claus. Kringle temporarily moved in with the Walkers' neighbor Fred Gayley, an attorney who was in love with Doris. Still, there were many skeptics who believed Kringle was crazy to think he was Santa Claus. This led to a trial in which Judge Harper declared Kringle to be the true Santa Claus.

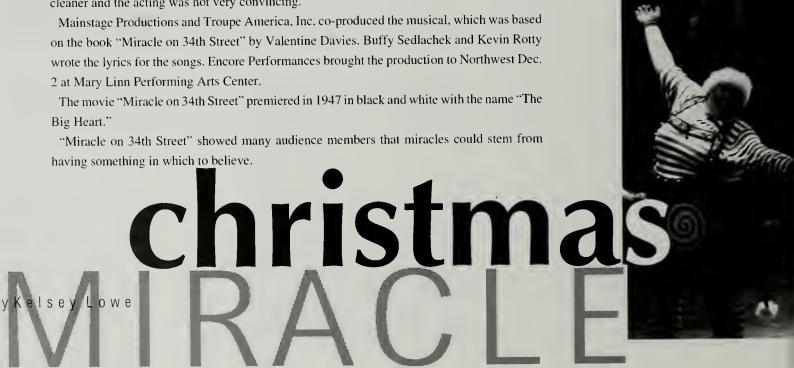
"If you can prove the existence of Santa Claus in a court of law, you can do anything," Kringle said after the trial.

Mark Maus said one of the most interesting aspects of "Miracle on 34th Street" was that some of the actors had multiple roles. One such actor was Ray Anderson, who played the drunken Santa, Mr. Macy and Judge Harper.

"I thought it was neat that people played more than one part," Maus said. "Even though it was the same person, they separated the characters really well."

However, not everyone was quite as enthused about the production or with the choice of actors.

"I thought the story line was fine, but I did not think the acting was quite up to par with the other performances I had seen," Kevin Johnson said. "Some of the chorus lines could have been cleaner and the acting was not very convincing."







The cast of "Miracle on 34th Street" sings about their "Christmas Frame of Mind" in the show's finale. This burst of spirit came after a verdict that Kris Kringle was the one true Santa Claus. Photo by Amy Roh



Hundreds of letters to Santa Claus are delivered to a Manhattan, N.Y., courtroom on Christmas Eve, 1947. The postal workers sang "Santa's Mail" in this musical version of the old holiday classic "Miracle on 34th Street." *Photo by Amy Roh*

Just before Fred Gayley proposes to her mother, Susan Walker expresses her delight about a house on Chestnut Street that she wished for Santa Claus to bring to her. The proposal helped make her dream come true. Photo by Amy Roh





After the department store Santa Claus is fired for being drunk, Kris Kringle, played by Steve Grimm, takes his seat as the new Santa Claus just in time for the Macy's Thanksgiving Day Parade. Although everyone else considered it only a job, Kringle took the position very seriously, for he believed he was the true Santa Claus. This led to numerous debates throughout the show, ultimately leading to a court case in which he was declared the real Santa Claus. Photo by Amy Roh

Kenny Ray

Story by Adam Buckley

Most organizations that wanted to have a performer come to represent the group would make contact with the selected performer. For the Alliance of Black Collegians, however, the person came to them.

Gospel singer Kenny Ray came to campus without any encouragement from ABC. It was not that they were not glad to have him visit; rather, he requested to come to Maryville to sing on his own.

Because Ray was once a student at Northwest, he was very familiar with the University, and wanted to help ABC in any way he could.

Having Ray at Northwest not only allowed ABC as a group to become involved with the performance, but it also gave ABC's choir the chance to mingle their voices with his.

ABC treasurer April Griffith thought the show was great, not only because of the type of music offered, but because she felt involved with ABC.

"There was a lot of audience participation," Griffith said. "I often caught myself standing, getting into the song or simply sitting in my seat clapping my hands to the beat."

Aside from gospel music, Ray showcased another type of singing with which Griffith approved.

"He did not only sing gospel songs, he also sang love songs," Griffith said. "After all, the name of his tour was the Love Tour. It did not sofely revolve around gospel music like the Take 6 concert."

A lot of people were not familiar with Kenny Ray as a singer. Despite this fact, audience attendance was higher than expected.

"I was amazed by the music, and we had a great turnout," ABC vice president Jason Greer said. "I was not a big fan of gospel music, but after hearing Kenny Ray perform, I would probably buy his CD."

Ray's combination of gospet and mainstream music helped a campus that he was familiar with become more familiar with his spiritual side.

"I was a fan of gospel music," Griffith said. "I thought it displayed

a lot of emotion and feeling. I usually tried to get into the meaning a gospel song and also feel what the singer was displaying."

Although the campus primarily hosted more popular bands for students and the community, having different organizations allowed more diverse range of music and acts to pop up now and then.



Literary Festival

Story by Laura Prichard Photo by John Petrovic

The passion of eight writers an one musician united for the Towe Festival of the Literary Arts.

Festivities began Feb. 16 wit musician John Akers playin

several diverse styles of music for the audience. In what Dr. M. Bet Richards, festival program director, called "a coffee house and concert. Akers shared his musical talents from gospel songs to zydeco.

Feb. 17 was filled with four sessions of readings from award-winnin authors. Most of the authors were from the region and a few were eve from Maryville, including Northwest's own Distinguished Universit Professor, Dr. William Trowbridge, whose poems had appeared in suc works as *The Georgia Review* and *The Gettysburg Review*.

In the festival's second year of existence, it was already showin progressiveness in students' interests.

"It was attended by over a total of 500 for all four sessions," Richard said. "The response was favorable. Basically, what I was hearing from my students who filled out response forms was 'I didn't want to go,' but then said they liked it and would go again."

Richards' main goal of the literary festival was to give the students a alternative way to appreciate literature, not just from the textbook.

"It was a different kind of experience," Richards said. "I could assig.

distinctive TALENTS

omething to read in class, but to hear the author read his or her own ork, it was a kind of interpretation."

The festival was funded by grants from the Missouri Arts Council, forthwest's Culture of Quality and the Center for Applied Research, ith assistance from the College of Arts and Sciences, the Department f English and Green Tower Press.



Yuletide Feaste

Story and Photo by Sarah Phipps

Members of Northwest Celebration turned themselves into

ne Madrigal Choir and then, with the help of the Department of communication and Theater Arts, transformed the J.W. Jones Student communication and castle for the annual December Yuletide Feaste.

In order to enter the ballroom the guest had to cross over a drawbridge. he ballroom was decorated with Christmas greenery banners from the enaissance period. There were even two ice-sculpted swans.

More people were involved in the preparation of the Yuletide Feaste nanjust the Madrigals. The feaste was a success because the preparations were split between committees. The Madrigals were responsible for ecorating the ballroom with a Renaissance motif. Jerry Nevins and allison Mizerski wrote the script for the feaste and it was performed by ctors from the Department of Communication and Theatre Arts. There was also a Royal Brass quintet and a Recorder Consort.

Guests were greeted by the Recorder Consort as they entered the ransformed ballroom. Beth Green was a member of the Recorder consort and enjoyed performing at the feaste.

"The best part of the feaste was it was a stress reliever," Green said. It was a performance that was not stressful."

The guests also felt it was a stress reliever.

"You were so busy getting ready for finals that you almost forgot that was Christmas," Carol LaFaver said. "This really set the mood for the eason."

The Yuletide Feaste was a celebration of Christmas spirit. The Royal crass and the Recorder Consort entertained the audience throughout the dinner. Afterwards, the Madrigals sang traditional Christmas songs to each table.

The closing of the feaste left hundreds of students, faculty and ommunity members ready to enjoy the holiday season.



Dr. Bertice Berry

Story by Kelsey Lowe Photo by Amy Roh

With a strong message to combat stereotypes, Dr. Bertice Berry made her audience think about what kind of people they wanted to be toward others.

"I was a product of everything I was and everything I came into contact with," Berry said. "The more I limited myself, the more I limited my own evolution."

Berry, who was an award-winning lecturer, a stand-up comedian, an author and a doctor of sociology, stressed that college students held the key to understanding each other, as well as themselves.

"Students were more open to looking at where they fit in the real world," Berry said. "That was spiritual; it was not academic. It was exciting because if you put that with the academics then you could move mountains."

A total of about 250 college audiences heard Berry speak each year. One reason she spoke at colleges was to help the students understand how they fit into the big picture.

"I do not think college students realized how they selected what the rest of the country was going to see," Berry said. "Every major social movement started on a college campus. If you wanted to know what was going to happen in the world, you better have been in touch with the college campus."

Students' responses to Berry's words were very positive overall.

"I thought she was phenomenal," Bryce Atkins said. "All her views about evolving as a person I totally agreed with. One of the best examples she made was that the human race was just one big family."

Besides being an articulate lecturer, Berry was also an accomplished singer. She began her speech by singing a prayer, because music "says the most in the least amount of space, except maybe for Ebonics."

The lecture was sponsored by the Alliance of Black Collegians as part of their Black History Month celebration. It was also part of the Distinguished Lecture Series in conjunction with Encore Performances.

After sharing her experiences with the audience, Berry hoped they would take her message with them and consider their actions and words when faced with adversity.

Dedicated to having faith in God's plan, Claude McKnight sings "You Don't Have To Be Afraid" with the rest of Take 6. McKnight's musical career began when he learned to play the trombone as a child. Photo by Sarah Phipps





While singing together on stage, Take 6 attributes each of their successes as blessings from God. One such blessing was the group's opportunities to work with top musicians such as Stevie Wonder, Ella Fitzgerald, James Taylor and Queen Latifah. *Photo by Sarah Phipps*

Although the show started later than expected because of technical difficulties, all is right with the audience after Take 6 began singing. Take 6 performed songs from their debut album as well as from their recently-released album, "Brothers." Since the group premiered in 1988, Take 6 had received an array of awards, including seven Grammy awards. *Photo by Sarah Phipps*



GRAMMY AWARD WINNERS TAKE 6 CONVEY MESSAGE TO PRAISE GOD WITH AUDIENCE PARTICIPATION

With a clear message to share God's love, the a cappella stylings of Take 6 graced and touched their audience.

The gospel group, often compared to R&B groups such as Boys II Men, got its start while the members were all attending college in Huntsville, Ala.

"In 1987, we did a showcase in Nashville, Tenn., and invited all the Christian record labels there," group member Claude McKnight said. "And the funny thing was most of them did not show up. But the word of mouth had happened, so Warner Brothers, MCA, RCA, other 'secular labels' showed up and we did our thing for about half an hour, and afterwards, the president of Warner Brothers of Nashville came up to us and said, 'I really dig what you guys are doing. I have no idea how to market this but I am going to offer you guys a contract."

The next step for Take 6 was recording their first album, which received two Grammy awards. The group was also honored by being nominated in the category of Best New Artist, although it did not win. Take 6 was nominated for two more awards in the upcoming Grammys for songs from their latest album, "Brothers," including the song "You Don't Have To Be Afraid," which they performed early in the concert.

"It was real cool to have all the awards and everything, especially the Grammys because they were given to you by your peers," McKnight said.

Take 6 members expressed throughout the show that their music was not about the awards; it was about praising God for all he had blessed them with. The men of Take 6 also realized the impact their music had on their fans.

"I think that because we were a contemporary Christian group, the biggest thing that I can remember was talking to people who had been touched by our music," McKnight said.

McKnight had a special experience in Nashville, Tenn., with a young girl from Japan who had converted to Christianity from Buddhism.

"She was in Nashville because she had been converted to Christianity through our music," McKnight said. "So she was at a Bible college in Nashville and when she met me, it was at the YMCA. She was blown away that she was finally getting to meet one of the guys in the group. So that was a very touching experience for me."

The good-hearted men of Take 6 encouraged audience participation during their show. Audience members were invited to sing along when they knew the songs and when they were led to hum along with the group even President Dean Hubbard participated.

Near the end of the show, the group led the audience, again, this time in a sing-a-long. This attempt to involve the audience got the crowd on their feet, clapping and singing the words, "I got a life in Jesus," "Spread love" and "What the world needs now is love."

"I really liked the show," Melissa Drydale said. "I think they really got the crowd into it."

As Take 6 ended their show, the cross projected onto the wall behind them reminded the audience of what the men and their music were all about.

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Money Talks

University chronicles ways to make, spend and stretch the dollar

aking a list and checking it twice — no, it was not a Christmas list — it was paying bills and balancing checkbooks.

The checks and balances of the University depended on many things. Money came from several sources. From student, faculty and administration salaries to enhancement projects, money was leaving the University but returned through tuition, technology fees and state and local funding.

With the national minimum wage increase, everyone found an extra 40 cents per hour added to their paychecks.

Although the increase was positive, it did not change some students' conservative spending. They still found themselves searching for entertainment while spending minimal amounts.

Students were not the only ones concerned with money. The University compared faculty and administration salaries to the national standards set by the College University Presidents' Association's national salary data. They found the amount the University was paying faculty and administrators was 85 to 110 percent of the norm. This re-evaluation of faculty and administration salaries helped settle the debate about whether employees were paid enough.

Another ongoing debate was over the numerous construction projects that had the campus looking in disarray. Millions of dollars were spent to improve buildings and the steam lines all over campus.

In every aspect involving money, there were concerns and there were positive changes. But without money, there would not have been a quality university.

Additional Fees

Students find they are paying for much more than just tuition when they receive their bills

"It was so bad that people

paid others to hold a

parking space for them.

I paid a guy \$5 once to

hold my parking space

while I ran

some errands."

-David Miller

pon entering college, most students gave little thought about tuition and even less thought to the other little expenses that crept up on their bills. Extra student fees, however, could have been a source of concern.

Student fees included many things like lab books and

other types of books needed for particular classes. Some students were not concerned about paying the extra money for these fees.

"For required courses, you usually ended up buying a book anyway," Rachel Haney said, "You also heard rumors about books you would need to buy for certain classes before you took the class."

Another fee which students were required to pay was a technology fee.

"The technology fee was instituted to help keep the University up-to-date technology-wise," Treasurer Jeanette Whited said. "It went to support the Electronic Campus."

When the fee was first instituted in 1996, the cost was \$1 per student for each credit hour. In 1997 it was increased to \$3 per student for each credit hour in order to pay for the new personal computers throughout campus. This increase angered some students.

"I did not like paying for residence hall people to use the new PCs," Vicky Meyer said. "I had to use a VAX when I lived on campus, so I did not think it was fair."

As well as technology fees, some students also believed parking permit fees were unfair.

The biggest complaint concerning the fee was that more permits were sold than there were parking spaces.

"It was so bad that people paid others to hold a parking

space for them," David Miller said. "I paid a guy \$5 once to hold my parking space while I ran some errands."

Other students did not mind how many fees they had to pay as long as the dollar amount did not get too high.

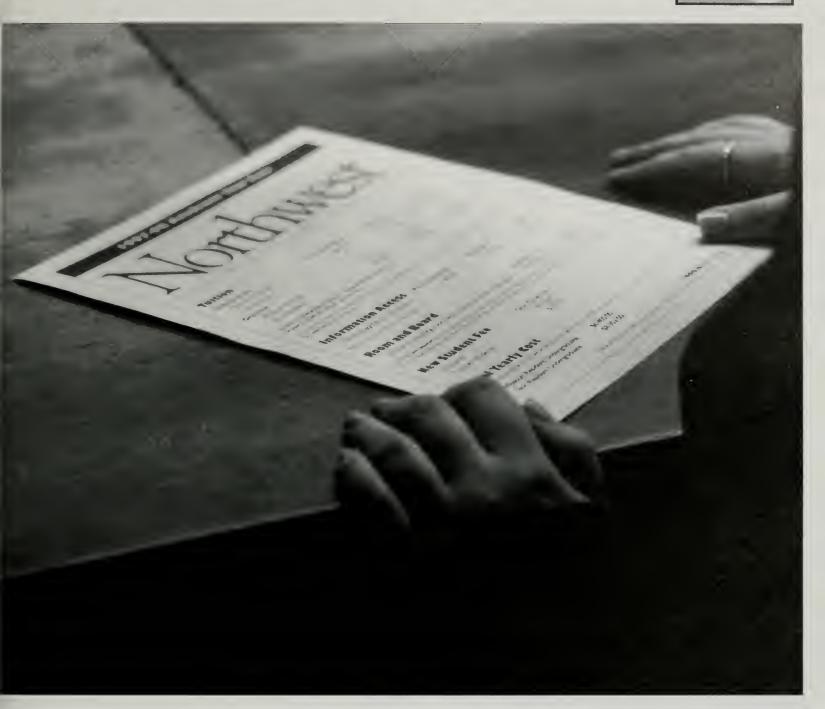
"I really did not mind paying as long as it was being used for what was needed," Jennifer Bell said.

In the art department, students were required to take many hours of studio classes, which involved the purchasing of

a lot of art materials. They made these supplies available to the students within the department to try to curb the expense of the items.

"I think that it was much cheaper there," Jenny Samson said. "The supplies were a lot more expensive at other locations."

While some students were concerned about how much money they had to spend and where it went, others may never have even noticed the little extras that appeared on their bills.



Northwest Tuition 1997-1998



Total Yearly Cost:

In-State Resident Undergaduate \$6,405.00 Out-of-Sate Resident Undergraduate \$8,302.50 Undergraduate

Per Credit Hour: In-state resident \$84.50 Out-of-state resident \$147.75

Per Semester: In-state resident

\$1,267.50 Out-of-state resident \$2,216.25

Per Year:

In-state resident \$2,535.00 Out-of-state resident \$4,432.50

<u>Graduate</u>

Per Credit Hour:

In-state resident \$105.00 Out-of-state resident \$186.50

Per Semester:

In-state resident \$1,575.00 Out-of-state resident \$2,797.50

Per Year:

In-state resident \$3,150.00, Out-of-state resident \$5,595.00 Other Fees
Technology Fee:

\$3.00 per credit hour \$45.00 per semester \$90.00 per year

Room & Board:

\$1,890.00 per semester \$3,780.00 per year

New Student Fee: Freshmen \$70.00 Transfer students

\$30.00

Information courtesy of the Office of Admissions *was based on 15 credit hours a semester A student looks over a list of student fees provided by the Office of Admissions. Fees mentioned on the list included those for tuition, room and board, a one time fee charged to freshmen and transfer students and a technology fee. The technology fee charged every student \$3 per credit hour to help pay for the new computers in the residence halls. Students also faced other expenses such as those for parking permits and buying additional books and other class materials. Photo Illustration by Laura Prichard

Resourceful Recreation

When their cash flow falls short, students create cheap thrills by cutting corners and pooling resources

tonight is the night — big plans, hot date, but no money. This "low on dough" scenario was a common one for many college students but with a bit of creativity, the embarrassment of

'Could you pay tonight?' could disappear.

Creative juices flowed through the minds of Northwest students as they pondered costefficient ways to have fun.

"I was good at coming up with ideas," Michelle Spidle said. "This was my third year at Northwest, and I had to rack my brain many times to come up with something to do."

As for the dating scene, Maryville offered dinner and a movie for a low price. A romantic walk through the park and star gazing before the night ended was also an option for couples. If the weather cooperated, fixing a quick picnic from generic groceries and lying around at Mozingo Lake was always an idea.

There were many other things to do on and off campus, not only on dates but also with buddies. Road tripping on a sudden whim could give students a break from it all, if they could cram enough people into the car to split the gas price reasonably. Then they could tour museums, visit a zoo or a lake, or just stare wishingly into store windows at all of the things they could not afford.

On campus, the Recreation Center offered racquetball,

basketball and volleyball courts. There was also Robert Foster Aquatic Center where students could cool off and even start up a game of Marco Polo.

Residential life also offered entertainment in many ways.

Just having friends down the hall could provide a way to waste the day away.

"I liked living in the dorm because I met so many people," Anne Hanson said. "There was always someone who wanted to do something, even if it was only to sit and talk about nothing."

The front desk of most halls also offered things like board games, VCRs, ping-pong, and many other toys for virtually nothing more than a flash of a student identification card.

Those students who managed to make it through the day without spending a dime were often hit with the realization that the clock was quickly ticking to party time, and most did not have money to spend. Did that rule bars out?

"Hell, no." Spidle said. "Just give those guys a wink and a smile and off they ran to the bartender. Actually, I was just kidding; it went both ways. Sometimes the guys got lucky and I would end up buying a drink for them."

Many opportunities to have fun at low expense arose from unexpected places. A little brainstorming could give students the chance to have a perfectly entertaining day without receiving an overdrawn note from the bank.

"Just give those guys a wink and a smile and off they ran to the bartender. Actually, I was just kidding; it went both ways.

Sometimes the guys got lucky and I would end up buying a drink for them."

-Michelle Spidle



In order to get ready for the pre-movie rush, Brent Sneed and Heather Ward make sure the snacks are ready. Watching movies at the Missouri Twin Theatre was a cheap way for students to unwind. *Photo by Craig Piburn*





The Alliance of Black Collegians Talent Show offers Brandi Hughes a chance to perform. Various University organizations sponsored talent shows throughout the year to offer students one more inexpensive entertainment option. *Photo by Craig Piburn*

Movie Magic has become the focal point of entertainment for Jamin Howell, Angela Wood and Karin Lee as they search for a way to liven up their evening. Movie Magic, and other stores like it, offered students an inexpensive way to have fun. *Photo by Craig Piburn*

Increased Earnings

Students enjoy windfall when minimum wage is raised

uch to the delight of many University students, the government increased the minimum wage from \$4.75 to \$5.15 per hour in September.

Many of the staff and faculty were happy to see the increase in salaries for those who were on minimum wage.

"I felt it was time, nationwide, for the increase," Director of Financial Assistance Del Morley said. "I did not know how anyone could live on minimum wage before. I was happy to see the increase, because for students, it was a bonus."

Since Northwest was one of the larger employers in the area, one might have believed the University had problems adjusting to the wage increase. The effect minimum wage had on Northwest, however, was minimal for many reasons.

Even before the minimum wage increase was implemented by the government, the possible effects it might have had on Northwest's employment program were already known.

"We knew the increase would affect us," Morley said.
"There was a limited amount of money available so students would have fewer work hours."

Fortunately, Northwest received federal money which it

had to match with money received through tuition and fees. After the implementation of the wage increase in 1997, the University stepped in and provided a higher percentage of matching funds.

"We were fortunate the University put more institutional money into the employment program," Morley said. "We did not getenough federal money to counteract the wage increase."

As a result of the higher percentage of matching funds given to the employment program by Northwest, the work study program was expanded. The expansion had been discussed and debated previously, but because of the increase in funding the University was able to proceed with the expansion as they had hoped.

Increasing student wages was not as difficult as some might have thought.

"Because of the planning done by Vice President of Finance Ray Courter and the rest of the staff, the transition went smoothly," Morley said. "Other than creating better opportunities for students in pay the increase really did not affect us much."

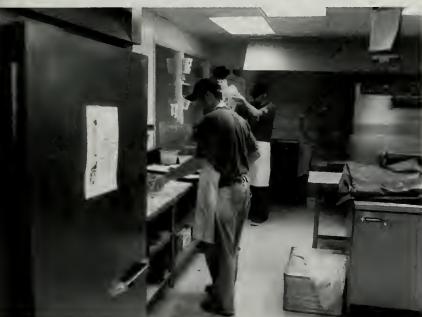
Students, staff and faculty alike thought the minimum wage increase was beneficial for everyone who was involved. The increase helped make life better for some who attended the University.

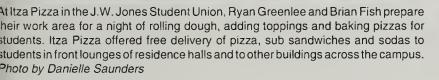
"I felt it was time, nationwide, for the increase. I did not know how anyone could live on minimum wage before. I was happy to see the increase, because for students, it was a bonus."

-Director of Financial Assistance Del Morley



At Sweets and Treats in J.W. Jones Student Union, Jennifer Haff rings up Jill Templin's purchases. Working in the Union gave students many different options for work, from pizza making, to ice cream serving and making burgers to serving up all-you-can-eat food. Photo by Danielle Saunders







The front desk of Dieterich Hall offers Erin Speed a place to work. In the different halls, front desks were places where students could get games or pick up papers that were printed. Photo by Danielle Saunders

Salary Dilemma

University looks at national standards in order to increase faculty and administrative salaries

t almost every institution, there was a stress between management and employees about salary and compensation. Employees rarely thought they were making enough money.

That truth carried even to college campuses, including Northwest's.

"Of course there was a tension there," Dr. David McLaughlin said. "Some professors did not think they were getting paid enough, and then they looked at administrators' salaries and thought they were out of line. It was just natural; one of those cultural things on college campuses. But it was not necessarily true."

For instance, in some faculty offices it was almost a pastime to target President Dean Hubbard's salary, which had reached more than \$130,000 annually.

"People had to understand, he had been here
a long time, and his salary had to be one of a senior
president," McLaughlin said.

In 1996, the teacher salaries were readjusted and all professors received a raise. The raises averaged out to 4 percent, but varied depending on field and rank. Some received raises of 15 percent. In all, the University invested about \$200,000 more in salaries.

Instructors were paid in relation to national standards. The University looked at the College University Presidents' Association national salary data, and paid between 85 percent and 110 percent of the national standard. The variance was decided by the individual's credentials, such as level of degree and previous experience. Similar standards

were applied to the hiring of administrative officials.

One person with a unique perspective on the differences between being an administrator and being a faculty member was Ken White. White was an instructor in the Department of Mass Communication before taking the position of Director of News and Information in the public relations office in 1997.

White made about \$34,000 as an instructor, and was given a raise to about \$45,000. Although the raise sounded significant, White said the University just extended his contract from a nine-month standard to 12 months

because he would be required to work summers as news director.

"When you were in the administration, you knew you were going to be on campus all year long, five days a week," White said. "So that explained a lot of the difference. I thought that was pretty equitable, personally."

In the overall picture, Northwest would continue using national standards in its hiring practices to remain fair to all employees.

was just natural; one of those cultural things on college campuses."

"Some professors did not think

they were getting paid enough,

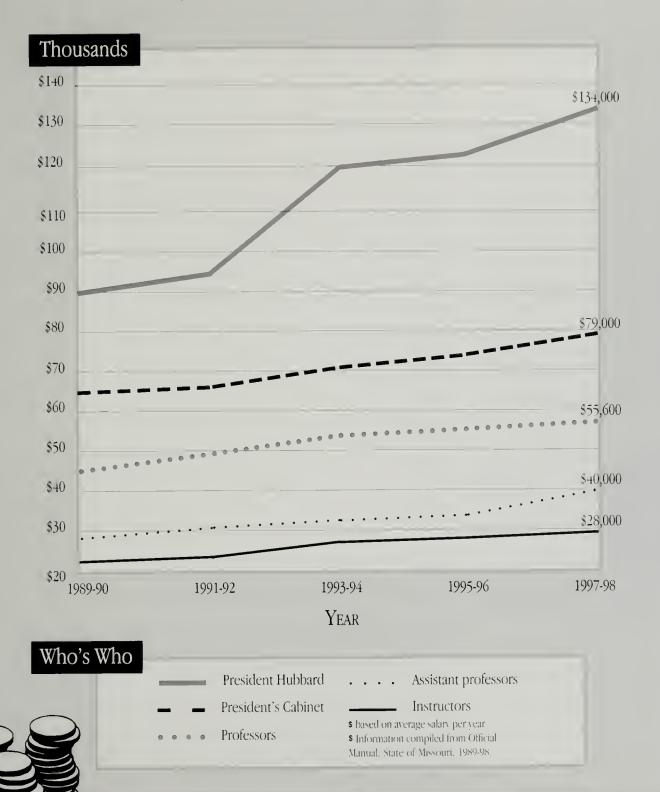
and then they looked at

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thought they were out of line. It

- Dr. David McLaughlin

Northwest Salaries Northwest Salaries



Construction Costs

University spends \$17 million to refurbish and remodel campus buildings and steam tunnels

pen trenches, no power in buildings, no water, closed buildings and a campus that looked like a war zone were just some of the things students and faculty had to put up with when the campus underwent an expensive overhaul.

Around \$17 million was spent on the many construction projects around campus. This money came from different sources, including state appropriations supplemented by local capital, donations and money made from fundraisers.

The University spent \$2.2 million on the remodeling of the second floor of the Administration Building. The second floor was completed in fall 1997. The vice presidents', registrar's, and admissions offices that had been moved for the remodeling were moved back in.

Colden Hall was one project students were happy to see completed. It had been closed to students and faculty since spring 1996.

"I was excited to see the new changes," Jessica Fette said. "I think that it brought a new light to the campus and new scenery."

Colden housed 85 faculty and staff offices, six different academic departments, 15 classrooms, computer labs and conference rooms. Offices and classes had been spread

throughout the campus after Colden closed.

The new computer labs in Colden contained the same personal computers that were found in the residence hall rooms. The new computers for Colden were originally

purchased as part of the University's partnership with the Maryville Treatment Center.

"We bought the computers out of the budget that we had set aside for the treatment center," Vice President of Finance and Support Services Ray Courter said. "The program was still unfolding so those computers were not going to be needed out there. We decided to use them here on campus, and then buy others for out there when they were needed."

Colden remodeling also ran into a problem involving mechanical equipment on the roof that needed to be removed. When the workers got on the roof they found some wet spots.

"There were significant moisture and water problems in the roof," Courter said. "There were three layers to the roof and the one that was affected the most was the middle one, which had been damaged by water and moisture over time."

That problem pushed the cost of the project up, but the extra money for that came from a fund that had been set up for mishaps such as Colden's roof. The total renovations of

"We bought the computers
out of the budget that we had
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puters were not going to be needed out there."

 Vice President of Finance and Support Services
 Ray Courter

continued on page 80



The view out of a Colden Hall window attracts Troy Lehan and Andrea Flower. On Oct. 19, the newly renovated building held an open house for viewing. When Colden Hall closed in fall 1996 for remodeling, professors' offices were scattered across campus into buildings that included Perrin Hall, a residence hall that was converted into office space. *Photo by Amy Roh*

In another area of Colden Hall, Troy Lehan and Andrea Flower listen to their tour guide Bruce Litte. Colden Hall was originally scheduled to open in fall 1997, but an extra semester was needed to complete the construction. *Photo by Amy Roh*





Workers concentrate on repairing the steam lines outside the J.W. Jones Student Union, where there was more traffic. Exposed steam lines made travel between classes an inconvenience for many students who were required to take a detour. *Photo by Rhonda Rushton*

Construction Costs

Construction

"Hopefully the new building

would have more rooms and

allow for faster service.

You did not want to sit

at the doctor's office

for hours when

you were sick."

- Jessica Fette

continued from page 78

the building cost around \$7 million.

The most visible construction project at Northwest was the steam line project. The steam lines cost about \$9 million. That sum was also supported by state and local

money. The steam line project fell behind schedule because of unforeseen circumstances.

"There were more unknowns with the steam line project," Courter said. "That was a reality with a project like that. The underground mapping and condition of the tunnels were not what we expected."

The steam lines that heated and cooled the University buildings had corroded and they were no longer working sufficiently.

"Steam was escaping so much that back in the power plant we were burning so much fuel to produce the steam, so we could put 100 pounds of pressure on the head," Courter said.

"And by the time it got down to the fine arts building, it was so weak that there were rooms that were cold."

Turning on the system was the final step. This did not include many inconveniences, like being without water and power, as the students experienced in the early stages of the project.

"You could not just flip a switch and say the whole University was on-line," Courter said. "We had to bring

one building on at a time."

Student Health Services also got a new home in 1997. The new building cost about \$650,000. The facility was built west of Millikan Hall, on the outskirts of the campus.

"We looked at the campus and looked at different sites," Courter said. "Every space had advantages and disadvantages, and all the other sites had more disadvantages than the one we chose."

The location of the health service building was no longer at the center of campus, but that did not matter to some students.

"It was further than the original one, but that would not stop me from going," David Tilley said. "It was not a very big campus, so it did not take that long to get anywhere."

The University determined it would take at least \$300,000 to improve the accessibility of

the old facility, which left them no money to remodel the inside.

"Hopefully the new building would have more rooms and allow for faster service," Fette said. "You did not want to sit at the doctor's office for hours when you were sick."

Though many students complained about being sick of construction, it became part of everyday life. The campus continued to change, with more renovation projects planned.



To get a peek at the new Student Health Services building, Dr. Robert and Mary Jane Sunkel take advantage of a tour given by a nurse at the open house held in September. The open house was a chance for the University to show off its new features. *Photo by Sarah Phipps*

A crane waits to cap the steam tunnels and form a sidewalk. Steam lines all over campus were redone at the same time, leaving campus in a mess of construction with several tornup walking paths. *Photo by Rhonda Rushton*



Pipes of all sizes fill an open steam tunnel. Old steam lines were replaced with ones more efficient in their job of heating and cooling the buildings. Construction workers had a lot of trouble completing the project on time because of a variety of problems that were unexpected. Photo by Rhonda Rushton



leavinghong kong

Great Britain entered the 20th century with a vast colonial empire upon which the sun never fully set. A century of decline was culminated in 1997 when Great Britain officially returned control of Hong Kong to China.

During the 20th century, the Union Jack flag was lowered 67 times to allow territories to become their own democratic nations. This lowering marked the first time the flag had been lowered to allow a communist government to take control.

The transition went smoothly. Although it returned to Chinese control, Hong Kong had its own constitution that protected political freedoms and human rights. Hong Kong's legal system would still be based on British common law. This was different from traditional Chinese law that stated one could not do something unless the laws provided for it. Many optimists believed that China would treat Hong Kong kindly because China needed Hong Kong's money and skills to speed up its own modernization. Pessimists believed China's dictatorial rule and authoritarian habits would not tolerate Hong Kong's freedom for long.

Hong Kong had established many good ties with many strong nations. This came from years of open trade with America and various European countries. However, Hong Kong could not rely on the muscular intervention from its old trading partners. Many nations were wary of involving themselves in conflicts between Hong Kong and China. China's rise to a world power, coupled with the return of Hong Kong, had potential to make difficult political decisions for the United States in the upcoming years.

* by Tim LaBeaume

Actor leading role-play: Christopher Plummer, "Barrymore" Actress leading role-play:

Janet McTeer, "A Doll's House"

Best Director-play:

Antony Page, "Stanley"

Best Play:

"The Last Night of Ballyhoo"

Actor leading role-musical:

James Naughton, "Chicago"

Actress leading role-musical:

Bebe Neuwirth, "Chicago"

Best Director-musical:

W

Walter Bobbie, "Chicago"

Best Musical: "Titanic"

a

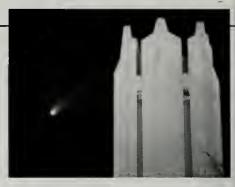
Whitaker apologized for the tony

• by Chris Galitz | a

The Heaven's Gate cult mixed UFOs, technology, and New Age beliefs to somehow make reasonable people believe unreasonable ideas.

Leader Marshall Applewhite first started his promises of an other-worldly existence in 1972. Believing he had the power of prophecy, he founded a Christian Arts Center, which blended the scriptures of the Bible with New Age philosophies.

In 1975, the group attracted national attention and trouble arose which put Applewhite in jail for six months. The group was adrift after 1985, but reemerged in 1994 with 24



The Hale-Bopp comet prompted a mass suicide of 39 men and women in the Heaven's Gate cult. *Photo by Chris Tucker*

causes of death were a mixture of phenobarbitol, vodka and plastic-bag asphyxiation. Police determined that it happened in stages, with 15 dying first, helped by others, then another 15, then seven, and then the last two.

Cult members lay on neatly made beds with packed suitcases beside

cometinfluencessuicide

by Katrina Rader

members.

According to U.S. News & World Report, Applewhite believed that he and his followers were aliens who had been planted here years ago by a UFO. They also believed that a UFO was using the Hale-Bopp comet, then visible in the Northwest sky, as a shield. This "spacecraft from the Level Above Human" would take them to "their world."

In the ultimate journey to the next level, the Heaven's Gate cult planned an organized and calculated mass suicide. Also according to U.S. News, the them. Each had on black clothes, new Nike shoes, closely cropped hair, and carried a \$5 bill and several quarters in shirt pockets. Purple shrouds were draped over the upper torsos of all but the last two cult members to die.

U.S. News reported that 21 women and 18 men perished in all.

The Heaven's Gate cult mass suicide raised many questions in the minds of people who lost family members to the cult. It would probably always remain an unsolvable mystery why someone would follow the dictates of Applewhite and end up paying the ultimate price for their decision.

March

Maryville made international

Forum reporter Shane Whitaker

Missouri State Sen. Sam Graves.

A line was added to suggest

benefits for white males. This

Graves would only support welfare

amendment to the Graves column

process and ran in the March 31

edition.

local papers.

was not caught in the proofreading

The miscue by the newspaper

spotlight. The story made headlines

in the Washington Post as well as

incident and later resigned.

brought Graves into the national

altered a column written by

news in April when Maryville Daily

Mass suicide of Heaven's Gate cult in

pr

Daily
Forum
writer
created
controversy
with
additon to
senator's
column

Maryville middle school bond issue passed

Anniversary
of Ruby
Ridge, Waco
and
Oklahoma
City bombing

—28
Tobacco
giants
settled
lawsuits

The Women's National Basketball Association tipped off during the summer. The eight-team league began play with massive corporate sponsorship, something earlier unsuccessful women's leagues had lacked.

This sponsorship was garnered by the WNBA in part because of its alliance with the National Basketball Association.

The NBA Board of Governors had approved the concept of the WNBA in late 1996. The summer season saw the WNBA move from the drawing board to the hardcourt.



In its first season, the Women's National Basketball Association was comprised of eight teams. Photo courtesy of RM Photo Service

the two leagues. The women's league played with a collegesized basketball, smaller than its NBA counterpart. The women also shot from behind a shorter three-point line and played two 20-minute halves. NBA teams played four 12-minute quarters.

"In order to make the WNBA

U2StopScity's traffic

On May 20 and 21, the rock band U2 came to Kansas City, Mo., and Kansas City, Kan., to record their video "Last Night On Earth" which premiered July 8 on MTV

Fans who watched from the overpass of Interstate 670 were overjoyed. However, commuters and area residents were not as happy. U2 had 1-670 shut down for part of the day, which caused some traffic jams and time delays. Many streets of downtown Kansas City, Mo., were also closed. Some people, however, felt the band to be more of a novelty than a problem.

"I spent a lot of time looking out the window instead of working," Heather Martin said, "The band waved several times."

Martin said one of the few downtown disadvantages was the fans. Fans of the band disrupted business flow at the bank where she worked.

A lot of people crowded the downtown streets around the bank, hindering our business," Martin said.

Despite the slight delays in traffic and business disruption, Martin said the video was a positive experience for the area.



U2 tans watch from a bridge in Kansas City, Mo., as the band taped scenes for their video "Last Night On Earth" on Interstate 670. Photo by Sarah Phipps

by Arlisa Johnson

wnba opens initial season

by Travis Dimmitt

Each of the eight WNBA teams was stationed in a city that already had an NBA franchise. Even the names of many WNBA teams closely resembled those of their NBA big brothers. For instance, the WNBA team in Charlotte, N.C., was called the Sting. The NBA team in Charlotte was named the Hornets. NBA fans in Sacramento, Calif., cheered on the Kings. Sacramento's WNBA backers boosted the Monarchs.

Though WNBA franchises borrowed heavily from the NBA, play on the court was decidedly different because of a numerous amount of rule differences between

as exciting as possible, we decided to blend what we thought were the best elements from the college and professional games," WNBA president Valerie Ackerman said, "We thought our combination of rules improved the pace and competition level of our games."

The first WNBA championship went to New York Liberty. The WNBA's first season was successful enough for the league to add two expansion teams for the start of its second campaign, Plans for a WNBA all-star game were in place for the league's third season in 1999.

In an attempt to win back everything former WBA, WBC and IBF heavyweight champion Mike Tyson ever had in his boxing career, he may have lost it all. Tyson was disqualified for biting part of his opponent Evander Holyfield's ear off during the third round of their heavyweight championship fight.

Tyson's attack resulted in his immediate disqualification, a \$3 million fine and the revocation of his boxing license.

Tyson pleaded to have his license given back, and to be allowed to return to the ring.

Commission chairman Elias Ghanem called this the "most trying time in Nevada boxing history.'

holyfield

britain s youngest

Prime Minister

Britain received its youngest prime minister of the 20th century as Labour leader Tony Blair took the position just days before he turned 44 in May.

Blair's win was one of the worst defeats for the Conservative Party in over 150 years. His Labour party captured a 180-seat majority in the British House of Commons.

In his first speech as prime minister, he expressed happiness that talk would be carried out into action

Blair became the leader of the Labour Party in 1994, following the death of John Smith. He reshaped the party with the help of John Prescott. Blair was Labour's first prime minister in 18 years.

Kelsey Lowe

10-Tony Blair became the new Prime Minister

of Britian

20-21

U2 taped video in Kansas City, Mo., and Kansas City, Kan.

Kelly Flynn fought with U.S. military over sexual misconduct

-11 First **WNBA** game played

28 Tyson and Holyfield fight, Tyson suspened for biting Holyfield's ear

30

Hong Kong returned to Chinese control

tashion designer

murdered

A week after fashion designer Gianni Versace's death, his killer, Andrew Cunanan, took his own life, leaving no answers to the question of why he took Versace's life.

Versace was shot on the front steps of his oceanfront mansion in South Beach, Fla., on July 8. Hundreds of FBI agents went on a 250-mile stretch search for Cunanan after he was linked to the murder.

What led authorities to Cunanan was a stolen truck in a parking garage near Versace's mansion, used in a New Jersey man's murder. Cunanan was also a suspect in that murder and three other deaths: two of his acquaintances in Minnesota and a Chicago millionaire.

The investigation of Versace's murder ended July 15 after the body of Cunanan was found in a houseboat where he was hiding out.

The police had no proof of any links between Cunanan. Versace and Torsten Reineck, the owner of the houseboat where Cunanan killed himself.

by Laura Prichard

One of the longest and most complex investigations in recent Nodaway County history finally ended when one man pleaded guilty to Christine Elkins' murder and another was brought to trial in 1996.

Herbert "Tug" Emery admitted he beat Elkins to death to prevent her from giving police information on the suspected drug activity of his cousin, Tony E. Emery.

Elkins, who disappeared Aug. 4, 1990, was a drug informant in the Maryville area for state and federal law enforcement officers.

A federal grand jury indicted Herbert in Elkins' death in November 1996.

After Herbert's plea, Elkins' body was discovered in the Missouri River area in Andrew County outside of Amazonia in August 1997.

Tony also was indicted for murder with the intent to prevent the communication of information to a federal law enforcement officer.

Killing

Solved

by Scott Pummell

In one instant, Diana, Princess of Wales' life was taken away Aug. 31 in a car accident.

Diana and her boyfriend, Dodi Al Fayed, were leaving a hotel in Paris when paparazzi began chasing after them. Fayed's car flipped and hit a support in a tunnel. As the investigation continued, more and more factors came into play.

Reports concluded that the driver's blood alcohol level was three times over the legal limit in France. The vehicle's speedometer was stuck at 121 miles per hour.

With news coverage being so extreme, many questioned the

ethics of journalists in general.

"I felt that it was just another popular person that was killed in a tragic way." Rex Aldridge said. "She was a person just like you and me, and I felt that she died and should have been left alone."

Those from around the world showed their respect for Diana by covering the palace gates with flowers and other items of gratitude. There were so many flowers in front of the palace that grounds keepers took them to the island where Diana was buried.



Before her death, Princess Diana was a leading activist against the AIDS virus. Photo courtesy of RM Photo Service

diana's Sudden death

by Laura Prichard

The Northwest Foundation



The Northwest Foundation is located in the historic Alumni House

"Building foundations for the future"

The name El Niño was associated with rain, floods, droughts, tornadoes, famines, mudslides and other weather conditions.

El Niño was the name for unusually warm sea surface temperatures in the Pacific Ocean off the west coast of South America. Although it occurred around the Christmas season, its effects lasted the entire year. El Niño occurred every year and was especially active in 1997 and 1998.

El Niño had three phases: cold, neutral and warm. The cold and warm phases affected weather in the United States, but only explained about one third of the changes in U.S. weather. El Niño was blamed for severe weather across the world. It caused unsanitary conditions through heavy rainfall in Peru, yet at the same time, was praised for keeping the Atlantic Ocean calm during hurricane season.

El Niño was responsible for droughts in Australia, forest fires in Indonesia, famine in Papua New Guinea and mudslides in California. Highways and houses were washed away by torrential floods

A Groundhog Day storm in Florida caused severe tornadoes killing 38 people. These storms raised the death toll to 87 for deaths related to El Niño in the United States and Canada.

the Unruly El Niño by Becky Miller

beanie baby Craze

The soft, cuddly, inexpensive craze of 1997-1998 was Beanie Babies. They came out in 1993, but the craze did not hit until spring 1997.

"We would open at 8 a.m. and we would have a line outside," said Tracy Moore, assistant manager of Rod's Hallmark in Maryville. "The people we talked to said they had been out there since 6:30 a.m. That was just at this store. At our St. Joe and Gladstone store, they camped out all night. If they were supposed to go on sale at 8 a.m. people would get there at 7 p.m. the night before and want to get in line."

There was a lot of trouble keeping up with demand. Only 36 per style for each store were allowed the first of every month, which was the time Beanie Babies were ordered, according to Rod's Hallmark's corporate office.

"What made them so popular was that adults got in on the craze," said Rosemary Henning from the corporate office of Rod's Hallmark.

For a while, the store kept a waiting list to keep the craziness down, but they stopped because it was too difficult to keep calling people and it did not seem fair to those who were not on the list. After that it was first come, first served.

Princess the Bear became available in December 1997, following the death of Diana, Princess of Wales. All profits were to be donated to the Diana, Princess of Wales Memorial Fund. Rod's Hallmark in Maryville received only two bears at different times, and they sponsored a food drive to see who would win the chance to buy them.

Some Beanie Babies sold for astronomical prices on the secondary market. The top three were Peanut the Royal Blue Elephant for \$2,500, Brownie the Bear for \$1,400 and Quackers the Duck with No Wings for \$1,300.

by Kimberly Mansfield

"You've got a friend"

Wesley Foundation
United Methodist
Campus Ministry

Located at the entrance of campus



E-mail: 0500275@acad.nwmissouri.edu



Congratulations to our graduating sisters



hudsonmeatrecalled

Burger King. Boston Market. Wal-Mart.

All were major food suppliers in the United States, and all were severely affected by the largest beef scare in U.S. history.

The USDA forced the recall of about 25 million pounds of contaminated beef from 35 states in the last week of August, making it the largest beef recall ever.

The beef was processed and distributed by Hudson Foods, Inc., in Columbus, Neb. The recall was forced after Colorado health inspectors traced possible E. coli bacteria contamination to the Nebraska plant. About 12,000 pounds of meat were recalled. Within a week, the USDA asked the company to broaden the recall to 25 million pounds because of problems with records tracing the meat production.

Hudson was the primary supplier of beef to Burger King and Boston Market at the time of the recall. The recall forced almost 700 Burger Kings and most Boston Markets to quit serving the beef. Some of the restaurants offered alternative menus but others were forced to close.

In St. Joseph, Mo., and Cameron, Mo., the stores stopped selling hamburgers for two days before they were able to locate an alternative beef source. No restaurants in Maryville were affected by the recall.

The recall all but destroyed Hudson's beef operation. Burger King, Boston Market and Wal-Mart all dropped Hudson as their primary supplier. The company's overall earnings fell 30 percent the next quarter. It then sold its beef plant in Nebraska, which was closed after the recall. Hudson was bought out by Tyson Foods, Inc., in September for about \$642 million.

Scott Pummell

Whether they saw her as a saint or simply a good nun, many mourned the passing of Mother Teresa from Calcutta.

Mother Teresa, who had been in poor health for many years, died at the age of 87 from a heart attack on Sept. 5.

Her death came soon after Princess Diana's death. Some students thought that coverage for Mother Teresa's life and death was scant because of the media coverage concerning Princess Diana.

"I saw about five minutes on the news about Mother Teresa and the rest was on Diana," Marti Wilson said.

Other students had mixed

when she got her
"calling" to help the
poor in Calcutta, India,
outside her convent.
Two years after
receiving her "calling"
she was granted
permission to leave her
convent.

Nearly two years after leaving the Loretto order she founded the Upon her death, Mother Teresa, hailed by many as a saint, was mourned by millions. Photo courtesy of RM Photo Service

Congregation of the Missionaries of Charity, which opened the Immaculate Heart Home for Dying Destitutes in Calcutta in 1952.

Besides founding a new order and ministering to the poor, Mother Teresa received numerous awards.

religious figure remembered

feelings concerning the coverage over Mother Teresa's death and its relationship to the death of Diana.

"I thought it was ironic that they both died within a week of each other," Joannie Kidder said. "I would have liked more coverage on their lives, though, than their deaths."

Mother Teresa was born Agnes Gonxha Bojaxhiu on Aug. 27, 1910. She left home to become a nun at the age of 18 and took her vows on March 24, 1931.

In 1946, Mother Teresa was traveling to Darjeeling, India,

Perhaps the most prestigious award given to Mother Teresa was the Nobel Peace Prize in 1979. Other awards included the Bharat Ratna ("Jewel of India") in 1980 and the Presidential Medal of Freedom in 1985.

Mother Teresa also had many admirers. Some admirers included Martin Luther King Jr.'s widow, Coretta Scott King, and Billy Graham. First Lady Hillary Clinton was among the dignitaries present at Mother Teresa's funeral.

From college students to dignitaries, Mother Teresa touched people. Her contributions to the world would be long remembered.

drinking The college world was shaken

The college world was shaken shortly after the academic year started because of student deaths caused by alcohol poisoning.

Louisiana State University student Benjamin Wynne died and three others were hospitalized Aug. 27 after a drinking binge to celebrate fraternity pledge week.

After that, at a Massachusetts Institute of Technology fraternity house Scott Krueger, 18, was found unconscious in vomit and empty liquor bottles. He was later pronounced dead. Authorities said his blood-alcohol level was .41 percent. The medical examiner ruled the death a result of an alcohol overdose.

Scott Pummell

On April 19, northwest

Missouri lost something that everyone used — the 816 area code.

Students on campus and residents in several surrounding counties had to switch to the new 660 area code.

The area of Kansas City-St. Joseph would retain the 816 number, but because of the large number of people north of there, a new area code had to be assigned. Phone numbers that would have been assigned to residents were running out fast, because of the growth of new technology.

The new area code would not affect some services, such as 911 calls, or rates affecting local or long-distance calls.

area code

Thy Adam Buckley

NASA probe landed on Mars

Fashion designer Gianni Versace murdered

- 30 Terrorist attack on Israel ngns

Christine

Elkins'
body
found

UPS
strike

began

25-29
25 million
pounds of
hamburger
recalled by
Nebraska
packing
plant

LSU fraternity pledge died from binge drinking

highway7 1murder

An early morning murder Oct. 12 at the Shop and Hop convenience store on U.S. Highway 71 had area law enforcement officials scrambling for answers.

Gracie Hixson, a 51-year-old store clerk, was shot and killed during an armed robbery at approximately 3:45 a.m., 15 miles from Maryville.

The investigation was more difficult because of the time and location of the crime. The silent alarm was never sounded, so police arrival was delayed until Hixson was discovered by a patron.

The open investigation was still underway but there were few leads for officials to go on.

Cigarettes were among items taken in the robbery. Police did not disclose any other information for fear of false accusations and confessions for the reward of \$15,000 being given by the store's owner, Jim Marcum.



Shop and Hop, located on U.S. Highway 71, south of Maryville, was the sight of a fatal shooting. *Photo by Amy Roh*

In his attempt at prevention, Marcum changed store hours to 5 a.m. to 11 p.m. weekdays, and 5 a.m. to 1 a.m. Friday and Saturday. There would also be two employees on duty after 8 a.m. A new video camera system and bars on windows were installed.

Marcum remembered Hixson, a Fillmore, Mo., resident, as a very loyal woman who enjoyed working the late shift.

• by Lindsey Corey

Best Actor Comedy Series: Michael J Fox, "Spin City"

Best Actress Comedy Series: Calista Flockhart, "Ally McBeal"

Best Comedy Series: "Ally McBeal" Best Actor Comedy Film: Jack Nicholson, "As Good as it Gets"

Best Actress Comedy Film: flelen Hunt, "As Good as it Gets"

Best Comedy Film: "As Good as it Gets"

Best Actor Dramatic Series: Anthony Edwards, "ER"

Best Actress Dramatic Series: Christine Lahti, "Chicago Hope" Best Dramatic Series: "The X-Files" Best Actor Dramatic Film: Peter

Fonda, "Ulee's Gold"
Best Actress Dramatic Film: Judi
Dench, "Mrs. Brown"

Best Dramatic Film: "Titanic"

Golden Globe Nards

decides fate

Terry Nichols and his attorneys fought for Nichols' life during his trial in fall 1997.

Nichols was charged with being a conspirator along with Timothy McVeigh for the April 19, 1995, bombing of the Alfred P. Murrah Federal Building in Oklahoma City, Okla., which killed 168 people.

Nichols, 42, was found not guilty of carrying out the bombing. He was convicted of manslaughter and for conspiring to bomb the building.

The battle was about whether or not Nichols could have been involved in the bombing while not being present. The two sides fought a contentious battle to prove their points of view.

by Scott Pummell

In fall 1997, many students packed up to head for their first year of college at Stanford University. What was unique about the freshmen during fall 1997 was that among the students was first daughter Chelsea Clinton.

Before deciding on Stanford, Chelsea looked at several options to further her education. The Clinton family visited many prestigious universities such as Harvard, Princeton, Yale, Brown, Georgetown, and Wellesley, before Chelsea chose Stanford, located in Palo Alto, Calif., 3,000 miles away from her parents in Washington, D.C.

Even though college was a lifestyle adjustment for most students, being the president's daughter brought many more

transitions. The first of Chelsea's adaptations was moving from the White House to a coed college dormitory.

Chelsea had secret service agents living in the room next door and following her around on mountain bikes. She also had to deal with media interfering with her new life. Hillary Clinton wanted her daughter to be treated normally and for the media to not interfere in her life.

As far as on-campus media were concerned, Stanford Daily editor Carolyn Sleeth said Chelsea would be treated just as any other student attending the university.

Chelsea was faced with other new challenges. She had to make new friends, adjust to college life and deal with homesickness just like any other first-year student far from home. President Bill Clinton was said to call often to check on her.

Chelsea was not the only famous person attending Stanford. Others included actor Fred Savage and gymnast Dominique Dawes.

College students were always faced with new challenges; it did



Chelsea Clinton left the White House for college life. Photo courtesy of RM Photo Service

not matter what the obstacle may have been. The first year of college was no exception, not even for the first daughter.

chelsea further Seducation

by Arlisa Johnson

Princess
Diana
died in
car
crash

September

5 Mother Teresa died Phi Mu Shannon Paulsen tried on drug charges

—19 Chelsea Clinton left White House for

college

Terry
Nichols'
Oklahoma
City
bombing
trial
ended

ctobe

New 660 area code first introduced

Gracie
a Hixson
murdered
at
d Highway
71 Shop

and Hop

18— Florida Marlins won World Series Ground broken for expansion of U.S. Highway

british nanny

released

Very few trials were as controversial in 1997 as that of a British nanny who was convicted of murder in the death of an 8-monthold baby in her care.

Louise Woodward was convicted of the second-degree murder of Matthew Eappen by a jury in November. The conviction carried a sentence of life without possibility of parole for 15 years.

However, after considering the evidence, Superior Court Judge Hiller Zobel reduced the conviction to involuntary manslaughter and sentenced Woodward to the 279 days already served during and while waiting for her trial.

"I did not denigrate Matthew Eappen's death nor his family's grief," Zobel told the Associated Press. "I did, however, recognize that mercy did not lessen opprobrium. It was, in my judgment, time to bring the judicial part of this extraordinary matter to a compassionate conclusion."

* by Scott Pummell

When Theodore Kaczynski pleaded guilty as the Unabomber, his own hand provided prosecutors with the most incriminating evidence.

Kaczynski kept detailed journals while living in his Montana cabin hide-a-way. The journals were the basis of the case built by the prosecution that maintained Kaczynski carried out a bombing spree that killed three people while injuring 23 others in a 17-year span from 1978 to 1995.

Also found in Kaczynski's cabin was an explosive device nearly identical to those previously used by the Unabomber. A copy of the Unabomber manifesto discovered at the cabin was crucial evidence.

Kaczynski, 55, was officially charged in four bombing incidents that killed two and maimed two others. When Kaczynski pleaded guilty, his reasoning was to avoid the death penalty.

kaczynski pleads

g u i l t y

by Scoll Pummell

Music legend John Denver was killed Oct. 12 when the experimental plane he was piloting crashed nose-first into Monterey Bay, off the coast of California.

Denver, who combined elements of both country and folk music for his unique style, became a household name in the early 1970s with the release of his first album, "Poems, Prayers and Promises." That album contained the song "Country Roads," his first hit.

Denver recorded 35 albums during a career that spanned the better part of three decades. Fourteen of those albums went gold. Eight more achieved



John Denver's songs brought joy to millions around the world. *Photo courtesy of RM Photo Service*

platinum status. He wrote and sang several other hit songs during the '70s, including "Annie's Song," and "Sunshine on My Shoulders."

Denver was born John Henry Deutschendorf Jr., in New Mexico in 1943. He had purchased the plane he was killed in just the day before the crash.

plane crash **KillS** denver

by Travis Dimmitt

Phi Mu

Phi Mu began in 1852 and was established at Northwest in 1961. Through love, honor and truth Phi Mu enhances community, campus, chapter and all members. Each woman of Phi Mu is encouraged to develop bonds of friendship, attain high scholastic and cultural standards and fulfill the highest ideals of womanhood while feeling a sense of home within the

fraternity. Here at Northwest, Phi Mu supports our philanthropies of Children's Miracle Network and Project Hope through activities such as our annual 3-on-3 basketball tournament and Trick-or-Treat for Pennies. Phi Mus know it's hard to be humble when you're queen of the jungle.



The World Series between the Cleveland Indians and Florida Marlins would be remembered as one of the best ever.

Edgar Renteria's two-out single to center field in the middle of the 11th inning off Cleveland

pitcher Charles Nagy scored Craig Counsel from third base. This gave the Marlins a game-seven victory and a world championship.

In only their fifth year of existence, the Marlins earned their world championship faster than any expansion team in history.

The Marlins could have easily



Florida claimed the World Series from the Cleveland Indians, four games to three. *Photo courtesy* of *RM Photo Service*

been labeled the "comeback kids" of 1997. They led the major leagues in come-frombehind wins during the regular season with 43. And in the playoffs six of their 11 wins were in come-from-behind fashion, including the World Series finale.

marlins WIN world series

by Dallas Ackerman

septuplets SUrVive

It became worldwide news Nov. 22 when Carlisle, Iowa, native Bobbi McCaughey gave birth to the only living septuplets in the world.

Kenneth, Joel, Brandon, Alexis, Kelsey, Natalic and Nathan McCaughey made up the first set of septuplets known to have all survived beyond their births. It took a medical team of 40 specialists six minutes to deliver the children by Caesarean section. The babies were born nearly nine weeks prematurely and required mechanical respirators to breathe immediately following their birth.

Bobbi had been taking the fertility drug Pergonal, which was prescribed because she and her husband, Kenny McCaughey, had trouble conceiving their first child, Mikayla.

Bobbi, 29, was bedridden for 21 weeks leading up to the births, including a month in the hospital. Though this was a trying time for her, Bobbi and Kenny both faced several other challenges upon the babies' successful delivery.

Among the biggest of those challenges faced was whether or not the McCaugheys could remain a normal and financially sufficient family with the advent of seven new mouths to feed. In seeking to accomplish this, the McCaugheys had some help.

Corporations and businesses across the nation jumped at the chance to show generosity to the family. The Clarke Companies, Onthank Company, Pella Corporation, Maytag Corporation and the U.S. Steel Group of USX Corporation provided them with a new, bigger house. An Iowa Chevrolet dealership gave the McCaugheys a 15-seat 1998 van. All of the gifts were to help the family survive the challenges they were sure to face.

by Scott Pummell

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 - Open Forums
 - -Trimesters
 - -Tuition
- •Organizational Funding
 - Policy Changes

- Recognizing Organizations
- •Student/Faculty Hog Roast
 - •Student Representation
 - •Teacher of the Year
 - •Tower Queen
 - Tower Service Awards
 - ·Who's Who

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President Clinton's personal life was called into question on several different occasions regarding sexual allegations.

A trial was set for May 1998 in the case of Paula Corbin Jones, who filed suit in 1994, saying that Clinton had exposed himself to her and propositioned her in a Little Rock, Ark., hotel room three years earlier. Clinton was governor of Arkansas then and Jones was a state employee.

Clinton's videotaped deposition on Jan. 17 marked the first time a sitting president underwent questioning as a defendant in a court case.

As Jones' lawyers searched for evidence to back up claims, they came across another alleged sex scandal involving Clinton.

Song of the Year: Shawn Colvin,

McLachlan, "Building a Mystery"

Female rock vocal: Fiona Apple,

"Sunny Came Home"

"Cold Iron Bound"

"Men in Black"

"Unchained"

Grammy

Rap solo: Will Smith,

"Pretty Little Adrian"

"Criminal"

Female pop vocal: Sarah

Male pop vocal: Elton John,

Male rock vocal: Bob Dylan,

Female country vocal: Trisha

Male country vocal: Vince Gill,

Best country song: Jeff Carson &

Best country album: Johnny Cash,

Bob Carlisle, "Butterfly Kisses"

Yearwood, "How Do I live"

"Candle in the Wind 1997"

Clinton was then up against further questioning about former White House intern Monica Lewinsky. Lewinsky, 24, told Linda Tripp that she and Clinton carried on an 18month illicit affair when she was 21 and that he urged her to lie under oath about it to Jones' lawyers. Clinton strongly denied these allegations.

U.S. District Judge Susan Webber Wright, by the request of independent counsel Kenneth Starr, stated that Jones' lawyers would not be allowed to use Lewinsky's claims as evidence.

On March 4, Clinton denied under oath that he had a sexual relationship with Lewinsky, according to Reuters. Clinton's friend and trusted adviser, Vernon Jordan, was also involved in the

five-hour deposition. Starr's grand jury questioned him about allegedly being enlisted by Clinton in an effort to make Lewinsky agree to a cover-up. The day before, Jordan said he helped Lewinsky find a lawyer and get a job in New York.

However, Clinton's secretary, Betty Currie,

was the one who initiated the job search, according to a Washington Post report.

According to Reuters, one administration official said that

President Bill Clinton began questioning in January for the Paula Jones case while a new case was beginning with former

White House intern Monica Lewinsky. Photo courtesy of RM Photo Service

> Jordan's testimony could "make or break" Clinton.

The allegations brought up several questions, including what effect they would have on the presidency.

bill clinton's Sex scandals

by Kelsey Lowe

On Jan. 28, a Sheridan, Mo., couple abducted newborn Carlie Shockey from the University of Kansas Medical Center.

Buddy Lester and Amanda Tull allegedly abducted Shockey from her mother's room.

Video surveillance caught the couple at two hospitals in North Kansas City, Mo., and Kansas City, Kan.

Authorities arrested the couple and charged them with kidnapping after receiving a tip from people in the town of Sheridan that a couple had been there showing off a newborn baby.

They spent the weekend in a St. Louis, Mo., jail, before being sent back to Kansas City, Kan., for trial.

by Jason Hoke

a b d u c t e d kentucky rampage

Three students were dead and five others injured after a 14-year-old freshman went on a shooting spree at Heath High School in Paducah, Ky.

A trial was pending for Michael Carneal, who was charged with murder, attempted murder and burglary.

Carneal fired more than a dozen shots from a .22-caliber semi-automatic handgun during an outdoor Bible study class before school Dec. 1.

Prior to the shooting, Carneal had called some of his closest friends and told them to stay away from the Bible study class that day. None of the friends alerted administrators about the warning.

Officials found two shotguns, two rifles and a pistol in Carneal's possession that were reportedly stolen from a neighbor Thanksgiving Day.

Melissa Jenkins, who was shot in the chest, was likely to be left a paraplegic by a spinal cord injury.

Carneal was tried as an adult under Kentucky law. His attorney, Charles Granner, refused to enter a plea during court on Jan. 15, saying that he wanted to further investigate Carneal's state of mind that day first. This refusal prompted Judge Ron Daniels to plead not guilty on Carneal's behalf as required by law.

Authorities said the movie "Basketball Diaries" may have inspired Carneal in the shooting. The movie, which he had seen, portrayed a character walking into a classroom and shooting several students.

· by Kelsey Lowe

-10 Au Pair trial

18 Terrorist attack in Egypt killed 62 people

lowa septuplets were born

6 Karen Barmann went for an interview for Student Regent position

-10 Comedian Chris Farley died of a drug overdose

5 Unabomber Ted Kaczynski pleaded guilty to avoid death penalty

15 14- yearold killed three and injured five in a Paducah, Ку., shooting

Clinton accused of having sexual relations with Lewinsky Three presidents were elected.

Seven Olympic Games took place.

The United States went to war with Iraq.

A lot had happened in the past 13 years, but one thing never did — the AFC never beat the NFC in a Super

Bowl. At least not until Jan. 25, when the Denver Broncos upset the highly-favored Green Bay Packers, 31-24.

Prior to the contest, the Packers and quarterback Brett Favre were the defending NFL champions and hoped to add another ring to their collections.



At John Elway's fourth Super Bowl appearance, the Denver Broncos beat the Green Bay Packers and ended the NFC's 13-year reign over the Super Bowl. Photo courtesy of RM Photo Service

back throughout the entire game, rushing for 157 yards and scoring three touchdowns. Ironically, Elway, who was a sentimental favorite across the nation to finally earn a Super Bowl ring in his fourth attempt, took a statistical backseat to his backfield companion. He

denver breaks afc skid

only 12 of 22 passes

On the other hand, the Broncos and quarterback John Elway were trying to fend off the demons of their past. Denver lost the Super Bowl three times — 1986, 1987 and 1989 — during Elway's career.

Elway and company understood their place in history would be determined by whether they won the game or not. People usually did not remember the team that finished second.

The Broncos erased the AFC's Super Bowl drought in 1998 behind the play of their running back, Super Bowl MVP-Terrell Davis.

Davis carried the Broncos on his

completed only 12 of 22 passes for 123 yards. Raw statistics meant nothing to the 37-year-old quarterback after the game, however. He was just happy his team finally come through to win the big one.

"I could not believe it," Elway said. "I treasured all of those thoughts (by fans) and the players. It was just great. It was a great organization. I was so proud that the team came together. We did it the hard way, but for all the Bronco fans that never had this feeling, we finally got it done."

broadcast legenddies

Harry Caray, best known as the beloved television and radio broadcaster for the Chicago Cubs, died Feb. 18 in Rancho Mirage, Calif., where he had a winter home. Caray's death came four days after he suffered a heart attack while eating Valentine's Day dinner with his wife.

Caray, 83, turned his attention to the broadcast booth after his early attempts at playing baseball professionally failed to pan out. He began broadcasting St. Louis Cardinals games on the radio in 1945. Following a dispute with Cardinal ownership, he joined the Oakland Athletics in 1970. He then spent 10 years with the Chicago White Sox, from 1971 to 1981, before moving into his Wrigley Field address with the Cubs in 1982.

His time with the Cubs and White Sox turned him into a Chicago icon, while his catchphrases, such as "Holy cow," and his homerun call, "It might be, it could be, it is," made him one of the most imitated men in the world.

Despite broadcasting for the Cards, A's and Sox, Caray would be forever remembered by most as the unmistakable voice behind the microphone for the Cubs. He loved the Wrigley Field "bleacher bums," and they, in turn, adored him. His death hit many of the Cubs' faithful hard.

The Cubs last made a World Series appearance in 1945, Caray's first season as a Cardinals broadcaster. The team had not won a World Series championship since 1908, six years before Caray's birth.

Caray enjoyed a broadcasting legacy. His grandson, Chip, had been hired to co-announce Cubs home games with Harry two weeks before the eldest Caray's death. Harry's son, Skip, was a long-time broadcaster for the Atlanta Braves.

by Travis Dimmitt

Best Actor

Matt Damon, "Good Will Hunting" Robert Duvall, "The Apostle" Peter Fonda, "Ulee's Gold" Dustin Hoffman, "Wag the Dog" Jack Nicholson, "As Good as it Gets"

Best Actress

Helena Bonham Carter, "Wings of the Dove"

Julie Christin, "Afterglow"
Judi Dench, "Mrs. Brown"
Helen Hunt, "As Good as it Gets"
Kate Winslet, "Titanic"

Best Picture

"L.A. Confidential"
"As Good as it Gets"
"The Full Monty"
"Good Will Hunting"
"Titanic"

Academy Award

Nominees

golfer

wins case

It was a struggle, but Casey Martin finally got his ticket to ride. A golf cart, that is. Martin sued the Professional Golf Association in February concerning the right to drive a cart in the PGA Tour competitions.

The PGA did not allow participants to have carts. But because of a degenerative disorder Martin had that made it painful and even dangerous to walk, Martin felt the need for a cart on the course.

Martin won the suit against the PGA and marked a spot for himself in the history books after the Americans with Disabilities Act was invoked for the first time involving competition in a major sport.

by Jim Davies

Denver Broncos won Super Bowl

28 12th anniversary of the Challenger explosion

Kansas City baby stolen from hospital room

NBC lost AFC television rights

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defeated
the PGA
Tour in a
court
trial for
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18_
Sports
announcer
Harry
Caray
died

- 7-22	
Winter	
Olympics	
in	
Nagano,	
Japan	

76_
20
Oprah
won
free
speech
trial

uncooperative

weather

The biggest winner by far in Winter Olympic alpine competition was Mother Nature.

Not one alpine event, including the likes of the super G, downhill and slalom, went off as planned during the first eight days of the Nagano Olympics. Five of those first eight days saw alpine events postponed altogether. The reason? Ironically, too much snow.

The white stuff fell at the rate of one inch every hour on Feb. 8. Japanese soldiers assigned to clear the slopes of excess snow could not keep up, and all events had to be cancelled.

More than 6 inches of snow fell on Valentine's Day. Nagano officials were hard-pressed to find make-up times, but all the alpine events were completed in time for the start of closing ceremonies on Feb. 22.

Mother Nature took home no medals, but did perhaps earn a fair measure of respect from Olympic officials and athletes alike.

by Travis Dimmitt

Besides the successes and the failures in Nagano, the 18th Winter Olympic Games also had their share of surprises.

They started early on, when Canadian snowboarder Ross Rebagliati won the gold medal. However, he then had it taken away when he tested positive for marijuana.

Days later, the International Olympic Committee ruled that marijuana was not an illegal drug for Olympic competition, since there was no proof that the drug enhanced an athlete's performance. The gold medal was given back to Rebagliati.

There was also a minor earthquake that hit Japan on the next-to-last day of the Games. The quake measured 5.0 on the Richter scale, and lasted only five seconds in Nagano. It did, however, cause enough of a tremor to shake a few alpine skiers off-course during the men's slalom competition.

olympic surprises



The 1998 Winter Olympics in Nagano, Japan, lacked the publicity and the popularity of the 1994 games, but the events of the 16 days in mid-February included perfect performances, not-so-perfect performances and some surprises along the way.

For the United States, women's figure skater Tara Lipinski became the youngest Olympic skating champion ever, after the 15-year-old girl surprised gold-medal favorite Michelle Kwan and took home the gold. Kwan's silver made it the first one-two finish for the United States in figure skating since 1956.

Then, there were the hockey



finished play with a 6-0 record and captured the gold medal, defeating Canada, 3-1, in the championship.

U.S. athletes captured six gold medals, three silver medals and four bronze medals in all, tying the country's record for the most medals ever won in the Winter Olympics. The United States also won 13 medals at the 1994 games in Lillehammer, Norway.

Four of the six U.S. gold medals were won by women, as the other

1998 nagano olympics

teams. The men's team, touted as a contender for the gold, finished 1-3 in the Games, and was eliminated by the eventual-gold-medalist Czech Republic team in the quarterfinals. Later, the U.S. team was so distraught that some of its members wrecked three apartments in the Olympic Village, causing \$3,000 worth of damages.

Meanwhile, the women's hockey team, playing in the Olympics for the first time ever,

U.S. Olympic champions were
Nikki Stone and Eric Bourget in the
free-style aerials, Johnny Moseley
in the moguls and Picabo Street in
the super G. Chris Witty was the
only U.S. competitor to medal twice
in competition, capturing a silver
and a bronze in women's
speedskating events.

Nagano showcased the triumphs of some U.S. athletes, and the troubles of others. The Olympic spirit would be passed to Salt Lake City, Utah, in 2002.





Congratulations Seniors:
Neil Neumeyer
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Brad Anderson
Darren Daughenbaugh
Devin Stichel
Sam Lingo
Dan Bingham

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"See a penny, pick it up, all day long you'll have good luck."

This phrase had new meaning for Dale Earnhardt, who had the luck of a penny with him when he won the 40th Daytona 500 at Daytona International Speedway in February.

The lucky coin was given to him in Daytona by a 5-year-old girl in a wheelchair.

Wessa Miller, from Washington, was there because of her request to the Make-A-Wish foundation. Her wish was to see the Daytona 500 and meet Earnhart, the racing champion.

"She was laughing and smiling and happy — not concerned about anything." Earnhardt said. "She said 'I rubbed this lucky penny and it is going to win you the Daytona 500. It is your race.' I told Larry (McReynolds, crew chief) to find some glue so we could put it in the car."

Earnhardt shed his tough-guy image when talking about Miller.

"I met a little girl on Saturday, she was real tiny, but had a pretty voice," Earnhardt said. "She had to stay in a wheelchair. But she was not worried about a thing. All race fans were special, but a little girl like that, that is in a wheelchair that life has not been good to, giving you a penny and wishing you luck, that was pretty special. Pretty special."

The United States and fraq teetered on the brink of war in February 1998. The two nations squabbled on the question of whether or not to allow United Nations inspectors to search previously forbidden sites in Iraq for chemical and biological weapons that Iraqi leader Saddam Hussein may have been hiding. The United Nations determined

The United Nations determined in 1991 that all Iraqi weapons of mass destruction should be eliminated as part of the sanctions leveled at the conclusion of the Persian Gulf War.

Since the time the sanctions were introduced, Iraq had done much to deter inspection teams, including expelling the American members of the U.N. inspection team in November 1997.

In an attempt to force Iraq to comply with terms set down at the end of the Gulf War, the United States sent two aircraft carriers to the Persian Gulf in order to beef up American military force in the area.

troubles

oprah

acquitted

Court cases began in February for the Amarillo, Texas, area cattle feeders vs. Oprah Winfrey. The case started in April 1996, when Winfrey was sued for her controversial statements regarding mad cowdisease.

According to *Reuters*, the suit charged that the featured show "deliberately misled viewers into thinking that U.S. beef was unsafe, which triggered a price drop."

In the same article, Winfrey told Lyman on the show that his statements had "just stopped me cold from eating another burger."

When hearings began in February, Winfrey went to Amarillo and brought her show with her. Tapings took place at night, and *Reuters* reported that she drew a loyal band of local fans who snapped up every ticket to the shows she had taped nightly in Amarillo since the trial began.

After deliberation, the jury acquitted Winfrey of the charges on Feb. 26.

by Lisa Huse

a lucky racing penny

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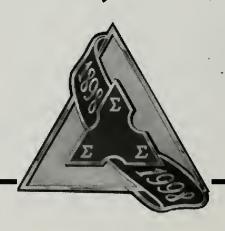
Sigma Sigma Sigma

Living the Vision



Alpha Epsilon congratulates its 96 women on all their successes

Celebrating 100 years of excellence



- •Bob Bell, 75, clown, WGN's first Bozo the Clown
- William J. Brennan, 91, Supreme Court justice who was the sixth longest-tenured justice upon his retirement in 1990
- ·Bo Dai, 84, ex-monarch and last emperor of Vietnam
- •Sonny Bono, 63, part of Sonny and Cher duo, later a Republican representative
- Owen Bradley, 82, opened the first recording studio in Nashville, Tenn., in 1955
- •Jeanne Calment, 122, for many years the world's oldest person
- •Toni Carabillo, 71, writer of "Feminist Chronicles," 1953 to 1993
- ·Harry Caray, 78, baseball announcer
- •Vincent Ciccone, 81, invented Blow-Pops and the mass production of penicillin
- •Floyd Cramer, 64, pianist who recorded with Elvis Presley and Patsy Cline
- •Eliot Daniel, 89, composer who wrote "I Love Lucy" theme
- •Piper Davis, 79, Boston Red Sox's first African-American player
- •John Denver, 54, folk singer who performed "Rocky Mountain High"
- Diana, Princess of Wales, 36, philanthropist
- •Walter Diemer, 94, inventor/accountant, accidentally invented bubble gum in 1928
- Nancy Dickerson, 70, journalist, one of the few women to do political reporting for the networks in the early 1960s, Peabody Award-winning documentary producer
- Lillian Disney, 98, convinced husband Walt Disney to give his creation, Mortimer Mouse, a new name: Mickey
- •Chris Farley, 33, comic who starred in "Saturday Night Live" and several movies
- •Joey Faye, 88, comic, played Fruit of the Loom grapes in commercials
- •Edith Fore, 81, pitchwoman, "I've fallen and I can't get up!"
- •Martha Gelhorn, 90, journalist, one of the first female war correspondents
- •Kathy Keeton Guccione, 58, publisher, a founder of "Omni"
- •Charles Hallahan, 54, actor, played a captain on "Hunter"
- •Richard Hornberger, 73, doctor/novelist who wrote M*A*S*H
- •Michael Hutchence, 37, lead singer of rock band INXS
- •Grandpa Jones, 85, comic and banjo player who played Grandpa on "Hee Haw"
- ·Michael Kennedy, 39, son of the late Sen. Robert F. Kennedy
- •Charles Kuralt, 63, journalist and long-time CBS "Sunday Morning" anchor
- ·Nicolette Larson, 45, rock one-hit wonder who sang "Lotta Love"
- Audra Lindley, 78, best known as Mrs. Roper on "Three's Company"

- «Jack Lord, 76, actor who had lead role in "Hawaii Five-O"
- •J. Anthony Lukas, 65, Pulitzer Prize-winning journalist
- Burgess Meredith, 88, best known as Mickey, Rocky Balboa's trainer in "Rocky"
- •Don Messick, 69, gave voices to characters Bam-Bam, Astro and Scooby-Doo
- •James Mitchener, 89, wrote 48 books, including "War and Remembrance"
- •Robert Mitchum, 79, Hollywood tough-guy actor
- •Jay Monahan, 43, legal analyst for MSNBC and husband of Katie Couric
- •John Moss, 84, congressman who authored the 1966 Freedom of Information Act
- •Dorthy Norman, 92, Renaissance woman, photographer, writer and liberal activist
- ·Laurence Payton, 59, one of the Four Tops
- •Carl Perkins, 66, original singer of the song, "Blue Suede Shoes"
- •Denver Pyle, 77, played Uncle Jessie on "The Dukes of Hazzard"
- •Mae Questel, 89, voice of Betty Boop, Olive Oyl and Casper the Friendly Ghost
- •Betty Shabazz, 63, widow of Malcom X
- •Red Skelton, 84, comic known for his character, Freddie the Freeloader
- •May Louise Smith, 82, first woman to chair the Republican National Committee
- •James Stewart, 89, actor known for "It's a Wonderful Life"
- •Brandon Tartikoff, 48, NBC entertainment director
- •Mother Teresa, 87, a minister to the poor of the world
- •Gianni Versace, 50, fashion designer
- •Christopher "Notorious B.I.G." Wallace, 25, well-known rapper

Northwest Faculty

•Dr. Charles Rivers, English professor, taught at Northwest from 1956 to 1975

Northwest Students

- *Dustin McCollom, July 1997
- •Sean Hadley Talley, August 1997
- •Jennifer L. Scrogin, August 1997



Congratulations to our graduating seniors and new members.



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On behalf of the men of Delta Chi, have a fun and safe summer.

Doors Opened

TECHNOLOGY UPDATES DELIGHT SOME AND CONFUSE OTHERS by Liz Alfrey

An empty building, misplaced classes and hard-to-locate professors. These phrases related to the once-empty Colden Hall. The opening of this newly-renovated building marked a time for which students and faculty members alike anxiously awaited.

Vice President of Finance and Support Services Ray Courter said the construction on Colden took three months longer than was anticipated. It was originally scheduled to open for the fall 1997 semester, but was not finished until the middle of the semester, which made January 1998 the official opening.

"Colden was like a lot of buildings that went through a remodeling project," Courter said. "It was more complex when you were inside an existing structure because you had so many things that were already there to take into consideration. There was always a certain amount of unknown and you had to be able to adapt and sometimes that just added more time to the schedule."

Although completing the renovations took three semesters, some students felt the results were worth the wait.

"It had a nice layout," Chris McGee said. "It was so modern and up-to-date."

Others were not as impressed with the new moderation, as both stairs and ramps made getting around the building a challenge for some.

"It was so confusing," Terri Kurrelmeyer said. "It was like a maze."

Some complaints were of the water fountains. Some students did not realize the newly-renovated building was fully equipped with water fountains that turned on automatically.

"I did not know if I was crazy or if the thing really did not work," Jason Dent said.

However, students also thought there were upsides to the renovation.

"It looked so professional," Michelle Launsby said.

"Before, we would be having classes on the third floor and we would hear all the construction going on beneath us. It got pretty annoying."

The professors also had quite a transition, as many of their offices were scattered throughout campus. They were very excited to move into the newly-renovated Colden Hall.

"I felt the accommodations were very comfortable," Dr. Russ Northup said. "It was confusing initially, but the building seemed to be more efficient."

Technology seemed to be the main area of interest to the professors. Northup was excited about the teaching stations. He felt they almost forced him to become more technical. "The documenting cameras were wonderful," Northup said. "They proved to be useful in some of my students' presentations as well. I thought the administration did well in hiring a technologist for the building. They really worked hard at what they did."

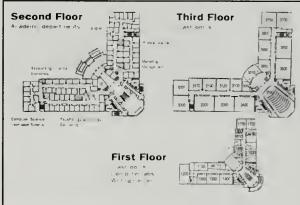
Dr. Jean Hurst said the thought process and knowledge of the technology were evident when the building opened.

"I could tell that someone put a lot of thought into the renovation," Hurst said. "I really liked Colden. I was enthusiastic about the new technology."

With all other confusion aside, most students and faculty members thought the positive changes to Colden Hall far outweighed the negatives.



Students move to and from class on the steps outside the north entrance to Colden Hall. Opened in spring 1998 after an extensive remodeling job that lasted three semesters, Colden boasted a completely different interior structure than before renovations took place. Photo by Amy Roh



Floor plans for renovated Colden Hall



The new staircase became the dominant feature people saw upon first entering the newly-renovated Colden Hall. The remodeling job was hailed by many because it had eliminated what they thought had been cramped quarters in the "old" structure. Photo by Matt McBee

With the model of the Bell Tower Student Senate had just presented her in hand, Dr. Denise Ottinger poses in the ballroom of the J.W. Jones Student Union. Ottinger left Northwest in October 1997 after serving as Dean of Students and, later, Vice President of Student Affairs for more than seven years. She wanted to spend more time with her family in Michigan. *Photo by Amy Roh*



Dr. Denise Ottinger presents Sigma Sigma Sigma with the Outstanding Sorority Academics Award after the Homecoming game. Many students said they would feel Ottinger's absence after she left the University. *Photo by Laura Prichard*



On To New Places

UNIVERSITY FIGURE MOVES ON AFTER SEVEN YEARS by Jon Baker

As students left their classes on Walkout Day, Denise Ottinger walked out of her office in the J.W. Jones Student Union for the last time.

Northwest had been a home and family to Ottinger for seven years, where she was the Vice President of Student Affairs. She acted as an advocate for the students in the administration, as well as an adviser in several student organizations, including Student Senate and Mortar Board. She felt it was time for a change, however, so she took a similar position at West Shore Community College in Scottville, Mich.

The main reason Ottinger decided to leave was because of family considerations. Many members of Ottinger's family lived in her home state of Michigan.

"I grew up in Michigan, and my brother and his family were still there." Ottinger said. "I wanted to be closer to my family. I was also looking forward to the new challenges in the new position."

Ottinger left behind several improvements to the campus, and several more memories in the hearts and minds of students.



Phi Mu Alpha Sinfonia members joke with Dr. Denise Ottinger as she presents them with the Bobby Award at Homecoming. Ottinger left in October. *Photo by Amy Roh*

"Denise was like a parent," Dawn Hardymartin said, "I had no idea that an administrator would take the time to make one student out of 6,000 feel special."

Ottinger said one of her goals when she first came to Northwest was to make her position more accessible to the students.

"I wanted to be involved in student organizations on the campus to have more time with the students," Ottinger said. "I wanted to be an advocate for them and I wanted to help student leaders."

In this respect, Ottinger succeeded admirably. This was reflected in a farewell banquet sponsored by Student Senate. Several students gave the crowd, which had gathered in tribute to Ottinger, personal testaments of how she had touched their lives.

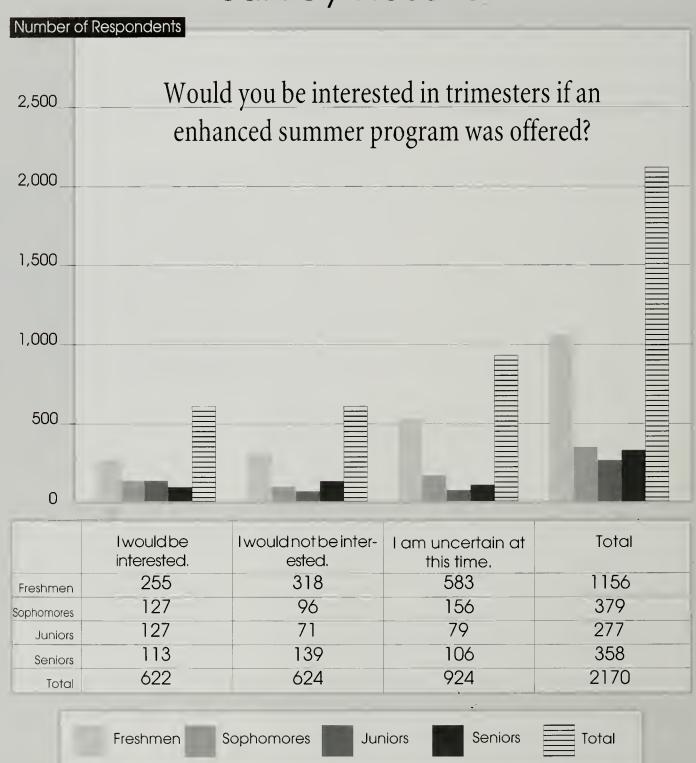
"I had never met someone who in such a small amount of time had such a large impact on my life," Jealaine Vaccaro said. "She left a legacy; nobody could replace her."

Michelle Krambeck, a former president of Student Senate who received Ottinger's direction firsthand, described why she thought the outgoing Vice President of Student Affairs would be missed.

"We would all miss her," Krambeck said. "She was such a good voice for the students."

When she left. Ottinger took a statue of the Bell Tower given to her by Student Senate. On the base was a simple brass plate, which perhaps best expressed the sentiments shared by many of the people at Northwest who wanted to wish her well. It read: "To Denise, Our Tower of Inspiration."

Fall 1997 Student Trimester Survey Results



Calendar Alteration

UNIVERSITY BEGINS PREPARATION FOR TRIMESTERS

by Laura Prichard

When the state offered to cover the cost of implementing trimesters at Northwest, the Board of Regents could not pass up the opportunity.

The state had several reasons to ask Northwest to switch their academic calendar to a trimester schedule.

"About 18,000 more students will be attending colleges and universities in the year 2000," President Dean Hubbard said. "Their question was, do we have to build a bunch of new buildings? Do we have to build another university, or two, or three, the size of this one, or can we use our existing facilities better?"

The state was looking for an institution not utilizing their already-standing buildings. Northwest seemed to be what they were looking for even though it would require a few changes around campus.

The most obvious of these changes would be the academic calendar. The University has had two semesters, fall and spring. Northwest already offered summer school, but the trimester plan would enhance the summer program by offering more courses and financial assistance availability.

When trimesters are implemented in 2000 there will be students in the buildings year-round. This pushed the state to agree to air-condition the entire campus.

Another reason behind trimesters was a concern that students were taking five to six years to graduate with the traditional semesters.

"If a student wants to do that, that is one thing," Hubbard said. "But if they have to do that because they cannot get the courses they need or they have to repeat courses, then they said, 'Why not have a summer program so students can do it then?"

Before the Board of Regents passed the trimesters proposal in November, Executive Assistant to the President Annelle Weymuth studied the effects of changing the academic calendar and finding the benefits of having trimesters.

"I think the biggest thing is that it is going to give more options for the students," Weymuth said. "That has been what we wanted all the time."

Weymuth began her study with getting questions out in the open. She then took these questions to institutions similar to Northwest that already had trimesters and asked what worked for them and what did not.

In the third phase, the regents took the research and began to form a program that would benefit Northwest.

In 1998, the planning was in the third phase and coming to an end for Weymuth. It would now be passed to Provost Dr. Tim Gilmour in the academic area to begin the transition into trimesters.

With a project as large as trimesters, there were several concerns. The University as a whole, as well as individuals, would have to adapt to several things.

"I think anytime you start changing it was like, 'How were we going to do this? What was going to happen? Who was going to be responsible?'" Weymuth said. "Change was very difficult for higher education to begin with, and faculty then had to adjust courses. They had to adjust the sequencing of their courses."

The summers of 1998 and 1999 would be used to prepare the University for its leap into a new calendar. The full effect of switching to trimesters would not be known until they were implemented in fall 2000.

Future Investments

INTERNSHIPS PROVIDE EXPERIENCE BEFORE GRADUATION by Cat Eldridge

Millions of college students graduated every year looking for a job. Many Northwest students found that internships gave them an edge in the working world.

Government major Brent Prell took the initiative in finding an internship in summer 1997. Unlike many students, he did not find his internship through his adviser.

"I just called the Platte County Prosecutor's Office and asked if they did internships," Prell said. "They said they had positions, so I applied."

Students often considered location when applying for internships. Prell chose to work in the prosecutor's office because of its location. He grew up in Platte City, Mo.

"I really had an incentive to work for the Platte County Prosecutor," Prell said. "It was close to home, and it just seemed right."

Location was a key factor in Lisa Thompson's decision as well. As a broadcasting major, she did her internship with K-JO 105, a radio station based in St. Joseph, Mo.

"St. Joseph was really close, so I could commute and

take summer classes," Thompson said.

While Thompson experienced some unexciting work, the internship did have at least one perk.

"Because I worked with sales and promotions, I got to go to most of the promotion events," Thompson said. "It was not only experience, but a lot of fun."

Internships provided valuable experience for any student willing to work. It was that experience that came in handy when the working world was knocking on the door.

"Internships were a good way to see what you would be doing when you finally got out of college," Prell said. "It was a pretty good fortune teller."

Money also came into play when seeking internships.

"Basically, internships were volunteer work," Prell said.
"Financially, it really hurt you, but if you could afford it,
you should have gone for it."

Internships gave students a chance to put classroom skills to use, and provided opportunities for real job experiences before graduation.

Accounting/Economics/Finance



Front Row: Dr. V.C. Kharadia, Cave Hancock, Linda Frye and Dr. Mary Scott. Row 2: Dr. Patrick McLaughlin, Dr. John Baker, Dr. Mike Wilson and Dr. Ben Collier. Back Row: James Shanklin, Rodger Woods, Dr. A.B. Kelly, Dr. Mark Jelavich and Dr. Rahnl Wood.

Agriculture



Front Row: Dr. Marvin Hoskey, Dr. Alejandro Ching, Dr. Johanna Fairchild and Dr. Dennis Padgitt. Back Row: Dr. Tom Zweifel, Dr. Harold Brown, George Gille, Dr. C.K. Allen and Dr. Arley Larson.





How to find an internship

• Talk to your academic adviser. • Talk to the Internships

Coordinator in the Office of Career Services.

• Investigate potential employers.

• Prepare a resumé and cover letter. The Office of Career Services can help.

• Participate in a mock interview.

• Network with others in your field. **Some Benefits**

• Many offer college credit towards a degree

· Hands-on, real work experiences

• Possible opportunity for a full-time position

• Increased networking in your chosen field

•Information courtesy Office of Career Services

Students listen to Chera Prideaux as she tells about her experiences at an internship with the American Society of Magazine Editors in New York. The presentation was part of an internship meeting sponsored by the Society of Professional Journalists. *Photo by Amy Roh*

Information about internships and summer jobs was provided to students at the Fall Career Day on Oct. 27. Businesses such as Sprint and Farmland Industries attended the event. *Photo by Amy Roh*

Students Learn At Own Rate

MULTIMEDIA ENHANCES INDEPENDENT STUDY

by Courtney Stensland

A proposal for another advancement of technology in the learning program was introduced at Northwest. Faculty members submitted their ideas and the Advanced Modular Learning Project was piloted into spring semester plans.

Special help through web pages and CD-ROM instruction, designed by faculty members, allowed students to learn at their convenience while still holding on to the regular classroom concept. This free program was designed for anyone from the self-paced, intermediate student to the student who was more advanced. Modular Learning allowed the students to get through classes quicker or take the class at their own pace to ensure proper learning of materials. The goal of the program was to enhance overall learning.

Although many of the details were still in the primary stages of development, excitement among those working on the program was highly evident.

"I was just delighted about the whole idea," coordinator Dr. Joseph E. "Tim" Gilmour said. "We had 12 teams with 20 people working on their courses. These areas had an enormous potential of development."

Future problems, that arose as the Modular Learning concept was addressed, were also taken into consideration. Concerns included whether all students could handle the responsibility of a self-paced class, how drop dates would be handled, and if it would take away from the face-to-face interaction between students and professors.

"This would not replace the classroom," Dr. Roger Von Holzen said. "The students would have to adjust. At first it would not be totally self-paced, but later on, we would just have to see what worked."

Since the program was still in the early stages of development, much was yet to be learned. Modular Learning was planned to be first introduced in some freshman level and general education classes to get feedback from those students and compare their information with others of the same status in equivalent classes that did not use the program. Overall, anticipation of positive results was evident among those working on the project.

Art

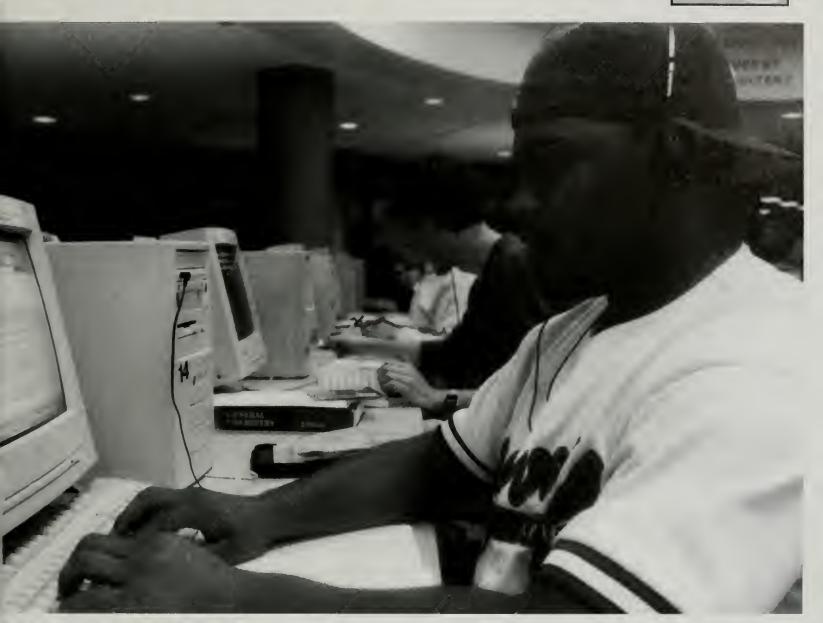


Front Row: Robert Sunkel, Paul Falcone, Kim Spradling and George Rose. Back Row: Ken Nelson, Russell Schmaljohn, Philip Laber and Lee Hageman.

Communication and Theatre Arts



Front Row: Connie Honken, Dyann Varns, Clark Henry and Dr. Roy Leeper. Second Row: Dr. Bob Bohlken, Dr. Kathie Leeper, Dan DeMott and Kevin Moore. Back Row: Dr. Theo Ross, Bill Cue, Steve Brooks and Dr. Charles Schultz.





Focused on the task at hand, Abdul-Kaba Abdullah types a paper for one of his classes. With the easy access of the internet and other tutorial software complementing class material, students had the choice of furthering their education outside of the classroom by learning at their own pace while still interacting with professors. In spring 1998, the new concept of Modular Learning was not available in all departments as they were still experimenting with the idea. *Photo by Chris Tucker*

In the B.D. Owens Library computer lab, Andy Scott works on a class assignment. With Modular Learning, students could work at their own pace while still covering all class material. *Photo by Chris Tucker*

Foreign Studies

EXCHANGE PROGRAMS OFFER OPPORTUNITIES ABROAD by Juliet Martin

Students who thought all Northwest had to offer was a "rural" experience could not have been more wrong.

The University's latest exchange program, the Magellan Network International Partner Institution, gave students the chance to a close look at European countries.

The exchange involved five United States schools and six European ones located in Finland, Dutch Belgium, Germany, French Belgium, the Netherlands and France.

Although the program was geared towards business students, anyone was welcome to apply. Applicants needed a minimum 2.5 grade point average.

Applications for the fall semester were due by May 1. A committee including Dr. Thomas Billesbach, Nancy Baxter, Dr. Mark Jelavich, Dr. Ron DeYoung and Dr. Nancy Thomson then decided on the six students who got the opportunity to participate.

Billesbach, chair of the marketing/management department, said the committee looked for a certain kind of student.

"We wanted someone with a level of maturity who was going to succeed," Billesbach said.

The exchange programs were all taught in English, with students taking a foreign language course. The program lasted one semester to a year.

Baxter, coordinator of the Office of International Cooperation-Study Abroad, said the exchange was a great opportunity for students at Northwest.

"I thought that because many of our students came from the Midwest, this kind of opportunity was not readily available," Baxter said.

Angela Nolan went on the exchange to get practical

experience in her field as well as meet different people.

"I went over for an internship," Nolan said. "I thought that when you studied abroad you realized how big the world was and how other people lived and thought."

Studying abroad taught students lessons in and out of the classroom, according to Baxter.

"Our students did a lot of exploration and travel when they were involved," Baxter said. "They learned a lot about themselves and met students from all over the world."

Billesbach also thought the exchange was a perfect opportunity for a college student.

"We were a global society, it was a great experience to go and see how another person lived and operated," Billesbach said. "It had the potential to be a significant life-altering experience."

The exchange tuition costs were the same for every country at \$1,934 based on 12 credit hours. Students were responsible for the cost of living expenses, which varied from country to country. Students were also responsible for the cost of airfare.

Billesbach said the experience was reasonably priced and not much more than the cost of an out-of-state resident's fees.

"The cost was very comparable to living in Maryville," Billesbach said. "And if you were an out-of-state student, it was very similar."

Billesbach said members of the committee traveled to each destination so they were aware of the students' learning environment.

The exchange program gave students the chance to see other countries and further their education at the same time.



To be eligible for the Magellan Exchange, students were required to complete the following:

All students enrolled in classes taught in a foreign language needed an instructor of that language at their university to verify their language proficiency.

Students presented completed recommendation forms from two faculty members. The recommendation forms should have addressed the student's academic ability and personal qualifications.

Students were required to complete an essay that explained why they wished to study abroad, and their goals while on the across-the-ocean experience.

A formal interview with the University's International Coordinator was the last step before students were approved and placement assignments were made.



Not only did the Magellan Exchange allow students to study in foreign countries for a semester, it also gave them the chance to experience other cultures. Another program, the Missouri-London Program, gave students the chance to study in London, England. *Photo by Sarah Phipps*

To complete one of the requirements for her class, Stacy Dowling makes a public relations presentation to her Senior Seminar class. Senior Seminar offered students a chance to see what the real world was like through research papers and mock interviews. *Photo by Amy Roh*

In Garrett-Strong Science Building, Natalie Harbin and Julie Bluml work on identifing rocks for their Earth Science Lab class. Some students felt Earth Science and its lab were some of the harder general education courses offered in the science department. Garrett-Strong was the home to the science, math and geology/geography deparments. *Photo by Amy Roh*





Courses Challenge Students

DIFFICULT CLASSES FORCE STUDENTS TO STAY DETERMINED by Chet Wilmes

Hard classes seemed to scare most students, but they may not have been as bad as they first seemed.

"I liked having hard classes," John Laffey said. "They challenged my mind and my experiences in life. If you could just stay relaxed and get all the notes, talk to other people in the class and study regularly, then usually you passed the class."

Among the classes some students found hard were accounting and statistics. Introduction to Literature was also considered a hard course. One person might have been able to get through law classes with straight "A"s because he or she was interested and understood what the teacher was saying. Another student might not have understood what the teacher was saying, or might not have even cared. When a student was not interested in a course, it made learning harder.

"Hard classes ruled my life," Rich Schneider said, "My grade point average was low because of the hard classes I had to take."

Some students let hard classes pull the rest of their grades down because they spent so much time concentrating on one hard class rather than all the other ones.

One class that required a lot of concentration was International Business. Though the class had acquired a reputation as one of the hardest Northwest had to offer, Cathy Briar had a different slant.

"International was not the hardest class I took," Briar said. "But it was the most time-consuming and the most tedious, therefore people thought it was the most demanding."

Much of the time spent in International Business involved writing several papers. The biggest of them was an 80-page group assignment.

"The main paper was 20 pages long per person, and you had a group of four," Briar said. "So that was 80 pages. The first paper took a month of work."

Difficult classes could have been overcome by good grades with a little extra attention to detail.

Human Environmental Science



Front Row: Dr. Ann Rowlette, Jana Poe. Dr. Carol Detmer and Dr. Frances Shipley. Back Row: Dr. Jenell Clark, Dr. Peggy Miller, John Woodward and Beth Goudge.

Geography and Geology



Front Row: Karen Hoskey, Diane Krueger and Peter Anderson. Row 2: Charles Dodds, Don Hagan, Marcus Gillespie, Joe Reese and Dwight Maxwell. Back Row: Ted Goudge, Gregory Haddock, Jeff Bradley and Richard Felton.

Classes Offer Simple Credit

STUDENTS TAKE ELECTIVES TO PAD GRADE POINT AVERAGE

by Chet Wilmes

Students seemed to think classes that required a lot of reading and classes that used numbers were the hardest. It would have been easy to assume that classes that did not use these were the easiest and most popular.

One example was Social Dance. This one-credit hour class had students digging out their dancing shoes to learn such dances as the tango and the two-step.

"I think the reason so many students were in Social Dance was because it was different from regular classes," instructor Nancy Bailey said. "You did not just sit and listen to lectures. You actually got to get up and move."

Most students took electives that were in their field of study that involved hands-on work. Those classes could turn out to be fun and sometimes easy.

"My easiest elective was Ethnographic Film Study," Rex Aldridge said. "We watched movies and took a test over them. It was such a luxury to be able to take an easy class and get a good grade."

Students often tried to find the easiest elective that would

get them credit. Sometimes a student would take an elective because it was something he or she simply enjoyed doing or learning about.

"I had choir," Stephanie Ford said. "It was fun and easy and I could relax when I was in that class. I loved to sing. It was also nice to have a class that had nothing to do with my major so I could go a couple hours without worrying or thinking about it."

What a student did in high school also helped in choosing what electives to take. If a student was in a certain class in high school and liked it, then it paid off to take it in college because it reinforced knowledge and helped strengthen old and dormant skills.

"I tried to take the same type of classes that I had in high school," Don Nelson said. "Since there were specific majors I could get into, then I could take electives that were a lot like some easy classes I had in high school."

What students liked and disliked made a difference as to what electives they would be most successful in.

Marketing and Management



Front Row: Dr. Jim Walker, Don Nothstine and Dr. Edwin Ballantyne. Back Row: Ann Clark, Mary Throener, Dr. Sharon Browning, Dr. Gerald Kramer, Dr. Thomas Billesbach, Russ Northup and Dr. Theodore Farcasin.

Mass Communication



Front Row: Matt Rouch, Dr. John Jasinski, Laura Widmer, Ken Wilkie, Jodi Strauch, Fred Lamer, Marla McCrary, Matt Bosisio and Willie Adams.



In Social Dance, Pele Lesa Trump teaches her classmates the latest moves. In addition to being considered an easy credit for many who took the class, it provided an opportunity for students to learn about dances from the 1950s and dances performed in nightclubs. The class also allowed for interacation with a professor in a less formal setting. *Photo by Amy Roh*

With a look suggesting that perhaps Social Dance was not as easy as he first thought, Dave Teiner practices with his partner, April Weigel. For many students, classes such as Social Dance were a chance to pull up grade point averages. *Photo by Amy Roh*





Racquetball offers students who take the class two major benefits. Not only was racquetball a way to balance out sagging grades in other classes, but it was a good way to get in shape. Photo by Sarah Phipps

In the center of campus, the Memorial Bell Tower rises to the sky. The bell tower, built in 1971-72, was a memorial to former students. Although it became a trademark of Northwest, when it was first built several students were opposed to the idea. Photo by Sarah Phipps



Cast in aluminum, the seal of the state of Missouri lies in the center of the Memorial Bell Tower. It was a superstition among Northwest students that it was unlucky to walk across the seal. Photo by Sarah Phipps

Standing Tall

MEMORIAL BELL TOWER PRESIDES AS A CAMPUS LANDMARK by Jon Baker

With its six supports stretching out above the Missouri architect from St. Joseph, Mo. state seal, the Memorial Bell Tower remained a strong symbol of Northwest's campus and students.

The tower, located in the center of the campus, east of the J.W. Jones Student Union, was often used in pamphlets and handouts for prospective students as an attractive feature of the campus. It shared its name with everything from Tower View Cafeteria to Tower Choir.

Unlike the other aesthetic pieces located throughout the University, the tower was a memorial area for past students of Northwest. It was also the largest work of art on campus, towering an astounding 100 feet over the ground below.

The bell tower was constructed during the 1971-72 school year. It was first proposed in 1966 as a central location for memorial gifts from emeritus faculty, alumni and other friends of the University. Large plaques on the supports of the tower named the memorials given by various groups. The architectural plans and services to design the structure were donated by R. C. Herschman, an

We wondered what the bell tower was going to look like," Dr. Don Hagan said. "Would it be white — like it was — or would it be just a superstructure? We wondered what it was, and we were a bit unsure about how it would fit into the architecture of the campus."

The Memorial Bell Tower did indeed blend into the campus to become one of its most well-known points. Throughout the day, every hour, large speakers on the top of the tower broadcast melodies which could be heard from every building on campus. The music was controlled through an electronic console housed in the Union.

It was a University superstition that ill fortune would follow people if they did not respect the seal.

Supposedly, if you crossed the seal, it was bad luck," Jenny Meiners said. "You were supposed to walk around it."

With its unchanging beauty and stately prominence, the Memorial Bell Tower enhanced the campus of Northwest.

Music



Front Row: Dr. Richard Bobo, Dr. Steven Brown, Dr. Stephen Town, Dr. June McDonald, Dr. Rebecca Folsom and John Entzi. Back Row: Dr. Chris Gibson, Al Sergel, Byron Mitchell and Dr. Rick Weymuth.

Mathmatics and Statistics



Front Row: Dr. Christine Benson, Amy Gasbins, Christina Heintz and Scott Garten. Row 2: Dr. Russ Euler, Dr. Jawad Sadek and Denise Weiss, Row 3: Sharon Hilbert, Dr. Ken McDonald and Dr. Mark Sand, Back Row: Dr. Dennis Malm, Dr. Kurt Fink and Dr. Brian Haile

Before Sarah Brady speaks to Northwest students and Maryville community members, she discusses her stand on gun control with the media. Sarah's husband, Jim, was shot in the attempted assassination of President Ronald Reagan in 1981. Sarah was known for pushing legislation against gun control such as the Brady Bill. Because of the nature of her speech, security was very tight at Charles Johnson Theatre on Feb. 2 when she visited Northwest. *Photo by Amy Roh*

Gun and Violence Statistics

- Studies were done to show that a gun in the home was 43 times more likely to be misused than to be used effectively in fending off someone.
- More than 83 percent of entering college freshmen nationwide believed the government was not doing enough to control handguns.
- There were over 40 thousand deaths each year caused by guns. Most of them were from suicides, almost 10 thousand were murders and the rest were accidental or unintentional deaths.
- According to research, since the Brady Bill went into effect, background checks nationwide had stopped over 150,000 fugitives and criminals nationwide from being able to purchase
- The Brady Bill reduced gun trafficking from state to state because of the background check.
- •The crime rate nationally went down. The crime rate involving the use of firearms went down at an even greater rate, another action of the Brady Bill. Violent crimes were at their lowest level in 30 years.



Outside of the Olive DeLuce Fine Arts Building, Robert Shields and Cynthia Cole pass out fliers to people going to hear Sarah Brady speak. They were opposed to the Brady Bill because they felt the bill was taking away their second amendment rights as citizens. Their brochures were taken away by Campus Safety because they did not have them Student Senate approved. *Photo by Sarah Phipps*



Activist Crusade

SARAH BRADY ENCOURAGES INVOLVEMENT IN GUN CONTROL by Laura Prichard

Behind the success of one woman's campaign for gun control hid tragedy. Sarah Brady, chair for Handgun Control, Inc., had faced two close encounters with firearms that threatened the lives of her husband and her son.

The first of these was in 1981 when her husband was press secretary for President Ronald Reagan. In a failed assassination attempt on Reagan, Sarah's husband, Jim Brady, was one of the victims in the open-fire of bullets. He was lucky on the account that he lived; his life, however, was permanently altered when a bullet went into his head, shattering his spine and leaving him paralyzed for life.

Most believed this was the burning fire that ignited Sarah's concern for gun control. But just as mind-altering as her husband's accident was, it was when her son picked up a loaded gun, thinking it was a toy, that she felt there really was a problem with gun control in the United States.

Since then she had sent bills through Congress trying to curb gun sales. The most popular piece of legislation associated with the Brady name was the Brady Bill. It required those who wished to purchase handguns to wait five days before receiving their guns so a more thorough background check could be run. Sarah also hoped to cut down on concealed weapons.

"Carrying concealed weapons was going to make us an extremely dangerous society," Sarah said.

Through Handgun Control, Inc., Sarah gained support from other organizations and individuals. Handgun Control, Inc. had one main goal — to prevent handgun violence.

"Our purpose was not to ban guns, it was to regulate guns," Sarah said. "Our real purpose was to reduce the number of deaths and injuries in this country." On Feb. 2, Sarah came to Northwest to speak about violence caused by careless gun handling. But more importantly to her, she wanted to encourage people to take part in things about which they felt strongly.

"Especially with the students, but really for everybody, it was to get them interested in becoming activists on issues that were of total interest to them and impacted their lives," Sarah said. "The future of our issue was really in their hands. We had to bring them into action. It would be up to them how the course of destination went as far as our gun and violence problems."

Sarah told her audience that although the passing of the Brady Bill had cut down on sales of guns to criminals, there was still more work to do. Handgun Control, Inc. was still in the process of trying to stop gun access to those who could not handle guns responsibly.

The controversial subject matter of Sarah's message had some audience members in disagreement with her. They believed her motives went beyond gun regulation.

"The steps she was taking were small, but eventually the end result was going to be a complete gun ban in the United States," Robert Shields said. "Gun control should be the responsibility of each gun owner to be safe about it."

Shields and his wife, Cynthia Cole, passed out brochures protesting the Brady Bill before Sarah spoke.

Because of the strong opinions often shown when Sarah spoke, security was very tight at Charles Johnson Theatre. It was not uncommon for Sarah to receive threats, but she did not let that prevent her from promoting gun control.

As a dedicated activist for gun control, she spread her message across the nation.

Working on a set for one of the many productions the Northwest theatre department hosts, Kevin Moore cuts a piece of wood for a set. Moore was a new faculty member in the theatre department. He was involved in the design process for "Arsenic and Old Lace" and "The Good Doctor." Moore had to make adjustments from Santa Monica, Calif. to Maryville. *Photo by Amy Roh*



Atthe Industry Business Education Day seminar at Northwest, new mass communications instructor Ken Wilkie speaks to industry members. Wilkie spoke about how small-town newspapers sometimes printed different stories than larger markets. *Photo by Sarah Phipps*



New Faces At Northwest

NEW FACULTY ADJUST TO SMALL TOWN LIFE AND THE CAMPUS

by Courtney Stensland

More than 20 people joined Northwest's faculty in 1997, including alumni and teachers who discovered the campus and their departments for the first time.

Ken Wilkie was new to the mass communications department, but not to Northwest itself. Wilkie received his bachelor's degree at Northwest in 1981 and said it was great to be on campus again.

"When I was here, it was not an Electronic Campus, and Wells Hall was the library," Wilkie said. "I had seen many improvements since then. I was impressed with the method by which new students were integrated into the campus environment."

Another alumnus, Dr. Gary Howren, avidly followed Northwest's sports teams. Twenty-seven years before, he had performed as a Bearcat on the basketball court.

"After playing basketball here, it was interesting to watch the teams and compare how they play today," Howren said.

Howren was a new assistant professor in the education department, teaching graduate level classes such as Educational Leadership.

The history/humanities department gained the knowledge of assistant professor Dr. Michael Steiner. Steiner was an alumnus of Northwest and said that since he left, many aspects of Northwest had not changed at all.

"I was a student back in 1981," Steiner said. "They were tearing up the steam tunnels back then too, so it looked about the same."

Dr. Kevin Moore came onto campus having to make more adjustments than most. Moore came from the well-populated city of Santa Monica, Calif.

Moore was very involved with the theatre department, as

one of the designers for various plays, including "Arsenic and Old Lace" and "The Good Doctor."

"It all went fairly well, although it was a little frantic at times when we were trying to get everything ready," Moore said.

Moving from a large city to a smaller one could have been quite an adjustment, but imagine the changes one would have had to make moving to a new country. Two of Northwest's new faculty took this challenge by moving to Maryville.

Northwest's College of Arts and Sciences added Dr. Rafig Islam to the payroll. He was originally from Japan.

Another professor from a different country was Dr. Armando Gonzalez Salinas, a visiting lecturer from Mexico.

Salinas hoped to get involved with any Mexican activities on campus he could. In 1997, he was involved in the International Student Organization and the Hispanic American Leadership Organization. Salinas seemed to like calling Maryville his new home. He said living in a small town in Missouri was fantastic.

"I found it to be really comfortable. The people were nice, friendly and helpful," Salinas said. "Coming from a large city (Monterrey, Mexico), I did tend to find myself driving a bit faster, though. I liked my classes also. My students responded very well. The campus had aspects that were both very modern and very old."

The remarks from some of the new faculty members about life in Maryville were positive. The slower paced lifestyle, community friendliness and enhanced campus technology were just some of the factors that helped many of the new arrivals accept Maryville as their home.

Decision Makers

SETTING THE STANDARDS FOR THE UNIVERSITY

Dr. Dean L. Hubbard



University presidents did not generally march to the beat of a different drum, but Northwest president Dean L. Hubbard found himself an exception to that rule.

"I really did not

go the route that most presidents did," Hubbard said. "In fact, there were very few that had ever gone this route."

The first four years after Hubbard received his master's degree in systematic theology he became a pastor. Soon after, Hubbard expanded his ability to speak Korean by moving to Seoul, South Korea to attend Yonsci University. Here he discovered his interest in education. He also set up an institution to teach South Koreans the English language.

When he came back to the United States, he enrolled at Stanford University, where he received his doctorate in administration and policy analysis. From there he went straight into upper-level administration.

Hubbard held various administration-level jobs in California and Nebraska until he came to Northwest in 1984.

Although Hubbard enjoyed his job at Northwest, he did not recommend that anyone limit their career options.

"Even though I did a lot of work in planning, I really did not advocate to people to say, 'I want to be a president' and then head out to do that," Hubbard said. "I thought it was better to want to be a certain kind of person and be willing to change careers as necessary as you went along."

Hubbard's wide background in several careers helped him experience a variety of impacting moments, most of which shaped him into the president Northwest knew.

by Laura Prichard

Dr. Annelle Weymuth Executive Assistant to the

Executive Assistant to the President



Preparing for the job as Executive Assistant to the President was something Annelle Weymuth had unknowingly been doing all her life.

"I guess I always thought in life you were always preparing for this,"

Weymuth said. "Maybe just something as basic as being president of your 4-H club made you understand how leadership worked."

Weymuth also attributed her field of study, in such areas as interpersonal skills and understanding the differences in personalities, as giving her the ability to do her job well.

"I cannot think of anything that I have done in my life that has not added to my ability to handle this job," Weymuth said.

One other job that provided her with insight as an executive assistant was in 1976 when she became a faculty member in the Department of Human Environmental Sciences at Northwest.

"I loved teaching; but I found that I really did enjoy this job very much, too," Weymuth said. "I think the most exciting thing about this was that no day was ever the same."

According to Weymuth, there was always something new that the University was pursuing or something was happening in which the administration had to react.

"It was a more exciting position than teaching but at the same time very challenging," Weymuth said. "Well, both were challenging, but if somebody asked, 'Who are you?' I would have said I was a teacher at heart."

by Laura Prichard

Dr. Joseph E. "Tim" Gilmour Provost



Pride in the University and insights to further improvements were prominent themes in the responsibilities of Provost Dr. Joseph E. "Tim" Gilmour.

After spending three years as Provost, Gilmour recog-

nized the atmosphere on campus provided many benefits to students. He attributed University successes to faculty that showed concern to students and the Cabinet's ability to work well together.

"(The Cabinet) was a pretty remarkable group, both in terms of the capabilities of the people but also our ability to really address tough issues in constructive ways, and it was certainly the most congenial Cabinet I had ever been on," Gilmour said. "And when I say congenial, I do not mean that we did not get into situations where we had intense debates, but that we could do that and still work effectively together."

Gilmour saw concerned faculty members as a necessity because of the University's changing needs. To continue successful operation as a university as that environment changed, Gilmour believed more interaction between faculty, staff and students was key to increasing learning.

Gilmour's dedication to improving education could be traced back to a friendship he shared with his high school principal. This friendship, combined with Gilmour's involvement and experiences while attending college, provided fuel for his interests in the field of education.

"My first inclination was to be a school administrator, and then I went to college. I was very active in student activities, and had a number of leadership positions but got to know a lot of the senior folks at the University of Delaware," Gilmour said. "I do not know that I decided that I wanted to be a university president at that point, but I certainly decided I wanted to be in leadership because they were really fine and caring people."

As Provost, the inspirations bestowed upon Gilmour in high school and college prepared him for his dedication to education.

by Lisa Huse

Ray Courter

Vice President for Finance and Support Services



Vice President of Finance and Support Services Ray Courter had been at Northwest since 1972, and had climbed the ladder to his present position.

His entering position was Director of Accounting and Payroll. After three years

he moved up to become Internal Auditor, a job he held for five years before becoming Controller. He moved into the Vice President of Finance and Support Services position after the previous vice president retired.

Courter handled many areas around campus. He dealt with the area of environmental services, accounting and finance and human resources which also contained personel activities, insurance and all payroll activities.

Courter grew up on a farm between Bethany, Mo., and Coffee, Mo., and raised some of his own cattle and hogs to earn money. His parents had him put the money he earned in the bank to be used for college. Courter attended a small school with a graduating class of only five students. When Courter first came to college in Maryville it was quite different from what he had been accustomed to.

"Jumping into a new kind of an environment and some of the survival techniques that dealt with so much newness and getting accustomed to things, that was extremely valuable and when you got older, you really drew upon those skills," Courter said.

After graduating from Northwest with an accounting degree and a general business minor, Courter had no idea his future would lead him back to Northwest for a 25-year stay.

With years of experience, Courter advised students to broaden their experiences and take as many general education courses as they could. He also believed not being too serious could make things go a little better.

"If you did not take yourself too seriously, and if you did not get yourself so strung out on what the world had on you, things could go okay," Courter said.

Courter used his own advice in his many different jobs at Northwest.

by Jammie Silvey

Decision Makers

SETTING THE STANDARDS FOR THE UNIVERSITY

Dr. Robert Bush Director of Health and Community Initiatives



Throughout his 30 years at Northwest, Bob Bush had seen several changes in his job.

In January, Bush's job title and responsibilities changed once again as he became Director of Health and

Community Initiatives.

"Basically, all projects that 1 was handling were distributed throughout the University," Bush said. "We expanded our partnership with the Heartland Region Communities Foundation, for our Healthy Communities Initiatives, and that was my full-time job, overseeing that."

The healthy communities project involved 20-30 surrounding communities, including health care industries, businesses, public schools and universities. The software package was designed to help communities track projects that were set up for growth.

"The program was designed to help the communities see where they wanted to grow and to give them a way to watch their progress," Bush said. "It could involve community pride, child care, health care, employment issues and improvements to community parks and to basically get the youth involved with the community."

Northwest was the first university in the nation to make a partnership with the Heartland Region Community Foundation.

Bush hoped the partnership would make the community and region become more closely identified with each other.

by Jason Hoke

Kent Porterfield Vice President for Student Affairs



After receiving yet another new title, Vice President for Student Affairs Kent Porterfield reflected upon events which helped his success.

In the grand tradition of his family, Porterfield chose Northwest as the school for him. His

family lived on a small farm northwest of Maryville and Porterfield graduated from North Nodaway County High School in 1984. He began school at Northwest the following fall.

"I guess I had never seriously thought about going anywhere else," Porterfield said. "It just always seemed like the thing to do in my family; you would graduate from high school and then you would go to Northwest."

Porterfield was offered his new position upon the resignation of Denise Ottinger, who left Northwest in Oct. 1997. Porterfield was familiar with the job's responsibilities, as he was Assistant Vice President for Student Affairs before Ottinger left.

Although Porterfield's career did not turn out exactly as he had originally imagined as an undergraduate, he was pleased with the outcome.

"I do not regret a single decision," Porterfield said. "I could not have imagined a better growth experience than having worked here. I thought our students were among the finest students anywhere. I felt grateful for the opportunity to work with them."

Porterfield's strong Northwest background provided him with the access to his new job.

by Kelsey Lowe

Dr. Jon Rickman Vice President for

Information Systems



Ten years after Northwest first went online, the campus evolved into the Electronic Campus 2000. The VAX terminals were replaced with 1,500-color graphic desktop computers in all of the residence hall rooms.

"Through a lot of team planning, I think that everything was implemented exactly the way the team designed it," Dr. Jon Rickman said.

The PCs had features such as 24-hour internet service. word processing programs and powerpoint.

Rickman said he thought that in 1997 Northwest was the only state-supported school that had computers in residence hall rooms with no additional costs to the students.

"The biggest problem was finding a way to control maintenance and operational costs," Rickman said. "With the snap-out disk drives we were able to replace them with new software instead of going in and tinkering with things."

The snap-out disk drive also allowed trouble calls to be answered within 24 hours.

Rickman had seen many changes in technology during his time at Northwest. Through his influence, Northwest was able to stay on the cutting edge.

by Casey Hargreaves

Charles Veatch

Vice President of University Advancement

Not all students came into contact with Vice President of Alumni Relations and University Advancement Chuck Veatch during their college careers, but most came into contact with him through alumni affairs after graduating.

Veatch headed up the University Advancement and Alumni Relations department. He dealt with three main areas: institutional advancement, alumni affairs and foundations. Veatch was happy about interaction with former Northwest students.

"The thing I liked most about my job was developing

really close relationships with a lot of our alumni," Veatch said. "I truly enjoyed working in the advancement area."

Through Veatch's efforts in representing the alumni of Northwest, the campus had been upgraded and beautified to



make it ready for the 21st century.

by Mandy Benge

Beth Wheeler

Vice President of Community Relations



Beth Wheeler was emphatic on why she wanted the Vice President of Community Relations job.

"I wanted to come back to northwest Missouri, and I wanted to make a difference," Wheeler said. Through her posi-

tion at Northwest, Wheeler was able to return to her roots, while at the same time make a difference by using what she had learned in her time in Jefferson City, Mo., first as a Missouri state representative and later as a legislator in Gov. Mel Carnahan's office. In fact, Wheeler thought her time in the state capital was a unique advantage in her duties at Northwest.

"I think it helped a lot," Wheeler said. "Working with groups and individuals who sometimes had competing goals or differing views of how to best reach a goal were skills that were definitely transferrable."

Though she had been mostly involved in politics, Wheeler said education was a prominent force in her family.

This family commitment to education, in addition to the intense workload Wheeler had in Jefferson City. helped bring about her move to Northwest. Though her duties as a vice president kept her busy, they were duties Wheeler was more than happy to tolerate.

by Travis Dimmitt

Diverse Backgrounds

FIVE REGENTS PROVIDE INSIGHT TO NORTHWEST by Lindsey Corey

It was the duty of five people to decide the fate of Northwest, to essentially run the University. The professionals were appointed by Missouri's governor to serve on the Board of Regents to make and approve all major decisions affecting Northwest.

The regents ranged broadly in their occupations from a mortician to a farmer to a contractor. Each brought the expertise he had acquired in his individual area to the seven regularly scheduled meetings the Board of Regents held each year.

"Five independent minds worked together and nobody was afraid to speak up or challenge," President Danny Marsh said. "We took what background we had and used it well to contribute to decisions."

Board members found their opinions represented northwest Missouri's constituents and their varied professional opinions provided unique perspectives.

"We looked at things differently because we were not in education every day," Vice President Frank Strong Jr. said.

They agreed they had faced many challenges, but were confident in the final decisions they made.

"Some people thought EC + was a mistake, but I think we learned enough from it so it was not a mistake," Marsh said. "I was saddened that it did not produce like we thought it would, but we learned."

Money matters often plagued board members and filled meetings.

"We had made some tough decisions such as tuition increases," Marsh said. "They were a sad fact of life if we wanted to grow. We had to spend money to keep a high level of quality. Students were the only source of revenue

and it was disheartening, but it was a necessary evil."

One of the board's main projects was to approve the budget. The men who made up the Board of Regents generally took pride in what they were able to accomplish as far as cost-effectiveness.

"I was proud that we provided a quality education at a good cost," Strong said.

The men also gained a sense of accomplishment during commencement.

"I was the proudest every graduation," Marsh said. "It was the best feeling when you saw young men and women excited and happy because they knew they had something. To think that we as decision-makers contributed in any fraction of a way made me proud. It was a feel-good day for everybody."

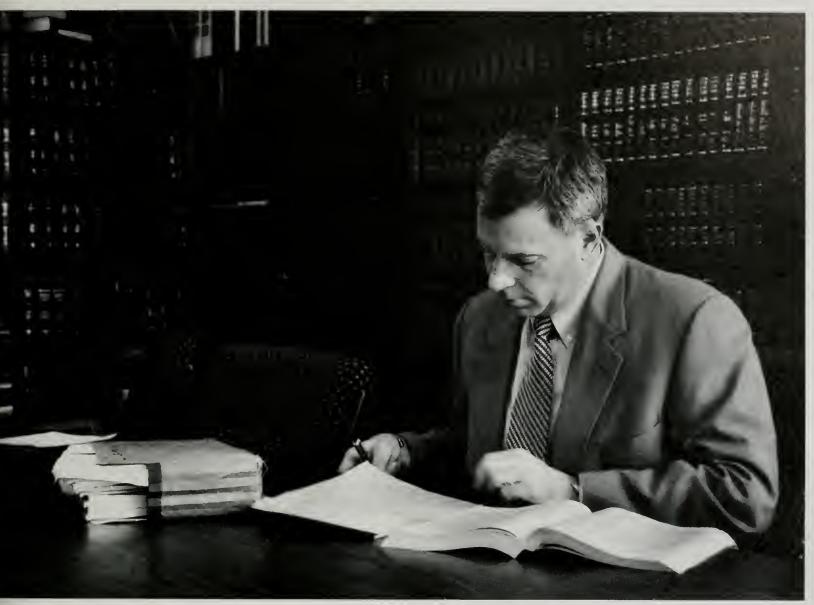
All in all, the men were glad to have had the opportunity to serve the school.

"I went to school at Northwest so there was loyalty to the institution," Strong said. "I wanted to do whatever I could to make things better."

Marsh said his role as board president, since 1994, required a larger commitment of time.

"I put in a lot of extra effort to make sure the meetings ran smoothly," Marsh said. "I read the packet closely and had contact with President Hubbard on a more frequent basis than when I was just a member. I had to have my finger on the pulse of things more so (in 1998)."

The Board of Regents excelled through the extra effort each member provided and with the help of combining ideas from each member's different background to benefit the University.





Get to know Karen Barmann

Karen Barmann was appointed to the Student Regent position in January 1998. She was chosen by Missouri Gov. Mel Carnahan to represent the student body on the Board of Regents.

•How were you chosen for the position?

There was an application process and an interview on campus with faculty, students and administration. From there three students were sent to Jefferson City, Mo., to interview with Carnahan. After that I had to wait over a month and a half to get a letter from Carnahan telling me I got the position.

•Why do you think you were qualified?

I think that my campus involvement stood out. The wide variety of organizations that I was involved with gave me the chance to get opinions from a wide variety of students.

•What did the position involve?

It was a governor-appointed two-year term. I attended the Board of Regents meetings, commencement, sat on the Strategic Planning Council and co-chaired the Student Strategic Planning Council.

•Did you have goals you set out to attain?

Most importantly I wanted to communicate the vision and feelings of the student body to the board. Not to meet my own goals, but to represent the student body.

At work in the library of his law firm, attorney and Board of Regents vice president Frank Strong Jr., reviews documents. Strong was one of five members on the Board of Regents who dealt with decisions that affected Northwest. *Photo by Amy Roh*

During a Student Senate meeting, Karen Barmann is introduced as the new student on the Board of Regents. Seated was Marissa Sanchez, who held the position prior to Barmann's appointment in January 1998. *Photo by Amy Roh*

Hard Work Pays Off

FOURTH TIME PROVES CHARM FOR MISSOURI QUALITY AWARD

by Jon Baker and Laura Prichard

Noisemakers, Mardi Gras beads and good old-fashioned Bearcat spirit made one awards banquet unlike any other. The University had worked hard to improve quality in the previous four years. When over 200 students, faculty, staff members and community business representatives made the trip to Jefferson City, Mo., to accept the 1997 Missouri Quality Award, their efforts were returned.

The Missouri Quality Award, sponsored by the Excellence in Missouri Foundation, made groups strive for performance excellence. In order to win the award, Northwest had to show data that had a continuous positive trend over the past four years. The three previous applications offered feedback to the University, highlighting successful techniques and assessing areas that needed refinement.

"The Missouri Quality Award process continued to be a wonderful means for improvement." Gov. Mel Carnahan said.

Carnahan, host of the banquet, presented President Dean Hubbard with the clear column award symbolizing hard-earned quality. Northwest was the second education facility to be honored in the five years the award had been given out.

The award was not only a recognition of Northwest's successful quality implementations and improvements; it was also a pat on the back for all the members of the Northwest team.

"Quality was an all-hands operation," Hubbard said. "Our project, called Culture of Quality, was a team effort. To have a quality institution, everybody in the organization had to get up every morning and say, 'What can I do to improve my part in this organization?"

Hubbard said this award offered both incoming and graduating students a unique advantage. Many students shared these feelings.

"I thought that winning this award would give Northwest a new-found respect," Angel McAdams said. "(Prospective employers) would look at us in a whole new light."

Other students felt the award not only helped Northwest's reputation, but also that of the community.

> "I think it was a great honor, not only for us as a university, but also for the community of Maryville, and it was attractive to prospective students," Danielle Saunders said.

> When Northwest's name was announced as a recipient, hundreds of students, staff and faculty, including Bobby Bearcat and the Northwest cheerleaders, jumped out of their seats in a cheer of Northwest spirit.

> "It was a marvelous feeling and enormous sense of pride," Hubbard said. "I realized, and everyone else realized, that this was not an individual award. You

This glass column was presented to President Dean Hubbard at the Missouri Quality Award banquet Nov. 5 in Jefferson City, Mo. It symbolized the quality Northwest had strived for through years of enhancment. Courtesy of Chuck Holley



•continued on page 127



On the bus to the Missouri Quality Award banquet, Director of News and Information Ken White hands out "Bearcat beads" to Northwest representatives. Every time a Northwest representative saw someone without "Bearcat beads" they were to introduce themselves, give the person a strand of beads and ask for their support in Northwest. *Photo by Laura Prichard*

Students and faculty form a line to get on the bus before heading to Jefferson City, Mo., for the Missouri Quality Award banquet. Dining services provided a sack lunch for everyone and activities, such as trivia questions, were organized to keep riders entertained during the four-hour drive. *Photo by Amy Roh*





Proudly, President Dean Hubbard accepts the Missouri Quality Award for an educational institution from executive director of the Excellence in Missouri Foundation John Politi. Over 200 Northwest patrons celebrated with Hubbard at the banquet. *Photo by Chris Galitz*



At "Celebrate Northwest," Gov. Mel Carnahan praises Northwest for trimesters and the Electronic Campus. "Celebrate Northwest" was a chance for students who could not come to the festivities in Jefferson City, Mo., to share in the Northwest spirit. *Photo by Chris Galitz*



With a few closing remarks, President Dean Hubbard and Missouri Gov. Mel Carnahan conclude "Celebrate Northwest," a ceremony to congratulate Northwest for receiving the Missouri Quality Award. One reason for having this celebration was to let those who were unable to attend the official award presentation in Jefferson City, Mo., a chance to share their pride in the University. *Photo by Amy Roh*

The Northwest Cheer Squad performs at the Missouri Quality Award banquet. More than 200 representatives from Northwest attended the banquet to celebrate the University's achievements. *Photo by Laura Prichard*



Hard Work Pays Off

•continued from page 124

did not win this award unless everybody at the institution pulled together."

The presentation of the award was followed by a display of various talents by many students who attended Northwest. Both Northwest Celebration and the cheerleaders performed acts before the assembled group of award winners and finalists.

"It was an honor to be asked by the governor to perform at the Missouri Quality Award banquet," Adam Droegemueller said. "I was excited, I had not gone to anything that big or extravagant before."

Celebration put together a program of songs from a previous tour they had recently completed. Members of Celebration expressed their shock and surprise in the crowd reaction.

"It was a total blast," Droegemueller said. "I loved performing with everybody and the crowd was really good. They were there for four hours before we got up to perform. It amazed me how into it they got."

At the conclusion of the night's festivities, Hubbard boarded each of the four buses that had transported Northwest students, faculty and staff to Jefferson City to thank everyone for the role they played in winning the award. He also thanked them for spreading Bearcat spirit to everyone at the ceremony through the use of Mardi Gras beads. These beads were given to everyone who rode down on the buses with instructions to share them with members of the audience from other businesses and educational institutions asking for their support. This helped the University recruit businesses to hire Northwest students.

The award brought even more recognition to the campus in December with a visit by the governor. "Celebrate

Northwest" was an event scheduled to showcase the University and to congratulate the members of the Northwest Quality team for their recent accomplishments. Carnahan and John Politi, the executive director of the Excellence in Missouri Foundation, came to celebrate the award as well as the 10-year anniversary of the Electronic Campus. It was also a chance for those who did not attend the banquet in Jefferson City to come and share in the celebration.

After Hubbard and Student Senate president Angel Harris-Lewis welcomed the students, faculty and community members, Carnahan congratulated Northwest on its many achievements. These included the newly-passed trimester calendar, the Electronic Campus, and the Quality Award. Carnahan was also presented with Northwest mementos.

The essence of the clear column award Northwest had won could be summed up in one word: Quality. Hubbard reflected the feelings of all Northwest patrons when he accepted the quality award.

"Quality was a journey, not a destination, but this was a great milestone in our journey," Hubbard said.



To show appreciation for visiting Northwest, President Dean Hubbard presents Gov. Mel Carnahan with a Culture of Quality award at "Celebrate Northwest." This was a chance for Carnahan to see different aspects in which Northwest had achieved quality. *Photo by Amy Roh*

Learning Foundation

a firm base on which to build towards a prosperous and hopeful future

More than 800 students left Northwest as graduates, ready to make a difference in the world that lay ahead. They had seen many changes in themselves and in the University while completing their education at Northwest.

"I learned a lot while in school about time management and becoming an adult," Gina Davis said. "I also learned how to work with people and that helped me in my job field."

To go along with the changes the students experienced, there were also changes that affected the commencement reception. The reception was moved to the lawn of Olive DeLuce Fine Arts Building because of steam pipe construction around the J.W. Jones Student Union.

"We found that the reception worked better there," Vice President for Community Relations Beth Wheeler said. "People could mingle in the circle drive. We liked the idea of having the reception there so much that we ordered tents for the next ceremony."

Some students also agreed with the new reception location. It gave students, faculty and families a more open setting to congratulate each other.

"It was nice to be outdoors," Shane Kammerer said. "You could walk around out there and it was easier to see people and talk to people I had not seen in a while."

Northwest alumnus Melvin D. Booth delivered the commencement address.

"I was pleasantly surprised to be asked," Booth said. "I had been on an advisory committee with advisers and Dean Hubbard, and I think he was happy with my work."

Booth said he wanted his speech to make the graduates think about what had changed since they began their college careers.

"I wanted the graduates to see that they could never stop learning," Booth said. "You could get left behind, but you had to continue to learn. This was just a foundation to move you forward."

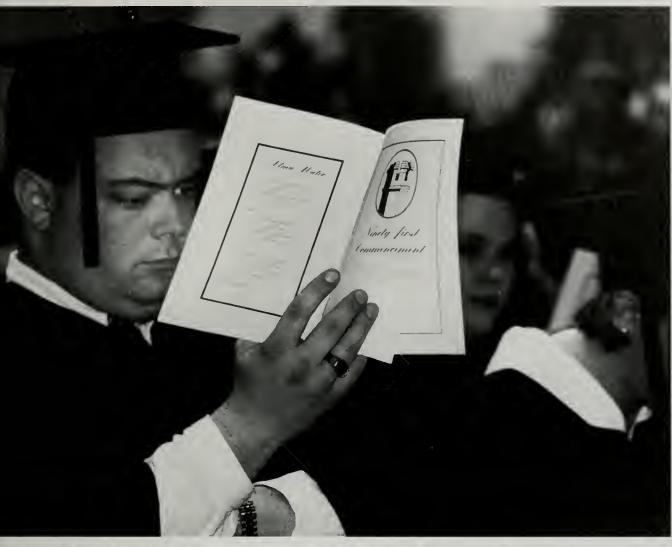
Booth had received the University's Distinguished Alumni Award, the highest honor Northwest bestowed upon its graduates.

The graduates had the chance to think about Booth's advice as they spent the day congratulating each other and preparing to enter the real world.

by Jason Hoke







Scanning his program, Jason Glover prepares to listen to commencement speakers, including Michelle Krambeck and Denise Way. Melvin D. Booth gave the main address to the graduating class, which numbered more than 800. Booth spoke to the graduates about the way their lives had changed since beginning school and how they should continue the learning process to better themselves. Photo by Amy Roh





After graduation, Monica Schlapia talks with her family and friends. Schlapias and other graduates enjoyed refreshments at a reception on the lawn of the Olive DeLuce Fine Arts Building. *Photo by Sarah Phipps*

Seniors rest and enjoy a barbecue on the Alumni House lawn to celebrate after their last finals. The barbecue gave new alumni an opportunity to learn more about Northwest's Alumni Association. *Photo by Sarah Phipps*

Challenged Values

responsibility and changing lifestyles in college

Starting college opened a whole new world for freshmen to explore — nights filled with friends, 24-hour visitations, bars, parties and most importantly, no parents.

Before moving away from home, many students had visions of what college life was to be like. However, after arriving, their perceptions often changed.

"My view on fraternities had changed drastically," Dovelle Kriegel said. "I thought they were all stuck-up guys. Then I went to several fraternity parties and I met some of the nicest guys there, and had lots of fun."

While some students explored new social lives, other students changed their lifestyles, study habits and even their physical appearances.

"Since I got (to Northwest) I had gotten my nose pierced and was thinking about a tattoo," Carrie Allison said.

Because of the new-found freedom freshmen experienced, they had to learn to break away from their parents. Part of that was learning how to do everything from setting up appointments to doing their own laundry.

Some students grew to master the art of staying up all night studying and then having to face early morning classes the next day.

"It used to be that I could be disciplined to go to bed at 10:30 or 11:00, but after I got to Northwest it was hard to discipline myself," LuWanna Hershey said. "I set my alarm for 7:30 and then I would think I could sleep for another five minutes. Then five minutes turned into 10 minutes and I had to get ready quickly."

Another thing that changed for Hershey was her family's influence in her life. She said her parents' views differed from her views on issues such as curfews.

Changes were not always negative. Micah Thieszen's life took on new meaning when he joined Campus Crusade for Christ and the Wesley Center.

"My values had definitely changed since high school," Thieszen said. "If anything, they grew stronger. I found a great group of friends who shared the same beliefs and that was the difference. Of the few close-knit friends I had in high school, I think they would have been impressed on how I grew as a person and a Christian."

Change was an inevitable aspect of every freshman's life in some form or another.

The obstacles college threw at them helped shape the students' new lifestyles.

by Arlisa Johnson





As she walks through Hudson Hall, a student stops to gaze at informational posters concerning the effects of alcohol. The question of whether or not to drink was a powerful dilemma for some Northwest students. The lack of direct parental supervision, combined with the easy availability of alcohol, challenged students' morals. Photo Illustration by Amy Roh

Soon after coming to Northwest, Carrie Allison had her nose pierced. Piercing was one of the many ways new students could demonstrate their independence and individuality. *Photo by Amy Roh*



In his residence hall room, Kalin Mieras checks his electronic mail through the VAX system on his new personal computer. Computers were first put into residence halls in 1987 when the University claimed its name as the Electronic Campus. As well as residence halls, computers were found in the library and in lab rooms across campus. Photo by Chris Tucker



The newly updated personal computers in the second floor lab of the library gave students the opportunity to use the internet and other software for class projects. Not only could students use the internet to look up information, but it was also useful to download classwork from instructor's web pages. *Photo by Chris Tucker*

Before Sara Azdell finishes her paper, she selects the spell check option on the screen. The personal computers had several programs the older VAX system did not offer. Computers in each residence hall provided at-your-fingertip access to programs such as Microsoft Word, Netscape and Power Point. *Photo by Sarah Phipps*







Higher Technology

New personal computers across campus provide

Technologically, Northwest took the nation by storm in 1987, introducing itself as the Electronic Campus that offered computers in every residence hall room.

After ten years of advancements, however, the old system was slow and out of date. In fall 1997, the 10-year-old "dinosaur" computers were tossed out, making way for more than 1,600 new state-of-the-art personal computers to be used in every residence hall room and throughout labs on campus.

The PCs were equipped with CD-ROM, high resolution monitors and a wide variety of software applications. They also gave students 24-hour access to the internet.

"The new computers could do more," Jason Gibson said. "I probably worked two hours a day writing papers and completing assignments, but I mostly checked my e-mail."

With the \$2 million upgrade, Northwest boasted a 2.5 student to computer ratio.

"As far as we knew we were the only state-funded college or university that provided that level of access." Director of Computing Services Jon Rickman said. "There were some schools that provided computers in some residence hall rooms, but we were the only public institution with that high of an access ratio."

Although Rickman cited ease of maintenance and knowledge of resources available for students as important factors, he said ease of computer access was key.

"Definitely the most important aspect of the Electronic Campus was the high access to computing that, in turn, enabled students to gain proficiency in computing," Rickman said.

To accommodate students, Northwest established a help-line to assist students with any computing problems. Four new positions were also added in Computing Services to offer technological help.

"One of the main reasons I came to Northwest was because of the availability of computers," Kyle Stewart said. "With the new upgrade I knew we were staying on top of technology, which could only help us as students."

With unique technology, Northwest continued to live up to its Electronic Campus standards.

by Rob J. Brown

Morning Delights

meet the demand of doughnuts' rising popularity

The darkest evening could not hide the midnight mysteries taking place in the basement of the University Conference Center. While unsuspecting students and faculty snuggled down in their beds, only the winking stars observed the clandestine activities.

In at 9:30 p.m. and finished at 5 a.m., eight full-time bakers and finishers prepared the campus pastries and baked goods. Two of the eight bakers baked only products sanctioned by the Dunkin' Donuts corporation. Doughnuts had to meet with the company's quality standards. Those doughnuts that were not made perfectly round could not be used.

Seventy-five to 80 dozen doughnuts were fried and finished daily in the kitchen. Dunkin' Donuts employee llene Taylor said one kind of doughnut in particular was most appealing.

"The biggest order we got was glazed," Taylor said. "We got a lot of those from the Conference Center."

While glazed doughnuts were indeed the most popular, food service manager Frances Thraen said the overall percentage of glazed doughnuts sold had been dropping.

"Glazed had gone down," Thraen said. "But I think it was because we had added more kinds. The students were getting off glazed and getting onto something else."

Dunkin' Donuts had added croissants, muffins and cookies to the arsenal of goodies that were available for customers to purchase, and between 250 and 300 customers came to Dunkin' Donuts in order to eat breakfast during every weekday. Taylor said Dunkin' Donuts was also able to maintain its popularity during the weekend.

"Saturdays we got a lot of people who bought a dozen doughnuts," Taylor said.
"We were not open on Sunday, so people just came in to get them (a day early). On weekends they went home and took some for their family."

The lull on Sunday allowed those who worked hard in the Conference Center a day of rest. As Sunday night rolled around, however, it would be time to make the doughnuts once again.

by Jessica Yeldell and Travis Dimmitt





At 2:45 a.m., Loraine Smith mixes a batch of muffins. As well as doughnuts, Dunkin' Donuts sold other baked goods, giving a healthier choice at breakfast. A variety of muffins were made including flavors such as blueberry, strawberry, banana nut, lemon poppyseed, cranberry/orange and spice. Photo by Laura Prichard



Doughnuts are covered with powdered sugar by Jeannie Schieber. Dunkin' Donuts made a variety of doughnuts to cater to the taste buds of the student body. *Photo by Laura Prichard*

A Dunkin' Donuts employee cuts out the dough to create bismarks. Employees worked strange hours to bring doughnuts to students on time. Photo by Laura Prichard

In a stand-up comedy style, T.J. Sullivan explains what happens in the different stages of drunkenness. Sullivan and his friend, Joel Goldman, used humor to get their point across that students needed to be responsible for their actions when they drank. After the presentation, they made themselves available to answer questions from audience members. Photo by Amy Roh

HIV and AIDS facts

Facts about AIDS

- AIDS is the leading cause of death for people ages 25 to 44
- As of October 1995, AIDS cases passed the half a million mark and 300,000 people had died.
- Estimates were that 100,000 to 400,000 people did not know or had not reported their HIV status.
- AIDS-related deaths declined in the first six months of 1996, down 21 percent in whites, 2 percent in African-Americans, and 10 percent in Hispanics. However, deaths in women had not declined and were up 3 percent in heterosexuals.

HIV IS transmitted by...

- · Vaginal, anal or oral intercourse with an infected person.
- Transfer of infected blood, semen or vaginal secretions from one person to another through cuts or sores, on

tissue in the penis, vagina, rectum and possibly the mouth.

- Sharing needles or syringes: this includes ones used for injecting steroids and for tattooing and piercing.
- From infected mother to baby, during pregnancy or birth, and through breast-feeding.

HIV IS NOT transmitted by...

- Peceiving blood transfusions: it is almost impossible to get HIV this way, because of tests that are performed on the blood
- Giving blood at a blood bank: needles used are sterile and used once, then destroyed.
- · Everyday contact with infected people: a person's coughs, sneezes, tears or sweat cannot transmit HIV.
- · Clothes, phones, toilet seats or using the same eating
- · Getting bit by a mosquito: the virus does not live in mosquitoes. lice, flies or other insects.
- *Information compiled from http://healthtouch.com

With hope that the audience will hear his message, Joel Goldman talks about the day his doctor told him he was HIV positive. A few months after that day, Goldman began speaking to the public about his situation, along with his good friend, T.J. Sullivan. The two had attended Indiana University together about 10 years before they performed for two Northwest audiences Nov. 4. Interfraternity Council, Panhellenic Council, Student Senate and the Residence Hall Association sponsored the presentation in Charles Johnson Theatre. Photo by Amy Roh





Mature Decisions

Students are asked to look at the way they live

Various emotions swept through students as they heard the story of two friends who had to deal with the fact that one of them might die prematurely. "Friendship in the Age of AIDS" was about alcohol, sex and unwise decisions.

After a brief video showing the unfolding of a section of the national AIDS quilt, T.J. Sullivan told the audience what it was like when he received the phone call that changed his life forever. One summer night in 1992, his good friend, Joel Goldman called Sullivan and told him he was HIV positive.

When Sullivan introduced his friend to the audience, Goldman expressed how difficult calls such as that one had been for him. Shortly after that fateful day, the two began speaking at schools to spread the message that alcohol and sex did not mix

"At first it was going to be cathartic for me," Goldman said. "The real purpose of it was to help me get used to the fact that I was HIV positive. Then I started to make a difference and I could not think of a better way to earn my living than to help people. It was just the most rewarding experience of my life."

The speakers told the audience their message was not meant to be sad. The presentation became more lighthearted with a video showing college students, both drunk and sober, telling what effect they thought alcohol had on sex. Although many people in the audience laughed, the video's meaning still came through. Christian Murphy thought the humor was what set this presentation apart from other AIDS presentations.

"They took a different approach to the topics they talked about than other programs did," Murphy said. "It was more beneficial because it was more laid-back, which was how the students wanted to hear it rather than hard facts."

In addition to videos and personal anecdotes, Sullivan and Goldman offered tips, some of them humorous, on how to have safer sex. They also urged anyone who had been sexually active to be responsible and get an HIV test.

Sullivan and Goldman hoped students would take their message to heart so that no one else would have to call their friends a few years into the future to give them the dreaded news.

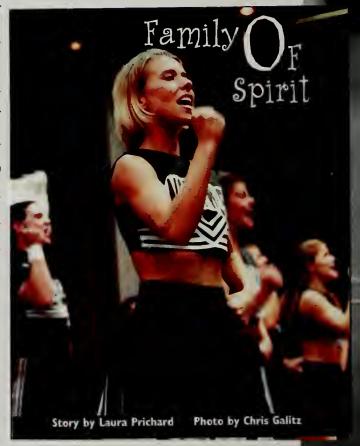
by Kelsey Lowe EXPECTATIONS CAME FROM THE CHAOTIC ARENA OF LIFE. IT WAS BECAUSE OF THESE

Expectations

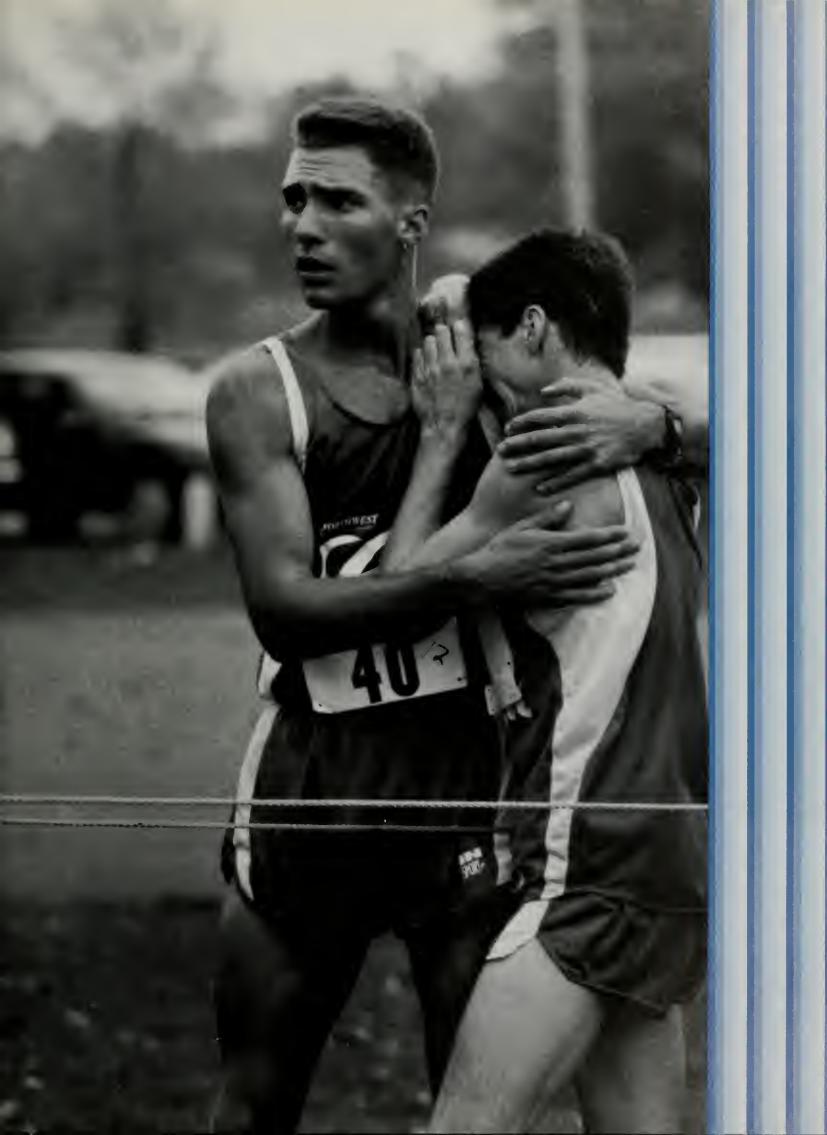
THAT WE WERE ABLE TO, FOR A TIME, DI-VORCE OURSELVES FROM THE WHOLE PIC-TURE TO LIVE IN A MOMENT. IN SUCH MO-MENTS, WITH CHAOS RACING ON ALL SIDES, OUR PERSPECTIVES OFTEN BECAME INCREDIBLY CLEAR. WE EXPERIENCED SEVERAL SUCH DEFINING MOMENTS.

OUR FOOTBALL TEAM, AVENGING YEARS OF FRUSTRATION, WENT TO PITTS-BURG, KAN., AND TRIUMPHED OVER PITTS-BURG STATE UNIVERSITY, 15-14. THE WOMENS' CROSS COUNTRY TEAM, DRIVEN BY THEIR AMBITIONS, TOOK HOME THE MIAA TITLE FOR THE THIRD YEAR IN A ROW.

OUR INVOLVEMENT IN ORGANIZATIONS AT NORTHWEST LEANED HEAVILY ON EXPECTATIONS. MANY OF US WERE EMBROILED IN CHAOS AS WE STRUGGLED TO DIVIDE TIME BETWEEN LEADERSHIP, ACTIVITIES, COMMITTEES AND CLASSES. OFTEN, IT WAS TIME IN THESE ORGANIZATIONS THAT BROUGHT US SOME OF OUR FONDEST MEMORIES. WE WERE A UNIVERSITY OF EXPECTATIONS. THESE EXPECTATIONS GAVE PERSPECTIVE TO CHAOS AND ALLOWED US TO LIVE IN THE MOMENTS OF OUR OWN UNIQUE COLLEGE EXPERIENCES.



Caught up in a moment of frustration, Don Ferree tries to comfort Josh Heihn after a disappointing run during the MIAA Cross Country Championships. Feree placed 12th followed by Hiehn who placed 35th. The team placed 2nd just ahead of Truman State University. Photo by Amy Roh



by Kevin Weeks

Inspiration comes from mysterious environment

"When I first

there, I noticed

a large sculp-

ture with a car

bumper on it. It

me and caught

jumped out at

went down

"The Pit" — it sounded like the title of a horror story by Edgar Allan Poe, but the basement of the Olive DeLuce Fine Arts building contained one of the more conducive environments for the art students to study their craft.

The atmosphere was nothing of a typical classroom.

"The Pit" was a maze of confusion laced with creativity. The sounds of saws, metal being poured, and the furnace rumbling greeted students as they wandered through the maze leading to the main studio. Each advanced student has a personal studio.

"When I first went down there, I noticed a large sculpture with a car bumper on it," Nicole Lister said. "It jumped out at me and caught me off guard."

"The Pit," which was located directly under the stage of Charles Johnson Theater, was not only the second home of most art students, but also home to several props and other clutter. Upon their first visit to "It "The Pit," most students were a bit reserved as to what it ideas had in store for them.

Alto

"When I visited Northwest, I had a tour of 'The Pit," Trudy Knepp said. "It scared me at first. My first time down there, I was lost."

But quickly enough, art students became familiar with

the basement of the fine arts building. Students spent anywhere from 15-20 hours a week working on projects for classes ranging from ceramics to sculpture. A general rule suggested by the art instructors was that 10 hours per class, each week, was a good amount of time to spend working on

projects. There were times students were known to spend anywhere from 6-8 consecutive hours in "The Pit."

"Still that was not enough time," Amber Young said. "Some people stayed overnight just to finish up projects."

Though there were rumors that "The Pit" was haunted, they did not seem to keep students from spending a majority of their time there.

Like the library for some students, it was a place of expression where students felt able to

escape, yet still concentrate on studies.

"It was a stress reliever and I had too many creative ideas," Young said, "'The Pit' was good to use as an outlet."

Although "The Pit" was rarely seen by outsiders of the art department, it existed through the determination of art students who had the dedication to express creativity through their art.



A battle over reading a book or taking a quick nap is decided as a student drifts off in "The Pit." Located beneath the Charles Johnson Theatre, "The Pit" was home away from home for many art students as they finished class assignments or worked on projects for their own enjoyment. *Photo by Sinan Atahan*

Matt Griggs hand crafts a piece of paper for his next project. "The Pit" allowed students of all types a creative outlet. *Photo by Sinan Atahan*





Several students, including Melanie Reed, Vanessa Strope, Kathy Wehmueller and Katie Arnall work to bring their visions to fruition. Often the location of such activity, "The Pit" was subjected to steady use. *Photo by Amy Roh*

bv Chet Wilmes

Students learn giving leads to rewards

"I helped with

seventh grade

football...it was

a lot of fun and

it taught me the

value and im-

Volunteering time could pay off in many ways. Experience and knowledge gained by volunteering not only helped students feel good about themselves for helping others, but could have led to success in the student's career field.

"I really liked helping out at the grade school," Duane Hazelton said. "It helped me make my decision to go into elementary education so I could teach pre-kindergarten and kindergarten children."

Hazelton observed and read to the children at Horace Mann Elementary School. He usually worked two or three hours each week.

"It was not very hard to get involved at the grade school," Hazelton said. "I just went and talked to the teachers and told them I wanted to help. They took my phone number and called me when they needed help."

Brad Schmitz also volunteered at a school. His interaction with the students gave him insight into his own life.

"I helped with seventh grade football at Washington Middle School," Schmitz said. "It was a lot of fun and it taught me the value and importance of setting a good example and to help when possible."

Schmitz helped with football drills after school and

worked about five hours each week. He helped set up intrasquad games and was also part of the "chain gang" that moved the first down markers.

About 60 students on campus volunteered through a program called Koncerned Individuals Dedicated to Stu-

dents. In this organization, students had the

"I heard from a lot of parents that there were positive changes in their child," K.l.D.S.

Some students were involved in a volunteer program through St. Francis Hospital. Most students who participated in the program had interests in the health care profession. Volunteers completed such tasks as delivering meal trays, reading to patients, washing patients

before meals and delivering newspapers and mail to them.

"The patients received a lot of personal interaction from student volunteers," St. Francis Hospital Plant Services secretary Lisa Parker said.

Volunteering time could make people feel good about themselves. It could also be a good learning experience that offered different perspectives on life and helped prepare students for their own lives.

chance to become a role model in a child's life through one on one interaction with the child.

president Rachel Hilty said.

portance of setting a good example." Brad Schmitz



While volunteering at Parkdale Manor, Sharla Sievers helps a resident with his drink. Sievers spent several hours a week at Parkdale, making life easier for those who lived there. *Photo by Amy Roh*

Grammar is the topic as Brad Schmitz helps Joey Heller study for his General Equivalency Degree in Colbert Hall. Schmitz was involved with a variety of volunteer activities both on campus and within Maryville. *Photo by Sarah Phipps*



Students on their way to class stop to persue books at a book sale sponsored by the Association of Computer Machinery. Book sales were one of many ways that different organizations raised funds. *Photo by Amy Roh*

In an attempt to stop passing cars, Matt Owings holds a sign to catch the drivers' attention. Sigma Phi Epsilon teeter-tottered for 72-straight hours during Homecoming weekend to raise money for their philanthropy. *Photo by Laura Prichard*





A pie pan full of shaving cream is dumped over Kraig Robinette's head by Jamie Hatz. Hatz paid \$1 for the pan and creme, which were part of a Sigma Phi Epsilon fundraiser to combat Lou Gehrig's disease. The Sig Eps raised over \$350 during Homecoming 1997, and had been holding teeter-totter marathons for the past few years. Photo by Amy Roh



Search for fundraisers creates new ideas

Campus organizations sponsored different types of fundraisers to obtain the money needed to function successfully throughout the year.

A variety of different fundraising activities were done by student organizations ranging from t-shirt sales to bake sales. Some organizations, such as Alpha Tau Alpha chose to put a new spin on an old way.

"We decided to sell something different and looked at what other ag organizations on campus were doing," Alpha Tau Alpha president Curt Friedel said. "We found that no one was selling hats. We started selling the Northwest Aggie hats and were successful."

Another organization that took an old idea and made some changes to it was Hudson Hall Council. Hall director Cathy Hamlin suggested selling residence hall Halloween greeting cards that contained lollipops.

"They wanted to do something different," Hamlin said.
"They changed it and made the lollipops into little ghosts."

The group sold about 300 greetings which, Hamlin said, was really impressive because there were only 400 residents in Hudson.

"It was beneficial that they were delivered to every residence hall," Hamlin said. "They were planning to do it

"We decided to sell something different and looked at what other ag organizations on campus were doing."

Curt Friedel

again in 1998."

Hudson Hall Council also sold t-shirts promoting the Famous First Hudson Hall Kazoo Band for Homecoming.

Other organizations that had decided to try innovative ways of raising money in the past, and discovered difficul-

ties, decided against trying to do the same fundraiser again.

"In the past our organization did a fundraiser with Glamour Shots," Beta Sigma Phi president Joannie Kidder said. "Our last president said it was such a hassle that they would never do it again, so we decided not to do it either."

Instead, Beta Sigma Phi raised money through food by organizing a bake sale.

"We decided that, if our first coffee/bake sale was successful, we would do it once or twice a month," Kidder said.

Many officers said gaining money could not have been accomplished without volunteers from the organization.

"Without funds we had no operating cash, and without their support we had no network to rely on," Beta Sigma Phi vice president Marti Wilson said.

Although fundraisers were sometimes considered a chore, with careful planning and participation the positive results often outweighed the trouble.

by Dallas Ackerman

Math lovers put two and two together

Aftermath was an organization that formed on campus in fall 1996. It provided many students with the opportunity to have fun and learn important things along the way about a subject in which all members of the group showed interest: math.

Aftermath usually met twice a month and had an average of around 10 members attend each meeting. During the year the organization helped with the Math Olympiad, a high school math contest.

The group also decided to sell t-shirts during the academic year in order to raise money. This fund raiser proved profitable for Aftermath.

Making mathematics out as both fun and learning experiences were at times difficult tasks, but tasks at which Aftermath tried very hard to succeed. Organization president Stephanie Meyer said there were numerous benefits to membership in Aftermath, one of which was seeing mathematics in perhaps a new light.

"It gave you the opportunity to see math in a more relaxed atmosphere," Meyer said. "It was a great way to not get bogged down with

> all the math-related pressures of dealing with it in class all day."

Aftermath went the extra length to add excitement and enjoyment to something often regarded as a serious subject. At meetings during the year, Aftermath held a scavenger hunt and also sponsored a progressive supper, where each course of a meal was held in a different location, from appetizer, to main course, to dessert. These were some of the activities Meyer thought added enjoyment for everyone involved.

"We tried to make our activities fun with a math-related aspect," Meyer said.

Although nearly all Aftermath members in the past had been math majors, majoring or minoring in mathematics was not specifically required in order to become a member of the organization. Aftermath was open to anyone that expressed an interest in the study of mathematics.

The main goal set out by Aftermath was to provide social opportunities for students involved in mathematics. Meyer pointed out another goal and rewarding benefit of being in charge of Aftermath was "having the opportunity to make what most people perceived as being a difficult and frustrating topic enjoyable."

Aftermath membership may have seemed low, but with the continued involvement and positive attitudes of active members and the potential addition of more members down the road, the organization felt it had a high probablilty for success.



While at a February meeting, members try to convince fellow Aftermath members to watch scary movies on Friday the 13th. Aftermath was an organization for students who enjoyed mathematics. Members were responsible for the Math Olympiad and also planned social events such as ice-skating. *Photo by Sarah Phipps*









Accounting Society

Provided an environment for interaction between students and faculty

- Took field trips to visit public and/or private accounting firms
- Invited alumni back to Northwest for Accounting Day

Front Row: Mike Delaney, Angie Wilson, Angela Wonderly, Dana Luke, Tondee Voortman and Veronica Jensen. Row 2: Teri Buhman, Michele Purtle, Lori Snodgrass, Jodi Winther and Heather Kohtz. Row 3: Amanda DeReus, Stephanie Carter, Sonya Stickelman and Heather Dunker. Back Row: Jony Leitenbauer, Matt Miller, Andrea Miller, Theresa Brueck, Tracy Kean, Matt Guthrie and Nate Hansen.

Aftermath

Open to any students interested in mathematics

- · Helped with a high school Math Olympiad
- The organization was a study group turned club

Front Row: Sonny Painter, Stacey Long, Lori Casey and Heather Ortman. Row 2: Stefanie Meyer, Deborah Brannen and Anne Riney. Back Row: Brad Schmitz, Eric Steele, Jim Ashley, Travis Gaule, Baris Sahin and Charles Coffey.

Agriculture Ambassadors

Promoted Northwest and the agriculture department

- Visited high schools to promote Northwest's agriculture program
- Attended state and national FFA conventions and regional farm shows representing Northwest's agriculture department

Front Row: Jesse Cass, Josh Wall, Crystal Melcher and Colin Johnson. Back Row: Kari Eck, Bill Lymer, Ben Adamson, Justin Vincent and Beth Collins.

Agriculture Club Executive Board & Seniors

Geared toward people with agriculture interest

- Gave scholarships at the annual Agriculture Banquet
- Sponsored barnwarming (spring and fall)

Front Row: Shannon Barnes, Colin Johnson, Tiffany Quillen, Donna Whitehead, Jesse Cass and Chris Veatch. Row 2: Sara Rogers, Angela Niffen, Melissa Nichols, Jennifer Gladbach and Michelle Janssen. Row 3: Jeff James, Grant Kimberley, Julie Humphreys, Amy Mickelson, Jaime Vanbelkum and Matt Van Schyndel. Back Row: Shawn Epperson, Pat Holloway and Austin Nothwehr.

by Travis Dimmitt

Honor society recognizes student achievement

According to Dr. Richard Frucht, the main function of Alpha Chi was pretty basic.

"No. 1, it was an honor society," Frucht said.
"That was really the primary function. Alpha
Chi honored achievement. It did not intend to
be elitist, but it was there to say, 'look, these
people did some work."

Comprised of the top 10 percent of the junior and senior classes, Alpha Chi had been present at Northwest since 1990, and was one of three principle national university honor societies.

Unlike some organizations that rewarded members for academic achievement in a specific area, Frucht said Alpha Chi ran the gambit because it was interdisciplinary; in all areas of study excellence was expected. Frucht thought the variety of knowledge needed for Alpha Chi was an advantage to its members, especially beyond graduation.

"I know we said so much about resumés," Frucht said. "But when Alpha Chi went on a resumé, it said the person could think, was adaptable and could meet new challenges."

President Bahar Yildiz said Alpha Chi helped students while still in school through the awarding of academic scholarships.

"The members were eligible for scholarships," Yildiz said. "Some of them were given out during Alpha Chi conferences."

Alpha Chi sponsored conferences at both the regional and national levels. Frucht said the Northwest chapter provided three to four participants at each of these conferences.

"The conferences honored scholarship," Frucht said. "And scholarship came in many different forms."

The Northwest chapter of Alpha Chi averaged about one meeting per month, with the spring semester being the organization's busiest. Alpha Chi held resumé and graduate school workshops, but there were less formal

meetings as well.

Perhaps the most popular of Alpha Chi meetings was when Frucht held his annual cooking show. In this meeting, Alpha Chi members sampled Frucht's gourmet cooking with a variety of dishes from different cultures prepared as students watched.

"Dr. Frucht's cook-

ing show was always great," Yildiz said. "It should not have been missed."

Frucht said the cooking show had become a tradition within the Northwest chapter, though it had not been an original Alpha Chi idea.

"Some group, somewhere asked a friend and me to do it," Frucht said. "Then word got out — get 'Mr. Six Dishes in 60 Minutes.' It became sort of like a game show."

Meetings like this one proved that although Alpha Chi members were indeed studious, they knew how to ease the pressures of tough class loads as well.

<u>Interdisciplinary Honor Societies</u>

Organization Qualifications Alpha Chi • Blue Key • Cardinal Key • Mortar Top 10 percent grade point average in the junior Alpha Chi or senior class Active campus leadership with a GPA in the top Blue Key one-third of the member's class Campus and community leadership, sophomores Cardinal Key 3.5 GPA, juniors and seniors 3.0 GPA Seniors who showed service and leadership with a Mortar Board GPA of 3.0 or above Must be Greek with leadership and service to Order of Omega individual organization and University 3.5 GPA or above after completing the first Phi Eta Sigma semester of the individual's freshman year -Sigma Pi Sigma Presidential or Martin Luther King Jr. Scholarship recipients or similar qualifications

Order of Omega • Phi Eta Simga • Sigma Pi Sigma







Agriculture Club

Largest student organization on campus with over 200 members

Front Row: Kim Jipsen, Brooke Linebaugh, Christy Butts, Jody Wilson, Caren Whitehead, Carrie Twyman and Amber Lane, Row 2: Jessica Shaw, Hope Schloman, Melanie Vanhelkum, Devan Iddings, Emily Rippe, Michele Purtle, Roberta Gull and Melissa Hensan. Row 3: Jennifer Johannaber, Erin Gilmore, Kalie Parpart, Debhie Turner, Kenna Wilmes, Erin Obermeyer, Amy Utech, Molly Klesath and Ronetta Waddell. Back Row: Ronnie Vaughn, Danny Chalfant, Jason Dent, Beth Collins, Erik Foss, Kevin Rhodes, Tom Fenner and Matt Miller.

Agriculture Council

Group of students who represented all of the organizations in the agricultural department

- Held annual Agriculture Council banquet
- Created newsletter for the agriculture department

Front Row: Jesse Cass, Ben Anderson, Josh Wall and Crystal Melcher. Back Row: Dan Buckman, Chris Veatch, Eric Hill, Michael Waigand and Lawrence Wickersham.

Alpha Chi

Students in top 10 percent of the juniors and seniors in all disciplines

- Promoted academic excellence and character by participating in and sponsoring Celebration of Quality
- Students presented papers/works at national and regional meetings. One student earned one of 10 national scholarships awarded by Alpha Chi

Front Row: Carrie Sindelar, Angie Wilson, Bahar Yildiz and Charice Douthat. Row 2: Lindie Patton, Stephany Louk, Tondee Voortman and Keri Meyer. Back Row: Travis Dimmitt, Chris Armiger, Matt Goedken and adviser Dr. Richard Frucht.

Alpha Psi Omega

Honorary dramatic society

- Produced the Children's Christmas Show and took it on tour
- Produced own mainstage productions

Front Row: Alison Mizerski, Kristine Hain and Jen Farris. Back Row: Jerry Nevins, Brandon Bernard and Paul Nevins.

American Marketing Association

by Jason Hoke

Members learn to network at conference

Furthering the lives of its members to help them gain insight into the working world was one of the functions of the American Marketing Association. AMA brought speakers to the Northwest campus who helped the members realize what the real world had to offer.

"We had a couple of different speakers come to campus," member Ginger Langemeier said. "We wanted members to get a chance to see what the real world was like."

One of the big functions of the organization was attending their annual International Collegiate Conference. The conference gave members the opportunity to meet people who had established successful careers beyond college.

"We wanted to give members more of a chance to get their foot in the door," Langemeier said. "To show how marketing was done, the different ways communication skills and leadership skills were developed."

The annual conference that AMA attended had speakers from different types of companies talk about sales and marketing plans. It also gave each organization the chance to showcase what they had done on an individual basis.

"We got the chance to set up a booth at the conference in Dallas," Jason Howell said. "It let us showcase things that we had done as a group on campus."

The executive board members of the AMA chapter at Northwest were usually the ones selected to attend the conference.

"Being on the executive board helped with different things like dealing and interacting with people," Howell said. "The conference's biggest help was you were able to meet people and get contacts."

The conference gave members the chance to see how the business world ran and to further their own business connections.

"I wanted to get business connections at the conference," Susie McAllister said. "That was the main reason that I went. You also got insight to how other schools were handling their organizations."

The group was not all about conferences and activities beyond campus. During Homecoming and Northwest Week, the organization made T-shirts and sold them to the employees in the Deli of the J.W. Jones Student Union.

"That was a way for us to raise money,"
McAllister said. "We also sold gift wrap and
did other things to raise money."

The group also worked in the community during Christmas. They donated money to a needy family in the area.

Advancing the members' future, giving a helping hand, providing reference for jobs and giving them the chance to meet those contacts were the main components of AMA.



For a fund-raiser, American Marketing Association members gather up suckers into bundles to sell them. AMA also had a credit card application fund-raiser to help offset the expenses of the association. *Photo by Sarah Phipps*









Alpha Tau Alpha

Professional organization for students with an interest in agricultural education

- Served as judges and scorers for high school agricultural/FFA contest
- Gave tours of agriculture lab located in the Agriculture Education Center

Front Row: adviser Dr. Marvin Hoskey, Curt Friedel, Travis Rasmussen, Tara Schramm and Tami Ferguson. Row 2: Nicki Gray, Beth Matteson, Alicia Olson, Carrie Fisher and Chestina Smith. Row 2: Eric Miller, Amber Mitchell, Beth Greunke, Ronetta Waddell, Sherry Christensen and Billy Pottorff. Back Row: Bryon Hoffman, Phil Claypole, Clint Smith, Danny Chalfant and John Ferrell.

AAFCS

American Association of Family and Consumer Sciences

- Professional organization for the Human Environmental Sciences Department
- Raised money each year to take a trip to Chicago to learn about majors

Front Row: Sara Henke, Kit Morgan, Jen Cooke and Emily Hoffsette. Row 2: Angel McAdams, Angie Ward, Jessica Poindexter and Shannon Mayo. Back Row: Erin Avery, Amy Blazek, Amber Bix, Alisha Bretz and Gina Hartsock.

American Marketing Association

Attended annual International Collegiate Conference

Front Row: Jennifer Thomas, Heather Ward, Dawn Tebbenkamp, Janelle Howard. Rita DelSignore, Jason Howell, Ginger Langemeier, Geri Jennings, Lynette Schaffner and Sinan Atahan. Row 2: Sue Switzer, Jodi Hurley, Annie Grah, Erika Sharp, Lori Segar, Cindy Tjeerdsma, Nikki Holmes, Holly Pease and Juriana Mohd Nor. Row 3: Sarah Prchal, Dannah Duecy, Emily Reese, Susie McAllister, Erin Speed, Angie Smothers, Sonya Stickelman, Ali Memet Abas and adviser Russ Northup. Back Row: Don Nothstine, Katrin Willmen, Angela Barnes. Greg Reichart, T.J. Schendel, Julius Heidarsson, Mark Dillenschneider, Sally Wortmann and Lauren Dorsey.

Amnesty International Northwest

Coordinated efforts to increase public awareness of human rights abuses

- Followed their goal to ensure that the United Nations Human Rights Charter was enforced through international cooperation
- Stimulated pressure against human rights abusers worldwide through letter-writing campaigns

Front Row: Dovelle Kriegel, Angela Zieber, Nura Zainul Abiden and Ruth Elfont. Back Row: David Douglass, Kelly Grebe, Sarah Colin and Mark Dillenschneider.

Alliance of Black Collegians

by Jackie Tegen

Multicultural activities help celebrate history

Although February was set aside for Black History Month, the goal of Alliance of Black Collegians was to bring knowledge of black ancestors to campus all year long.

The focus fell heavily on February when ABC scheduled numerous activities. But the education of the past began in December with the celebration of Kwanza, an African-American festival of folk tales and dance.

"The turnout was great," sponsor Liz Wood said. "It was a true celebration of the harvest, which was the purpose of Kwanza."

The group came back from winter break with fresh ideas to last for the rest of the semester. The first thing the group planned was to tour different schools in the Nodaway County area to promote black history.

Dependent on the age group, the students learned about different black leaders and watched videos on important events in black history.

"In going to the schools, we hoped to help students understand African-American culture and to clear up the stereotypes that the students may have had and to give them a better understanding of our culture," president Kim Merril said.

The children were not the only ones to benefit from the learning process. Members took something away with them, also.

"It would reinforce a sense of pride of who they were," Wood said. "I think all the students

needed to have a strong sense of pride no matter what their ethnic background was."

Events such as the ABC Hall of Fame and the Martin Luther King Jr. Memorial Walk were sponsored during Black History Month.

"The Hall of Fame and the Martin Luther King Jr. walk was something we had done for years so it was a tradition," Merril said. "We had a lot of different speakers that called us to help out. (Campus Activities Director) Bryan Vanosdale helped a lot to find speakers."

Among the speakers the group chose were gospel singer Kenny Ray and comedian Dr. Bertice Berry. The group hoped everyone involved, campus, community and group members would come away with something for their efforts.

"We hoped they enjoyed the speakers," Merril said. "Although our name was Alliance of Black Collegians, we opened our doors to anyone and everyone. The motto we used was 'It's not just a black thing.' It was a chance for people to come get to know us, and in turn, a chance for us to have gotten to know them."



After finishing his piano solo at the Alliance of Black Collegians' spring talent show, the audience applauds John Nachtrub's performance. The show was held in the Baptist Student Union to involve more students. *Photo by Craig Piburn*









Alliance of Black Collegians

Promoted social, moral, intellectual and cultural values

- Sponsored a Martin Luther King Jr. Day candlelight walk
- Sponsored black history events throughout February

Front Row: Tru-Kechia Smith, Jenifer Bell, Kaba Abdullah, Katrina Gibbs, Jason Greer, Kimberly Merrill. April Griffith, LaTosha Bland, Lashauna Roberson, Territha Todd and Louis Sanders. Row 2: Yvonne Kweh, Tyrone Bates, Robyn Walker, Sonya Edmon, Brandi Hughes and Bernadette Russ. Row 3: Luversa Kweh, Miya Wilson, Carmaletha Cammack, Stefanie Rentie, Tommi Allen, Angela Jackson and Leila Jones. Back Row: Jamie Gatson, Andrae Dobbins, LeRon Ford, Jeremy Simmons, Sean Clark and Marion Morris.

Association for Computing Machinery

Professional group for computer science students and those interested in computers

- Organized monthly meetings with guest speakers to discuss new and current topics in computer science
- Took members to on-site visits of surrounding companies

Front Row: Shelli Judd, Keri Meyer, Bahar Yildiz, Amber Van Wyk and adviser Dr. Merry McDonald. Row 2: Gary Bolin, Carrie Van Hoose, Rebecca Hunsucker, Jon Holt, Richard Coathup and adviser Dr. Gary McDonald. Back Row: William Terry, Jeremy Kuntze, Jeff Simonson. Travis Loyd, Dakota Derr, adviser Dr. Richard Detmer and adviser Dr. Phil Heeler.

Baptist Student Union

Christian group that sought to reach college students with the gospel of Jesus Christ

 Reached out in love to people by doing Habitat for Humanity projects, and raising money to provide Thanksgiving dinner for the poor

Front Row: Lori Patton, Nicole Fuller, Brenda Brassette, Jarusha Sluss and Bobbi Hankins. Row 2: Jessica Yeldell, Mendy Wilson, Karin Lee. Joanna Bayer, Becky Meeker, Angela Wood, Angela Patton and Leanna Heller. Back Row: Matthew Harris, Alan McCrary, Scott Johnston, Joshua McKim, Jason Yarnell, Brian Schaefer and Darren King.

Bearcat Sweethearts

Actively involved in spirit activities and fund raising with football players' parents

 Functional component of the recruiting process during offseason, giving detailed tours of the campus to prospective football players

Front Row: Genevieve Shockley, Kelli Starnes, Dana Kemerling and Kimberly Smith. Row 2: Leslie Ogle, Carla Hayes, Emily Yancey, Cristelyn Wehrle, Amy Smith, Angie Katz and Danica Kent. Back Row: Bethany Hutschreider, Cindy Carrigan, Victoria Anderson, Jennie Frazier, Maria Nanninga and Kristen Reichert.

by Kim Mason

Leadership skills prevail despite busy schedules

Tower Queen was a title sought annually by nominated Northwest women. However, without Blue Key behind the scenes to coordinate the event, it might not have run as smoothly as it did.

Blue Key coordinated the Tower Queen competition, which took place during Northwest Week every spring. Secretary Jessica Fette said crowning the Tower Queen during Northwest Week was similar to crowning the Homecoming Queen in the fall.

Any organization on campus had the opportunity to nominate a woman and any woman on campus could be nominated, except

for members of Blue Key.

Because Blue Key organized the Tower Queen competition and coordinated the queen nominations, the spring semester was its busiest time of year.

Blue Key was an honor society comprised of men and women who excelled in scholastics, athletics and campus leadership.

Frank Grube was the first person to sponsor Blue Key on the Northwest campus. Virgil Albertini took over the responsibility of sponsoring Blue Key from Grube. In 1998, Pat McLaughlin advised the society.

Even with members who were very active in

other areas the members of this honors organization found time to meet at least once a month.

Vice president
Marisa Sanchez said
the members looked
forward to getting
together at the
monthly meetings.

"We enjoyed seeing each other,"

Sanchez said, "We liked each other. We all got along."

At meetings members helped one another find ways to improve their representation and leadership skills. The new ideas and encouragement Blue Key members received from each other were utilized in the other organizations they were involved in.

"We helped the individual members," Fette said.

Recruitment for new members was also a meeting agenda item. Current Blue Key members nominated students they felt should be considered for acceptance into the organization. They looked for men and women with high leadership responsibilities on campus and a high level of scholarship as possible candidates. This nomination process took place once during the spring and fall semesters. When the new members were accepted, a small initiation ceremony and dinner were held in their honor.

There was a prevailing sense of friendship among the members of Blue Key. Those who were involved in the organization carried this friendship from the society into their daily lives.



Tower Queen candidates are announced in spring 1997. The competition was sponsored by Student Senate and Blue Key, an honor society known for their leadership at Northwest. The Tower Queen crowning took place during Northwest Week. *Photo by Silas Williams*







Beta Sigma Phi

International cultural, service and social organization

 Consisted of women of all ages and served as a support group for non-traditional women students.

Front Row: Virginia Peters and Sandi Mace. Back Row: Lesley Thacker, Peggy James and Joannie Kidder.

Blue Key

Comprised of well-balanced, high caliber individuals whose scholastic, athletic, and campus accomplishments have defined Northwest leadership

 Required to be in top one third of class scholastically and active in other activities and organizations

Front Row: Chris Pavalis, Marisa Sanchez and Jessica Fette. Row 2: Nick Inzerello, Robert Aschentrop and Derrick Beasley. Back Row: adviser Dr. Patrick McLaughlin, Chris Greisen, Leah Johansen, Brian Cooley and Gabriel Rangel.

C-MENC Officers & Seniors

Collegiate-Music Educators National Conference

- Provided additional music education for its members
- Promoted and supported music education in the community and neighboring schools

Front Row: Kourtney Strade, Tiffany Leever, Julia Bookless, Amanda Mendon, Sarah Ehly, Jealaine Vaccaro, Ryan Kenney and Ashley Dougan. Row 2: Melody Alford, Melissa Hooker, Beth Ferry and Jamie Welch. Back Row: Vanessa Mannasmith, Nathan O'Donnell. Mark Murphy, Kevin Johnson and Amanda Brown.

C-MENC

Collegiate-Music Educators National Conference

- Hosted junior high small ensemble/solo contest
- Attended MMEA Conference at Tan-Tar-A

Front Row: Amanda Graham, Karen Kirby, Beth Green, Melissa Auwarter, Gillian Sterago, Camilla Geuy, Sarah Thomas, Kara Lemon, LuWanna Hershey, Natalie Brown, Sarah McCurdy and Megan VanAlstine. Row 2: Whitney Dougherty, Melissa Reidlinger, Jessica Woodruf, Jessica Smith, Maria Newquist, Richard Colon, Loren Bridge, Megan Brixey, Megan Allbaugh, Carey Mills and Megan Morris. Back Row: Sam Crust, Allen Lowman, Seth Wheeler, Jim Beerends, Christopher Fisher, Michael Edmonds, Adam Cartwright, Nathan Holgate, Zane Knudtson, Eric Woodward, Kalin Tapp and Casey Whitaker.

Campus Activity Programmers

Heard from students about the kinds of entertainment they would like to see at Northwest

- Brought the big entertainment that students had asked for in the 1996-97 school year, including Bryan White, David Spade and Jim Wand
- Acquired a new adviser Campus Activities Director Bryan Vanosdale and a new graduate assistant Jill Newland

Front Row: Amy Carpenter, Becky Kondas, Cari Cameron, Jennifer Davidson and Jamie Harris. Row 2: Sarah Bohl, Melody Moreland, Marcella Schaeffer, Jennifer Wirthele, Lori Casey and David Miller. Back Row: Steve Adams, Anthony Callaghan Edelen, Colleen Cooke, Cammy Newton, Wilhelmena Thomas, Heather Ortman and Pat Iske.

Chemical Abuse Resource & Education

Provided safe alternatives to drinking on campus

- Sponsored events such as Alcohol Awareness Week, Safe Spring Break and The Green
- Non-profit residential life organization

Front Row: Carol LaFaver, Heather Libby, Stephany Louk, Nicole Fizette and Christine Sebastian. Back Row: Amber Monroe, Jill Ebmeier, Nitin Goil. Jeremy Walker, Melissa Gilkison, Jessica Anderson and Jason Gibson.





Campus Crusade for Christ Leaders

Attended conferences in Denver in December and a fall retreat in southern Missouri in October

• Raised money to pay for conference, trips and other events

Front Row: Julie Emehiser and Elisa Kramer. Row 2: Kerry Baldwin, Michelle Gaines, Heather Ward and Teresa Ganger. Back Row: Jay Willis, Josh Norris, Becky Miller, Duane Hazelton and Ryan Blanks.

Campus Crusade for Christ

Weekly Bible studies, cell groups, weekly meetings and discipleship

Front Row: Jenny Fuller, Sarah Alexander, Tami Ferguson, Fang Li, Anna Bradshaw, Leila Jones and Sarah Johnson. Row 2: Sarah Derks, Lori Casey, Jami Masonbrink, Travis Dimmitt, Angela Johnston, Pat Johnson, Jennifer Jensen, Kim Kizer, Neil Neumeyer and Jayme Warren. Row 3: Catrina Hintz, Shelly Albertsen, Jackie Six, Matt Burns, John Szyhowski, Amy Rust, Luke Tingley, Chanell Hill, Erin Peterson and Karl Schweigel. Back Row: Mark Hornickel, Joy Frisbie, Carrie Mace, Sarah McCurdy, Nikki McNally, Micah Thieszen, Jessica Smtih, Leigh Meyer, Bryan Smith and Mike Varel.



Campus Crusade for Christ

by Mandy Benge

Student-run group offers faith and discipleship

Unlike many other Campus Crusade for Christ organizations around the country, the Northwest branch of Crusade was completely run by students. Weekly bible studies, cell groups, Thursday meetings, also called "Real Life" meetings, and programs of discipleship were all planned, set up and brought to fruition by a leadership team of nine students.

"It was more personal, especially for me because I was on the leadership team," Kerry Baldwin said. "We took so much responsibility as students. There was no staff member to do it for us."

The worship was cross-denominational to attract students from all backgrounds of the University.

A few of the many functions that were planned by the leadership team were annual trips. Every year, the Catalytic ministry ventured off on a fall retreat in southern Missouri in October and to a conference in Denver in December to meet with other Campus Crusade groups in the region.

The group took separate men's and women's retreats in February 1998. This was done in order to help further their mission to reach the students on campus and let them know about Jesus Christ.

At a typical meeting, members would take part in praise, worship and announcements. Then they would sometimes listen to a testimony and a speaker.

The leadership team selected speakers from all walks of life, but all speakers shared a constant trait: their love for God.

"I enjoyed meeting with people who enjoyed the same beliefs as me," Corey Potts said.

Others also liked the opportunity to worship with those who believed the same as they did. Baldwin said she enjoyed the Christian interaction.

"I loved the opportunity to tell people about Christ and let them hear about what He had done in my life, and also let me hear about what he had done in other peoples' lives," Baldwin said.

Potts said Campus Crusade was often considered one of the most effective organizations on campus as far as getting out publicity and having meetings that were enjoyable. Usually 65 to 70 students attended each weekly Thursday "Real Life" meeting. The enjoyment of meetings was important to Baldwin, who said Campus Crusade for Christ was one of the major highlights of her Northwest ca-

reer.

"Campus Crusade was one of the best experiences I had in college," Baldwin said. "It was exciting to work for God."

Though they did not have a staff, through a leadership group of nine students Campus Crusade for Christ was still able to bring the message of Jesus Christ to the Northwest community with perserverance and hard work.



Mike Varel warms up his keyboard before a Campus Crusade for Christ meeting. Music was very important to the group during the meeting. *Photo by Chris Galitz*

Cardinal Key

Honor society where members were selected by grade point average and volunteer activities

- Philanthropy was the Juvenile Diabetes Foundation
- Adopted grandparents at Parkdale Manor
- Participated in highway clean-up

Front Row: Dana Luke, Kathy Kearns, Eve Mechanic, Cara Weber and Joannie Kidder. Row 2: Sarah Derks, Kit Morgan, Courtney Trueblood, Starla Sands, Julie Norlen, Heather Cutler and Travis Dimmitt. Back Row: Jayme Warren, Stacy Plummer, Jill Templin, Jon VonSeggern, Leah Johansen and Kelly Ferguson.

Chinese Student Association

Helped international students adapt to environment and culture

- Sponsored a Moon Cake Festival
- Celebrated the Chinese New Year
- Hosted the Multicultural Dinner with the International Students Organization

Front Row: Nai-Hua Wu, Xiyun Gu, Rong Zheng and Sharon Low. Back Row: Yan-Hoong Chan, adviser Gerald Kramer, Siwei Kuang, LiYang Wu and Chin Yan Chen.

Christian Campus House

Strived to know Jesus at a personal level and not just a religious one

- Went on a mission trip each spring break
- Strived to equip students to be effective in ministry and service to Jesus Christ

Front Row: Peggy Marriott, Jennifer Brunk, Angela Wood, Laura Stanley, Valerie Bowen, Jennifer Davidson, Lori Casey, Joy Warren and Fang Li. Row 2: Racheal Brown, Bobbi Hankins, Loren Messer, Karen Heyle, Lisa Allen, Jon Lucas, Brandon Hawkins, Nicole Lister and Melissa Drydale. Back Row: Nate Watson, Matt Strauch, Jamin Howell, Kristi Wiederstein, Meranda Adwell, Cheryl Dunham, Jenni Nicholson, Justin Fletcher, Brian Swink and Rodger Charley.

Computer Management Society

Members consisted of computer management or business majors

- Provided internships and encouraged open involvement
- Provided guest speakers to give information about career opportunities
- Took field trips to technology-based corporations

Front Row: Melissa Bleeker, Derrick Vidacak, Dylan DePrenger and Chris Peasley. Row 2: Emily Reese, Angela Smith, Eileen Allen, Jeanne Swarnes, Cindy Tjeerdsma, Rhiannon Brann and Melanie Rimmer. Back Row: Andrew Saeger, Barry Audsley, Robert Ackerson, Krissy Sparks, Angela Riley, Craig Schieber, Shawn Sandell and Devin Warrington.









Chinese Student Association

by Barry Piatt

Chinese heritage shared through rituals

Even though it was called the Chinese Student Association, the organization was made up of more than just Chinese students.

"We had people from Hong Kong, Malaysia and most of the countries in the Pacific Rim in our group," adviser Gerald Kramer said.

According to president William Kuang, the organization consisted of 18 members. Liyang Wu served as the vice president, with Fran Li serving as treasurer and Eric Tan serving as secretary.

The organization had four major activities in which the students participated throughout the school year. One purpose of these activities was to promote understanding of the Chinese culture while having fun at the same time.

CSA members participated in a national celebration called the Moon Cake Festival and incorporated traditional activites into the celebration.

"It was a festival of the moon in which we sang certain songs and were served a rich cake," Kramer said. "It was from an ancient Chinese legend—kind of like a mythology. It was like a western festival."

Another big event in which the organization participated was the Chinese New Year, which took place Feb. 6. It was a festival that con-

sisted of music, and the students dressed in various types of costumes. The program of the evening consisted of a speech given by Kramer, a history lesson about the Chinese New Year, a buffet-style dinner, a play and a game.

"I enjoyed the play the most," Wu said. "It was a lot of fun."

The group expected about 60 people to show up, but nearly 90 people attended, forcing organization members to wait to eat their dinner until after their guests had left.

"We were really happy that so many people

showed up," Kuang said.

Two other events in which CSA participated were the Multicultural Dinner, which was held in the spring, and a picnic that kicked off the beginning of the school year.

At the Multicultural Dinner, the group joined forces with members of the International Students Organization to serve a dinner, hold a fashion show and show off various types of artifacts from their native lands.

Kuang said the group did not have to rely heavily on fund raisers in order to be able to sponsor its functions. In 1997, they received \$1,200 from Student Senate.

"The amount of money we received from Student Senate depended on how many members we had," Kuang said.

CSA encouraged all ethnic groups to learn about and celebrate Chinese traditions and heritage.



A crowd fills the Mandarin restaurant during the Chinese Student Association's Moon Cake Festival. The festival included a dinner and entertainment. Students adapted a traditional Chinese fable about fate and destiny into a play. *Photo by Sarah Phipps*

Fellowship of Christian Athletes

by Casey Hargreaves

Athletes run spiritual race to spread gospel

Fellowship of Christian Athletes was a national organization that promoted a clean and wholesome lifestyle. The group's goal was to spread and present the gospel of Jesus Christ to anyone and everyone who was willing to listen.

Fellowship of Christian Athletes consisted of around 50-75 members, and met on Monday nights in the J.W. Jones Student Union. The group included varsity athletes from the basketball, cross country, volleyball and football teams, as well as non-varsity athletes. But membership was not limited to just athletes; anyone was invited.

Sarah Derks, a four-year member of FCA, said the organization provided her with a multitude of experiences, and a chance to meet and converse with other people of her faith.

At the beginning of each meeting, members of Fellowship of Christian Athletes sing and perform skits to get the members in the mood to worship. After singing and performing skits, members break into small groups to study a different book from the Bible. FCA was not just a group for athletes; anyone interested in God was welcome. Photo by Jackie Tegen

"FCA gave me the opportunity to fellowship with other Christians," Derks said. "It helped me become a stronger leader and stronger in my faith."

FCA encouraged study of certain Bible chapters in order to become more familiar with God's will.

"We gained insight by studying the Bible and learning about God's plan for our lives," Sara Azdell said.

In the fall and spring semesters, FCA rented out the Student Recreation Center and invited other Christian organizations on campus, such as Campus Crusade for Christ, the Wesley Center and Christian Campus House to join them there. The rec center was provided for students as an alternative to the bars on a Saturday night.

"About 75 people from other organizations on campus came," Sara Azdell said. "It was a good opportunity to meet and fellowship with other Christians."

FCA held a tailgating party during Home-coming 1997, and decided for the first time to participate in the Homecoming parade. The organization entered a jalopy into the parade in hopes of gaining some more publicity for themselves.

"The parade was a lot of fun," Bryce Atkingsaid. "It gave us a chance to get our name out to the student body."

Besides the Homecoming parade, FCA also engaged in a number of fund-raisers. One of the biggest fund-raisers of the year included selling programs at Arrowhead Stadium during two Kansas City Chiefs games. Member worked during halftime of the games and were able to raise approximately \$1,200 for their organization.

Though on first glance the group's name seemed to exclude some, Fellowship of Christian Athletes was in reality a collection of people anyone could join. FCA was an organization that tried to expand its horizons in order to better perform its mission of spreading the gospel of Jesus Christ.











Delta Mu Delta

Business Honor Society

- Organized Junior Achievement Program with Washington Middle School
- Members were selected based on grade point average and had to be in the top 20 percent of the Junior and Senior classes

Front Row: Jon VonSeggern, Kristy Giermann, Dana Luke, Angie Wilson and Nancee Jones. Row 2: Denise Herhers, Charice Douthat, Teri Buhman, Angela Wonderly, Pamela Morgan, Jennifer Hoffman, Allison Happle and Lori Snodgrass. Row 3: Tondee Voortman, Jody Wood, Renae Ottemann, Angela Schieber, Stefanie Meyer, Alison Philippi, Janelle Howard and Anne Sager. Back Row: Jeff Owen, Brett Lind, Devin Warrington, Craig Schieber, Curtis Scott and Dan Morris.

Delta Tau Alpha

National Agriculture Honor Society

- Recognized agricultural students achieving high academic standards
- Members selected based on grade point average and have to be in the top 35 percent of their class after three semesters
- Purpose is to promote agriculture

Front Row: Crystal Melcher and Bill Herder. Back Row: Josh Wall, Michelle Janssen, Julie Humphreys and Colin Johnson.

Dieterich Hall Council

Held food drive for local food bank

- Adopted a family for the holiday
- Co-sponsored 1980s dance with South Complex

Front Row: Ryan Gove, Brian Hopf, Joshua Updike and Doug Montgomery. Row 2: Jeffrey Simonson, Adrian Jones and Shawn Sandell. Back Row: Mike Skinner, Troy McDaniels, Jacob Reeser, Jeffrey Hibbs and Brian Schaefer.

FCA Upperclassmen

Promoted a healthy lifestyle, both physically and spiritually

Front Row: Sara Azdell, Corey Potts, Dana Luke, Lindie Patton, Melanie Coleman, Marcus Whitworh, Andrea Sacco, Jessica Lyons, Kristina Wilburn, Jenny Reynolds and Scott Jermain. Row 2: Lynette Archdekin, Landi VanAhn, Missy Carter, Carla Janssens, Rebecca Flaugh. Heather Libby, Theresa Brueck. Allison Edwards, Stefanie Meyer, Jeff Owen, Kraig Evans and Chanell Hill. Back Row: Don Ferree, Michael Helling, Jay Willis, John Szyhowski, Bryce Atkins, Matt Ban Schyndef, George Gordon, Brett Lind, Nate Blackford, Grant Kimberley. Daniel Keys and Darin Casey.

Fellowship of the Tower Gaming Society

by Jon Baker

Friendship plus fantasy equals fun for Fellowship

With just a roll of the dice and a quick spin of the wheel, Fellowship of the Tower Gaming Society added a little fun to some Northwest students' lives.

Fellowship of the Tower Gaming Society was an organization where individuals who had common interests in a variety of board games and other types of games could socialize with each other. Along with the board



The main lounge of Franken Hall hosted the monthly meeting of Fellowship of the Tower Gaming Society, where Gary Phillips and David Tilley play a board game. The group provided members with an avenue to play role-playing games, as well as others. Photo by Amy Roh

games most people knew about, like Monopoly, Life and Risk, the group also played more specialized games, called role-playing games.

In many role-playing games, the people playing had to create fictional characters in order to play the game. Players had to decide exactly what their characters' strengths and weaknesses were and how the characters were able to handle certain choices as they proceeded through the game. Fellowship of the Tower Gaming Society members participated in role-playing games called Dungeons and Dragons and White Wolf, as well as many others.

The organization also hoped they could expand their horizons into other varieties of games.

"We were going to start having computer games available in Thompson-Ringold's computer lab," vice president David Tilley said.

The group met monthly for a game night.

This gave the members an opportunity to escape from the stress, trials and travails of college life into an imaginative world full of magic and warriors. For the most part, Fellowship of the Tower Gaming Society focused on

role-playing games, but at certain times they also held other events, including a Monopoly tournament open to all students who attended the University.

Fellowship of the Tower Gaming Society also sponsored an annual gaming convention on campus. The organization sent a mailing to registered game players across the nation to attend the convention, called Villecon. Villecon provided these gamers with an opportunity to get together to discuss, develop and play games.

"We played RPGA-Role Playing Game Association-sanctioned games," Tilley said. "Most of the people came from Kansas City and Iowa."

Through this event and the others they sponsored, Fellowship of the Tower Gaming Society gave gaming Northwest students a chance to relax.

Though Fellowship of the Tower Gaming Society was by definition an organization dedicated to fun, it was also a place where those with common interests could come together in friendship. At least once a month, members of the group were able to relax in a gaming atmosphere and leave the pressures of school, work or life in general behind them.







Fellowship of Christian Athletes

Organized Bible studies

• Met once a week for an hour of singing praise songs, fellowship, and Bible study

Front Row: Kerri Eckerson, Jennifer Jensen, Nicki Pfeifer, Jennifer Brannen, Andrea Grant, Holly Houk and Joy Warren. Row 2: Kelli Ratliff, Katy Hawley, Heather Dunker, Jessy Smith, Megan Coleman, Tiffany Johnston, Ellen Bluml and Leigh Meyer. Row 3: Denise Sump, BryAnn Cook, Marcy Ruckman, Kimberly Reese, Andrea Kearns, Sara Bunch, Jenny Samson, Nicole Abylot, Angela Smith, Julia Steffes and Amy Ross. Back Row: Brian Swink, Matthew Mallicoat, John Washer, Nicholas Drake, Phil Glorioso, Justin Beeck, Jason Gassmann, Michael Taylor, Jamin Howell and Chris Higgs.

Fellowship of the Tower Gaming Society

Provided outlet for competitive computer gaming

- Society which enjoyed playing games and being with others who shared the same interests
- Played games ranging from board games to role-playing games

Front Row: Sam Frazier II, Sarah Collin and David Tilley. Back Row: John Edwards, Kevin Elmore, Matt Smith and Anton Dimoy.

Financial Management Association

Held social activities, including tours and field trips

- Brought in guest speakers on various aspects of the business and finance world
- Offered tutoring services for finance classes
- Held an annual book sale as a fund raiser

Front Row: Crystal Houk, Jody Wood, Stefanie Meyer and Julie Bookless. Back Row: Cori Worrall, Brett Lind, Murat Doganguzel, Marcus Whitworth and Jillian Paulson.

Franken Hall Council

Promoted community interaction among upperclassmen

 Sponsored such activities as an all-hall barbecue, hayrack ride, Super Bowl party, laundry lottery, air hockey and pool tournaments, and a hot cocoa social

Front Row: Kari Hogya, Cassie Ledford and Natalie Porterfield. Back Row: Tom Winghart, Tom DeBlauw, Tiffany Wolf and Andrew Saeger.

Forensics Team

Traveled to many different tournaments throughout the year

• Received second place at 1996-97 State Tournament and placed fifth in Division II at the National Forensics Association National Tournament

Front Row: Kim Reitsma, Annie Chromy, Casey Wikstrom, Daria Kim, Angela McMahon, Teresa Parvin and Sarah Johnson. Row 2: Braden Bilyeu, Justin Burton, Jeannie Baker, Stacy Sanchelli, Maya Staylor; coach, Pat Johnson and Denise Hastings. Back Row: Josh Updike, Nick Busken, Tyler Carstens, Scott Horn, Valerie Colton, coach Chris Thomas, and Director of Forensics Willian Cue.

Gamma Theta Upsilon

Strived to promote geography awareness

- Had a 3.0 GPA geography requirement
- Held initiation banquets twice a year
- Celebrated Geography Awareness Week

Front Row: Angela Mittan, Angie Barbour, Terri Harwood, Jill Maeder, Juliet Martin and Mamawi Farmer. Row 2: sponsor Dr. Charles Dodds, Kristin Roach, Jenny DeBuhr, Jordan Monroe and Billy Hillhouse. Back Row: Wally Schrock, Jeff Custard, Derek Owen and Larry Nanneman.

Geology/Geography Club

Took various field trips which included caving, camping, geode hunting, movies and speakers

- Fund raisers included rock and book clubs
- Held year-end and welcome back picnics
- Met twice a month

Front Row: adviser Jeff Bradley, Carolyn Willis, Jen Ensley and Stacey Roberts.



Hispanic American Leadership Organization

Promoted the Hispanic community on and off campus

- Motto was "Amor y Pas a tedos"
- Helped to educate about Hispanic languages and cultures
- Was involved with youth activities

Front Row: Dr. Alejandro Ching, Marisa Lux, Magdaelena Garcia, Vimara Gutierrez and Armando Gonzlez-Salinsa. Back Row: Jesse Mora IV, Leticia Mendoza, Susan Garrett and Rosanna Munoz.



by Jammie Silvey

Peer coaching helps in tough competition

High hopes to win propelled the forensics team into state competition. Throughout the year the team faced competition mainly from the four-state region of lowa, Missouri, Kansas and Nebraska.

The team had been riding a wave of success during recent years. Within the past five years, they had placed second four times and first once at the state tournament. For many years standing they had been considered strong competition.

"It had always been a strong program within the boundaries it had," adviser William Cue said.

In order for team members to qualify for the national tournament, they needed to finish in the top three at three major tournaments. With many tough competitors, this was a difficult task for the students to attain. Each of the members had dedication and had to be dedicated with the competition they faced in their many tournaments.

In order to teach the new members the tricks of the trade, the team used peer coaching. With peer coaching, the upperclassmen, or those who had been on the team the longest, coached the new members in their delivery, construction of speeches and the good aspects of a

speaker. This also may have been part of the backing behind their program that made it solid for so many years.

While focusing on all of the hard work, the team overcame stress by finding ways to make it fun.

"One thing about the team was they worked

hard and enjoyed themselves a lot," Cue said.

On their long night drives to and from competitions, the team prided itself for being able to eat well on the little money they were provided for meals. Traveling was a major thing for the members, who sometimes left before dawn or got back to campus in the early morning hours. Despite their hectic travel schedule, team members said they still enjoyed themselves.

Cue said he believed the team did a good job showcasing what Northwest had to offer students, and provided team members the opportunity to put what they learned in the classroom to use.

"The forensics team highlighted

the University by combining academics and competition into one," Cue said. "The success of the team was a combination of support from the dean, department, University and team."

Cue credited the team's prosperity in past seasons to all of these and the dedication of the students.



With imaginary microphones, members of the forensics team warm up at a practice. The members recited tongue twisters and practiced facial expressions to prepare for competition. *Photo by Amy Roh*

by Kim Mansfield

Green-thumbed students go beyond definition

The definition of horticulture, according to "Webster's Dictionary," is "the art or science of raising and tending fruits, vegetables, flowers or ornamental plants." But the Horticulture Club was much more than that. They encouraged all plant enthusiasts to get involved as a hobby.

Everyone had seen the plant sales on campus, pumpkins in October, poinsettias at Christmas and flowers in the spring, but not everyone knew the sales were put on by the Horticulture Club. They propagated the plants, which meant they bred the different ones for the sales.

In the community, the Horticulture Club did landscaping for private homes, for a price. The club also did things for the elderly residents, such as helping out at the Maryville Health Care Center.

For one project, they landscaped the Alzheimer's unit to remind patients of their home and to cheer them up. At Christmas, they donated plants to the health care center.

Through this club, the members also found out about scholarships, job openings, and got contacts with people in the field.

There were between 15 and 20 members in the Horticulture Club, which held meetings

> every other week. Sometimes they took field trips with the money they raised from the plant sales.

It was from one of these trips that Dr.
Alex Ching recalled his fondest memory.
He took a group of 20 to some botanical gardens. The group asked several questions of the tour

guide. Ching recalled how later, the tour guide told him they had never had a group ask so many questions.

"That was very satisfying," Ching said.

The club also had speakers such as Dor Hollingsworth. He patented yellow peonies through genetic engineering. Before that there were only red, pink and white, with some variations.

The Horticulture Club owned half of one of the greenhouses on campus. The members took time out of their schedules every day to take care of the watering and general upkeep of their plants in the greenhouse.

"It was a good experience because in the greenhouse you got hands-on experience," Courtney Burgert said.

Former president Mary Maurer said that she had gotten a lot out of the club. It made her fee good about what the club did for the elderly and how they taught environmental awareness.

"If they could learn to take care of a plant they could learn to take care of themselves," Mauer said.

With a love for plants and the environmen that sponsors and members had, the group was sure to grow.



In the greenhouse on campus, Lori Patton takes her turn to water the wide variety of plants. Members of the Horticulture Club were responsible for making sure the plants were well-taken care of. The club also expanded their learning of plants outside of the greenhouse by touring botanical gardens. *Photo by Sarah Phipps*









Heartland View

Student-produced four-state travel and leisure magazine

- Honored by Associated Collegiate Press as an All-American publication
- Received a gold medalist standing from the College Scholastic Press Association
- Saw staff grow to largest ever, with 19 members

Front Row: Courtenay Morris, Craig Piburn, Tom Derrington, Sarah Kulisky, Vanessa Strope and Joan Kidder. Row 2: Heather Cutler, Collect Cooke, Becky Miller, Rob Duvall and Kathy Brocky. Back Row: Jackie Tegen, Chris Galitz, Kyle Niemann, Leah Byrn and Peggy Zimmerman.

HPERD Club

For majors and minors in the health, physical education, recreation and dance department

- Ushered at Northwest Missouri State basketball games
- Professionally active in National Conferences and perform professional duties

Front Row: Tena Wurdeman, Julie Norlen, Becky Doyle, Olivia Waldbillig, Cassie Ledford and Maureen O'Malley. Row 2: Amy Key, Julie Doyle, Ashley Heermann, Elizabeth Hall, Leslie Dickherber and Terri Bryan. Back Row: sponsor Reid Johannsen, Jeff Ferguson, Jeremy Greenwatt, Stephen Fahring and Todd Thompson.

Horticulture Club

Organized plant sales in the fall, winter and spring, plus holidays

- Offered speakers and plant propagation parties
- Donated plants to local nursing homes
- Maintained their own greenhouse

Front Row: Dr. Alex Ching, Lynn Mann, Dixie CeLee, Carol LaFaver and Dr. Johanne Fairchild. Lori Patton, Jennifer Bolyard, Mooy McMilian, James Wolker and Laura Campbell. Back Row: Clifton Comer, Devin Skillman, Mary Maurer, Dave Ruzicka, John Ferrell and Jeffrey Goettemoeller.

Hudson Hall Council

Provided programming for Hudson Hall residents and offered hall fitness passes

- Organized a hall clothing drive before Christmas
- Sponsored trick-or-treaters for Halloween
- Organized stress-relievers during finals week

Front Row: adviser Catherine Hamlin, Alison Thornton, Angel Harris-Lewis, Maggie Rice and Staci Drake. Row 2: Melissa Drydale, Sara Henke, Ann Dotson, Sarah Coan, Holly Pease and Lisa Huse. Row 3: JoEllen Hancock, Carie Coan, Heather Libby, Jessica Tesmer, Jenny Heithoff and Jennifer Lovesee. Back Row: Vena Meyers, Ruth Biswell, Nicole Peterson, Kelsey Lowe, Chanell Hill, Jennifer Abma and Racheal Murray.

by Barry Piatt

Panel discussions aid future educators

There were several honor groups on the Northwest campus. What made Kappa Delta Pi unique was that it was a selective honor society specifically designed for education majors.

According to vice president Michelle Launsby, one requirement for membership into the organization was that the individuals had to be juniors or seniors. Launsby also said

While working at the writing center, Kappa Delta Pi member Natalie Shuler works on the computer. She tutored at the writing center to practice her teaching skills with international students. "They taught me more than I taught them," Shuler said. *Photo by Amy Roh*

the members of Kappa Delta Pi were a special bunch.

"This was a very elite group," Launsby said.

"We had a high percentage of future educators in this group."

Launsby said the organization, which was a coed honor society, was a pretty laid-back group during the 1997-98 academic year. She said the group usually had meetings about once a month, and during those meetings they held a variety of different programs and presentations for the members.

For example, some of the programs Kappa Delta Pi had were presentations by members of Tarkio Academy school, a panel discussion of first-year teachers and student teachers, a portfolio share session and a visit from area principals and master teachers to discuss problems faced by new teachers.

Launsby said it was difficult to be initiated into Kappa Delta Pi. All of the education majors who fit the criteria for induction were recognized at a special meeting. This number was paired down even further during the final selection process, to get ready for the induction process.

"Kappa Delta Pi included the top percentage of education majors on this campus," Launsby said.

Members of Kappa Delta Pi must have completed at least 50 total hours of academic coursework, carried a grade point average of no lower than 3.5 and been enrolled in at least 12 hours of education courses at Northwest.

Dr. Margaret Drew, one of the three sponsors for the group, said there were approximately 45 members in the organization during the 1997-98 year. The other two sponsors of Kappa Delta Pi were Dr. Carolyn McCall and Dr. Carol Baker.

Catrina Hintz was the president, with Launsby serving as vice president. Courtney Trueblood was the secretary, and Amy Bunch was the treasurer. Other officers included auditors Cindee Haynie and Christy Lyda and historian Jodi Guess.

Election of new officers was held in spring 1998. The individuals chosen would serve until the spring semester of 1999. This system allowed December graduates to be officers.

With education being a very popular field of study for Northwest students, Kappa Delta Pi was an organization with many qualified individuals, and was an organization that worked hard and took a lot of pride in its accomplishments.









International Reading Association

Promoted worldwide literacy

- Sent students to state and regional IRA conferences
- Organized monthly programs, featuring book talk, reading to children, demonstrations and idea exchanges dealing with literature activities

Front Row: Stefanie Rentie, Pat Thompson and Karen Hogel, Back Row: Kristi Niklasen, Duane Hazelton and Andrea Bartels.

International Student Organization

Members were from all over the world

• Encouraged the exchange of information and communication among students all over the world

Front Row: Saja Raoof, Bahar Yildiz, Renée Bergene, Vernie Cireenaway, Juriana Mohdnoc, Aya Takahashi and Angelike Frias. Row 2: Nesrin Bakir, Ebru Turner, Noriko Hakamina, Brenda Brassette, Memet Abas, Tutku Basoglu, Julie Hackney, Kaori Nagai and Eva Kronquist. Row 3: Murat Doganguzel, Toru Yamauchi, Baris Sahin, Jennifer Abma, Issei Abe, Wee-Lee Chan, Munaba Nasiiro, Nai-Hua Wu, Marcelo Murayama and adviser Ester Winter. Back Row: Kevin Weeks, Yasuhiro Yano, Tomohiko Jono, Yan-Hoong Chan, Patricia Maturure, Wilhelmena Thomas, Nina Makinen, Jarkko Arhilahti, Matthew Harris, Hirokazu Matsuo and Kelson Thomas.

Kappa Delta Pi

Education honor sorority

• New members must have a 3.5 grade point average and must be juniors or seniors, majoring in education

Front Row: Kattie Foy, Jennifer Rosborough, Karen Hogel and adviser Dr. Margaret Drew. Back Row: Kourtney Strade, Natalie Shuler, Jayme Warren, Hillary Stone and Kristina Wilburn.

Kappa Kappa Psi

National honorary fraternity for college band members

Front Row: Celinda Cox, Steve Stiglic, Mona Killian, Amanda Buttler, Erin Maybee, Mary Ethridge, Bonnie Steen, Jennifer Grass, Brian Clark and Angel Johnston. Row 2: Genevieve Shockley, Shelly Albertsen. Sarah Ehly, Scott Evans, Ralph Hailey, John Kizilarmut, Tiffany Marr, April Newquist, Heather Holtz and Stefanie Meyer. Row 3: Melissa Hooker, Justin Hunteman, Greg Howdeshell, David Blair, Bryan Smith, Sheri Skeens, Suzanne McBain, Gavin Lendt, Stacy Taylor, Alan Hutchcraft and Joseph Kalkwarf. Back Row: Michelle Schirm, Brian Lendt, Chris Sullivan, adviser Al Sergel, Kevin Johnson, Jim Beerends, Shena Grenier, Matthew Tapp, Jason Brown, Becca Minton, Shannon Touney, Matt Bonsignore and Eric Skeens.

by Lisa Huse

Birthday bash continues all year

Thirty-seven years of existence was just one reason for KDLX to celebrate, and one reason several promotional events were organized throughout the year.

Most of the events included listener involvement and were planned in connection with an all-year celebration of KDLX's birthday.

"KDLX was 37 years old and it was not a big annual birthday or anything like that," promotions director Maleko McDonnell said. "It was just kind of an excuse to give away prizes."

A birthday week full of events kicked off the year of commemoration. KDLX hosted Fall Freeze, an annual event in which the radio station broadcasted from the Memorial Bell Tower as students feasted on free food donated by local grocery stores and restaurants. Later in the week KDLX hosted a remote broadcast from The Palms.

"That week we went to The Palms and we did a dance party, which was the remote," McDonnell said. "We were there from happy hour 'til close and basically just gave away

tons and tons of CDs. It was probably one of the biggest parties we had thrown."

KDLX continued hosting remote broadcasts at Maryville bars throughout the rest of the academic year. Listeners who attended the events got the chance to participate in prize give-aways, contests and additional promotional events.

After a broadcast from The Pub, those in attendance were invited to attend a free screening of "Scream 2" at 1:30 a.m. at the Missouri Twin Theatre. Station manager Lisa Thompson said the "Scream 2" promotion drew large crowds to the theater.

"We had an overwhelming crowd," Thompson said. "People filled the seats and were sitting in the aisles, too, so we filled that place up. We had to turn some of them away." A radio give-away prompted another successful promotional event broadcasted from The Pub. That night, KDLX gave away a home theater system complete with six speakers, a 25-disc changer, 25 compact discs and an RCA amplifier donated by Appliance and TV Mart.

Those in attendance at The Pub were narrowed down to ten finalists, and later two finalists, through a series of contests.

"We got to the final two people," McDonnel said. "We had them do a drunk test, like a policeman's drunk test, and what we did not tell them was that the drunker person would win."

The promotional events allowed KDLX to reach out to loyal listeners and increase the number of listeners across Maryville.



KDLX, the campus radio station, holds its annual Fall Freeze on the lawn around the Memorial Bell Tower. The radio station celebrated its 37th anniversary in 1997 and 1998. *Photo by Amy Roh*



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Kappa Omicron Nu

Organized yearly fund-raising activities

- Sponsored the Department of Human Environmental Sciences honors banquet
- Honor society for human environmental sciences department members who had a 3.0 grade point average and were in the top 25 percent of their class

Front Row: Lauren White, Emily Hoffsette, Kit Morgan and Karla Jewell. Back Row: Amber Holman, Amber Bix, Jessica Schuning, Robic McMillan, Kathy Kearns and Carrie Henderson.

KDLX

Students received more practical experience here than many people in the industry had

- Completely student-operated campus radio station, including a sales department, promotions department, production department, news and sports departments
- · Had many alumni throughout the country

Front Row: Jamie Harris, Tiffany Dodson, Shane Schillerberg, Lindie Patton and Rita Rasch. Row 2: Eric Eklof, Corbin Pierce, Scott Jones, Alan Crawford, Barry Piatt and Lisa Thompson. Back Row: Jeff Marshall, Neal Dunker. Maleko McDonnell, Jeff Dickson, Steven Melling, Trevor Wendt and Joe Edwards.

K.I.D.S.

Koncerned Individuals Dedicated to Students

• Big brother/sister program which paired college students with elementary students

Front Row: Niki Pebley, Amy Bunch, Jen Frese, Jamie Esdohr, Jill Kreisler, Rachel Hilty, Andrea Giesken, Beth Vanderau and Joy Warren. Row 2: Dannah Duecy, Dayna Adloff, Kimberly Kajok, Karman Drees, Beth Ferry, Sarah Dalton, Renee Dalton, Karen Fatka, Kerry White and Peggy Marriott. Row 3: Karen Heyle, Andrea Flowers, John Ripperger, Sarah Shields, Sarah Batten, Kimberly Kruse, Dana Ewert, Amy Boyd, Debbie Gunia and Jill Henry. Back Row: Troy Lehan, Aprill Grider, Michael Lock, Jason Gibson, Dustan Kern, Emily Reese, Heather English, Catrina Hintz, Lisa Zeigler, Tracy Young, Erika Haley and Angela Schermer.

KNWT

Campus Television Station

- Offered a wide variety of programs that were completely produced, directed and performed by students on KNWT
- Offered some of the best programming offered by any university, from news to music, sports and comedy

Front Row: Tina Bullock, Brooke Bartels, Scott Jones, Kathe Stewart and Meg Barnes. Row 2: Hilarie Jezik, Erika Niermeyer, Lisa Bell, Stephanie Richard and April Griffith. Back Row: Kevin King, Rich Pereksta, Chris Riebschlager, Chris Lukasina, Jeff Dickson and Mike Bowling.

M-Club

Organized M-Club Hall of Fame banquet for inductees

Front Row: Kathy Kearns, Kendra Smith, Yasmine Osborn, Shannon Brennan, Sherri Casady, Michelle Hibbs, Sandy Spielbusch, Kimberly Buchan, Carrie Sindelar and Jennifer Miller. Row 2: Brandy Haan, Jennifer Griffen, Sarah Kriz, Sara Moss, Marcy Ruckman, Sue-ann Zeiger, Amanda Urquhart, Michele Ansley, Don Ferree and Josh Heihn. Row 3: Bryan Thornburg, Corey Parks, Denise Sump, Reinhard Mosslinger, Leslie Dickherber, Ben Fields, Brian Sutton, Sean Smith, Brandon Weis, Jennifer Waldron, Sarah Lafiore and Corky Thatcher. Back Row: Gustavo Lazarte, Jill Eppenbaugh, Matthew Becker, Chris Greisen, Brian Burleson, Matt Johnson, Rusty Lashley, Chris Symington, Michael Stevenson, Matt Abele and Doug Clark.

Millikan Hall Council

Sponsored programs for residents

- Raised over \$350 for American Diabetes Association through penny wars
- Held stress relievers for residents during finals
- Organized weekly meetings to discuss and plan hall events

Front Row: Jana VanMaaren, Amanda Buttler, Carey Garafalo, Carrie Sitnik, Jen Welker, Amy Bunch and April Nelson. Row 2: Amanda Tackett, Jennie Nelson, Elaine Sage, Heather Young and Mary Evans. Back Row: Amber Monroe, Cindy Tjeerdsma, Melissa Gilkison, Tiffany Johnston and Munaba Nasiiro.

Mortar Board

Members selected on scholarship, leadership and service

- Won chapter of excellence award at national convention in Columbus, Ohio
- Participated in tutoring elementary students in the community
- Philanthropy focused on learning

Front Row: Karla Jewell, Jennifer Rosborough, Amie Hoerath, Jennifer Knotts, Eve Mechanic and Juliet Martin. Row 2: Jenny Meiners, Sarah Derks, Jayme Warren, Jenny Staley, Angie Wilson, Jody Wood and Starla Sands. Back Row: Jason Yoo, Jill Templin, Jon Vonseggern and Ryan Blum.

National Residence Hall Honorary

Dedicated to recognizing outstanding leaders

- Top 1 percent of residence hall leaders
- Active on regional and national levels

Front Row: Eileen Allen, Missy Wardrip, Jenny Pearson, and Kristi Pfeffer. Row 2: Jason Gibson, Scott Evans and Molly McMilian. Back Row: Stefanie Meyer, George Gordon, Mark Bigelow and Brian Hopf.









by Erica Smith and Jason Hoke

Seniors impart college experience

A focus on learning prompted Mortar Board's interaction with local elementary and secondary schools.

As one of their philanthropic activities, Mortar Board members tutored fifth and sixth grade students from Horace Mann Elementary School after school during the fall. Members also traveled to surrounding high schools to educate high school seniors about college life.

"We went to different high schools in the area, and gave presentations to senior classes on college life," president Jenny Staley said.

Some members, with the help of philanthropy chairman Derrick Beasley, went out on their own and made an impression on high school kids, but did not influence their college choices.

"I did it on a volunteer basis," Jill Templin said. "I think it gave them a better idea of what college life was going to be like. I think it relaxed some of their fears. When you were a senior in high school you usually already knew where you were going to school at, so that was not an issue."

Mortar Board members were honored at their national convention in Columbus, Ohio.

There, the group won the Chapter of Excellence Award.

"Basically, we met all of the requirements set by national," Staley said. "We were very active on campus."

One member thought the award was an incentive to make sure the group carried on and grew.

"We were a new chapter, young and excited," Evan Polly said. "I think that stood out.

I also think that the award was made as an incentive to make new chapters work hard to stay active."

Mortar Board members were selected based on scholarship, leadership and service. Members were seniors with a 3.0 grade point average and a record of leadership and service to the University and community.

"The whole process was time-consuming,"
Polly said. "We took suggestions from faculty, or students could fill out applications.
We looked at the merit of the individual,
weighed their involvement on campus and
grade point average."

Mortar Board sponsored a faculty tea in the spring. This was a chance for students and faculty to get to know each other outside of a classroom situation, with faculty that the members admired.

"We tried to foster good relations with the

faculty," Polly said. "Each member invited one faculty member, and you got to mingle with not only the person you invited but all the other faculty members."

Finding just the right member with help from the faculty, educating younger students and keeping Mortar Board alive on campus was the group's ultimate goal.



As part of Northwest's Homecoming Court, Evan Polly is introduced during a Northwest tootball game. Members of Mortar Board were selected for their excellence in academic standing and campus involvement through organizations and other campus activities. *Photo by Amy Roh*

National AgriMarketing Association

by Jason Hoke

Marketing plan prepares NAMA for convention

Inventing a marketing plan that could hold up in the corporate world taught members of the National AgriMarketing Association to broaden their minds and receive an outlet for creative ideas.

NAMA created a plan to sell emu jerky for the 1997 conference. When they attended their national conference in the spring, they talked with professionals and presented the marketing plan they created for judging. The plan made it to the semifinals.

For the 1998 conference, NAMA created a marketing plan to sell precooked steak.

"We were going to use the not-so-popular cuts of the meat," Josh Wall said. "We used the

rump and round cuts of the meat."

The purpose of the marketing plan was to come up with a product in the agriculture field that was not yet on the market. This included a written plan, an oral presentation of 20 minutes and a presentation at the conference. The group could create a fictional corporation for their operations to work out of. They had to use certain aspects of marketing that they learned in classes to create the marketing plan.

"We worked from the beginning to the end," Wall said. "This included where the company was located, advertising and how the product was actually marketed."

Many different schools attended the

conference, including Kansas State
University, the University of MissouriColumbia and Purdue University. This gave
the Northwest chapter of NAMA some
competition.

"In some ways, having bigger schools there hindered our chances," Wall said. "They had better resources and one of the major problems was that we had a small agriculture department."

The members who went to the conference and presented their marketing plans to the judges also hoped to gain other skills while working on the plan.

"More than anything, I hoped this would help with my public speaking since we had to present the judges and a small audience with the plan," Cody Bird said.

The main idea of the marketing plan was to think about the acceptability of the product if it had been a real situation.

"The main reason we came up with this was more and more people were on the go," Bird said. "They needed a quick and easy meal to prepare."

NAMA set the stage for members to succeed in their field.



At a monthly meeting, National AgriMarketing Association members vote to elect a new officer. NAMA also discussed plans for its annual banquet and trips at the meeting. *Photo by Joni Jones*







National AgriMarketing Association

Participated in a mentor program with the professional MO-KAN NAMA chapter

 Made the semifinals in national competition for compiling and presenting a marketing plan for a product not currently on the market

Front Row: Sara Rogers, Crystal Melcher and Angela Niffen. Row 2: Tiffany Quillen, Michelle Janssen, Dana Collins, Donna Whitehead, Melissa Nichols and Molly Marshall. Back Row: Amber Mitchell, Deborah Turner, Josh Wall, Cody Bird, adviser Duane Jewell, Beth Collins and Katie Parpart.

Newman Center

Provided free home-cooked meals every Wednesday night

- Sponsored discussion groups
- Provided confirmation and/or marriage preparation
- Taught and volunteered in the community

Front Row: Fr. Xavier Nacke and Carrie Sindelar. Row 2: Meghan Baker, Leslie Dickherber, Joshua Aley and Angela Holtkamp. Back Row: Michael Vinson, Chad Dressen, Jeff Goettemoeller and Anthony Scheiner.

North Complex Hall Council

Involved in Homecoming and RHA programs

- · Organized weekly meetings
- Participated in Toys for Tots

Front Row: Brian Swink, Julie Treadman, Brandy Allen, Jessica Lyons, Kerry Baldwin, Angela Gray and Jonathan Hyde. Row 2: Heidy Robeson, Colin Folawn, Jason Gibson, Becky Miller, Robert Owen, Bryan Lanning, Amanda Williams, Erin O'Brien and Angie Smothers. Back Row: John Edwards, Daniel Seyer, Dennis Bourg, Nate Hanway, Scott Johnston, Joe Jackson, Becca Minton, Lynsi Rahorst and David Miller.

Northwest Flags

Performed with the Bearcat Marching Band during halftime of the football games

- Hosted a flag/auxiliary competition for high schools during Homecoming
- During spring semester, winterguard performed at halftime of a basketball game
- · Performed during halftime at a Kansas City Chiefs game

Front Row: Michele Guilford, Heather White and Jill Heisterkamp. Row 2: Barbara Nickless, Cindy Roberts, Erin Maybee, Nancee Jones and Nicole Bresley. Back Row: Stacey Krambeck, Sheri Skeens, Jennifer Roper and Sarah Wilson.

Northwest Student Athletic Trainers

by Scott Summers

Long hours lead to a valuable experience

At the end of the bench they sat, often going unnoticed, but rarely ever going unappreciated. They were the Northwest Student Athletic Trainers.

Collectively, they sat through thousands of hours of games and practices during the year. Yet the student athletic trainers managed to stay focused on their one goal — to become certified athletic trainers.

Head athletic trainer David Colt was the group's adviser, and one of five certified athletic trainers who helped coordinate the group.

There were 12 students involved in the organization, and together they were

responsible for making sure all of Northwest's athletes received treatment when needed.

"We worked with the athletes and helped care for injuries," president Landi VanAhn said.

According to Colt, the student athletic trainers did more than just treat injuries and get the players back in the lineup.

"The purpose of the group was to help promote the profession of athletic training and further it on campus," Colt said.

Part of the fun was having the opportunity to meet new people and share in the success of the teams, VanAhn said. The trainers also enjoyed traveling with the teams.

> "I liked getting to build a rapport with the athletes," VanAhn said.

Even with all the effort the students put into their work, none of them were paid for their positions. Instead, their reward was receiving their certification as

athletic trainers if they had met the criteria.

"It was really all part of the certification process," Colt said. "It required them to worl 1,500 hours with certified athletic trainers."

Colt said he believed the students really needed to work even more than that in order to get the experience they needed. He said most of the student athletic trainers ended up working between 2,000 and 2,500 hours.

"When you decided to do this, you had to give up a lot of other things," VanAhn said "We worked about 40 hours per week, is addition to classes."

Despite long hours, Colt said the experience the trainers received was worth the work.

"It was part of their education," Colt said. "I was fun and it was very rewarding to see a injured athlete get back to their team."

VanAhn said watching an athlete get bac on their playing field was the most rewarding part of her job and said she would not hav wanted to trade her job for anything else.

"That is why we loved it so much an dedicated all of this time to it," VanAhn said

Although the student athletic trainers might have gone unnoticed by many fans, the played a vital part in the success of Northwest's athletic teams.



At a home basketball game Kelly Archer assists the coaches in helping an injured basketball player. The injured player flipped over a defender and landed on his back while playing against Central Missouri State University. *Photo by Sarah Phipps*









Northwest Missourian

Won first PaceMaker award which placed them in the top 1 percent of non-dailies in the country

- Weekly student-produced newspaper, covering campus and community events
- Located on the internet at nwmissouri.edu/missourian/

Front Row: Jamie Hatz, Lindsey Corey, Nicole Fuller, Stephanie Zeilstra, Joni Jones, Christy Chesnut and Jennifer Simler. Row 2: Lesley Thacker, Collen Cooke, Chris Geinosky, Erica Smith, Sarah Bohl, Walid Johnson and Laurie DenOuden. Back Row: Mark Hornickel, J.P. Farris, Colin McDonough, Colby Mathews, Wendy Broker, Toru Yamauchi, Jason Klindt and Jacob DiPietre.

Northwest Soccer Club

First year for competitive women's soccer

- Played varsity and club level teams
- 14 women determined to go varsity in the NCAA Division Il
- Volunteer coach Greg Roper assisted the women with his previous experience in collegiate and youth level soccer

Front Row: Jessica Courtney, Karin Lee, Natalie Shepard and Andrea Sacco. Row 2: Greta Mertz, Jarusha Sluss, Melissa Cole, Sarah Gaston, Monica Kepler and Molly McHone. Back Row: adviser Greg Roper, Danielle Saunders, Monika Roemelt, Julie Crancer and Kelly Coffee.

Northwest Student Trainers Association

Provided coverage for all varsity athletic sporting events

- Student-led group in which students pursued athletic training careers certified by the National Athletic Trainers Association
- Sponsored Athletic Injury Conference for area coaches
- Attended district and National Athletic Trainers Association conferences yearly

Front Row: Meranda Adwell. Kelly Archer, Ami Austin, Dottie Sema and Cassie Ledford. Row 2: Jon-Paul Shores, Amy Howard, Landi VanAhn and adviser Dave Colt. Back Row: Jeff Smith, adviser Denise Schoenborn, Kevin Rask, Kimberly Reese and James Oyler.

102 River Wildlife Club

Open for anyone interested in outdoors, nature, fun, or being involved directly with individuals employed in the area of conservation

Front Row: Angie Bowman, Jason Shrader, Stephanie Gilchhrist, Molly Ray, Jenna Rhodes, Megan Moncure and Heather Cooling. Row 2: Erika Ford, Matt Veon. Patrick Iske, David Mallon, David Hargrove, Rebecca Dahlke, Jonathan Hyde, Delvin Rosson and Kyle Moyer. Back Row: Steven Gilson, Scott Lance, Matthew Hunziger, Chad Hellums, Mike Larkin, Jeff Forsyth, Zach Ford, Ryan Kelly and adviser Dr. David Easterla.

Order of Omega

Honorary Greek Society involved in Greek Week and was responsible for the awards

- Membership requirements included being a member of a Greek organization and having a good grade point average
- A member had won the national Order of Omega scholarship for the past six years

Front Row: Jayme Warren, Eve Mechanic, Jennifer Rosborough, Jenny Meiners, Traci Beck, Jennifer Knotts and Jen Weipert. Back Row: Neil Neumeyer, Jamie Hatz, Jon VonSeggern, Andy Scott, Travis Manners, Robert Aschentrop, Chris Pavalis and Julie Norlen.



Panhellenic Council

Governing board of the national sororities on campus

- Sponsored formal rush, educational speakers for students, and allowed women from each sorority to interact with each other
- Sponsored philanthropic events

Front Row: Julie Norlen, Gayle McIntosh, Erica Zuber, Jesseca Boynton and Jen Weipert. Row 2: Jennifer Simler, Dawn Stephens, Brandi Johnson, Michelle Ludwig, Stacy Cummings and Amy Smith. Row 3: Amelia Angotti, Rita Rasch, Jennifer Greene, Mandy Johnson, Amy Blarek, Rita Delsignore, Brianne King and Megan Foster. Back Row: Jenny Fahlstrom, Callie Silvey, Traci Beck, Heidy Robeson, Jeanna Waterman, Polly Carter, Brenda Mohling and Lisa Brunke.



Phi Eta Sigma Seniors & Executive Board

Induction of new members and election of new officers was in April

- Participated in community service projects for Eugene Field Elementary School
- Monthly meetings included resumé building and career advancement

Front Row: Sam Ferris, Mendy Wilson, Travis Dimmitt, Charice Douthat and Angela Middleton and adviser Dr. Beth Richards. Back Row: Jennifer Rosborough, Jenny Meiners, Angie Wilson, Curtis Scott, Tondee Voortman and Denise Herbers.



Phi Eta Sigma

Honor society that recognized academic achievement for a student's first college semester

Front Row: Terri Buhman, Angela Wonderly, Amy Paxton, Jill Kreisler, Dannah Duecy, Debby Grantham, Kendra Smith, Melissa Checksfield, Stephanie Richard and Saja Raoof. Row 2: Peggy Marriott, Karen Heyle, Meena Ewing, Travis Bochert, Kristi Bain, Amy Pulliam, Sarah Studts, Tracy Stoehn, Davye Glascock, Angie Bowman, Jamie Esdohr and Jill Maeder. Row 3: Rosanna Munoz, Laura Prichard, Laura Campbell, Vena Meyers, Elizabeth Lindgren, Brenda Untiedt, Cynthia Crook, Sarah Hambrecht, Ashley Dougan, Tacy Young, Misty Masters, Lori Patton and Angela Patton. Back Row: Devin Warrington, Jon Baker, Brent Mongar, Matthew Pearl, Brian Cooley, Kalin Tapp, Jill Eppenbaugh, Rob Tomarek, Jesse Mora III, Brian Hopf, Craig Schieber, Andrew VanNess and Chris Coles.



by Kim Mansfield

Academic excellence in first semester rewarded

Freshmen who maintained good grades during their first year on campus were rewarded with an invitation to join Phi Eta Sigma, a freshman honor society.

Entry into Phi Eta Sigma required a 3.5 grade point average during the first semester of a student's freshman year. After receiving a letter from Phi Eta Sigma that notified a student of his or her eligibility for the organization, the decision of whether or not to join was left to the discretion of the individual.

With the induction ceremony, members got a pin and a plaque. In order to be inducted, all members had to pay dues. Though maintaining a certain GPA was not required, many members kept high standards to pave their way to other honor societies or organizations on campus.

President Travis Dimmitt thought the group provided a nice way to reward academic achievement during a student's first semester, and encouragement for the person to keep up good work.

"Hopefully, Phi Eta Sigma made for positive reinforcement to let students know they were doing something right," Dimmitt said. "Perhaps people could build on initial success for the future."

Phi Eta Sigma had a core group of 12 to 15 members though actual membership in the organization was significantly higher. Sophomores and juniors were most active in the group since freshmen were not inducted until May.

Phi Eta Sigma offered scholarships and had, in the past, offered a resumé session.

"They had a speaker talk to the members about putting together a good resumé," vice president Angela Middleton said. "It really helped a lot."

In addition to the resumé-building sessions, every two years there were conferences of all members across the nation.

The Northwest chapter always sent representatives.

For the group's community service projects, Phi Eta Sigma went Christmas caroling around the holidays. Their main philanthropy was helping out Eugene Field Elementary School. The organization gave hats, gloves and boots that they collected at their Christmas party to needy elementary students.

"We started helping Eugene Field out in 1996," Dimmitt said. "It was quite rewarding to know we helped keep younger kids warm during the winter."

The organization provided services for the community, all while building students' resumés and encouraging them to keep up good grades. It got students more involved in the community while encouraging them to also get involved in campus organizations. Phi Eta Sigma helped freshmen in many ways to become better people throughout their lives.



At a pumpkin-carving contest Peggy Marriott gets ready to carve. The Halloween gathering was just one of the things Phi Eta Sigma did. *Photo by Amy Roh*

by Kaori Nagai

Business majors prepare for life after graduation

Pi Beta Alpha was the business organization open to all business-related majors and minors. The organization strived to give members job opportunities after graduation.

Unlike other business honor organizations, Pi Beta Alpha did not require a certain grade point average to join.

"There were no special requirements, like the GPA or stuff like that," president Amy Torres said. "And it gave people who might not have been able to get into honor areas a chance to still be a part of campus."

The main purpose was to have an opportunity for the business students to know each other.

"This was a chance to meet other people with similar classes and background," Torres said.

The organization required few duties of its members, which opened its door to more students.

"It was pretty low commitments," Torres said. "We only had a meeting once a month. The dues were fairly inexpensive, so it was easy for anyone to join."

Although it was low commitment, some students were at an advantage by joining Pi Beta Alpha.

"I was exposed to the business environment by joining," Juriana Mohd Nor said. "I could

expect the real business world from this."

Pi Beta Alpha toured a company each semester.

Last spring, members toured Sprint in Kansas City, Kan. The group also toured Eveready Battery Company in Maryville during the

fall semester.

"We toured the whole plant with the exception of some of the restricted areas," Torres said. "We learned the process the battery went through and how they put it all together and some of the technology involved."

Besides touring businesses, Pi Beta Alpha also had a speaker each semester, including one from Enterprise Rent-A-Car.

"Basically, the recruiting manager talked about job opportunities there and how you moved up with promotions," Torres said. "She talked a little bit about interviews and resumés and she opened it up for us to be able to fax a resumé to her and she would look at it and give us suggestions."

Torres said these activities opened up avenues for Pi Beta Alpha's members that otherwise may not have been open to be explored.

"I thought we gave members a lot of networking opportunities going to businesses or having business people coming," Torres said. "It was a really good networking tool."

By having these events, Pi Beta Alpha provided opportunities for students to explore careers before graduation.



Pi Beta Alpha members attend a monthly meeting. The organization invited speakers and toured businesses throughout the year. Photo by Sarah Phipps









Phi Sigma Tau

Organization of students concerned with the advancement of philosophical study

 Many students presented papers at the Truman State University Philosophy and Religion Conference

Front Row: Jill Heisterkamp, adviser Dr. Richard Field, Jacob DiPietre and Lesley Thacker.

Pi Beta Alpha

Gave members an opportunity to be active through offices, committees and other social activities

- For all business-related majors and minors
- Had professional speakers present on a number of business-related topics

Front Row: Traci Shain, Lori Segar, Jodi Winther, Charice Douthat, Nai-Hua Wu and Juriana Mohd Nor. Row 2: Jody Wood, Rebecca Rossmanith, Christie Delze, Kristy Watson, Jodie Hoffman, Amanda Latzel, Renae Ottemann, Carrie Smith, Teri Buhman and Jamey Dedrickson. Back Row: Murat Doganguzel, adviser Dr. Patrick McLaughlin, Greg Reichart, Kerri Grotrian, Jennifer Hoffman, Crystal Houk, Amy Torres, Angela Wonderly and Jodi Kluesner.

Pi Omega Pi

A national honor society for business educators

- No. 1 chapter in the nation
- Eight members attended 1997 national convention in March in New York City
- Member initiation in fall and spring

Front Row: Michelle Phillips, Denise Herbers and Heather Loch. Back Row: Jamie Taylor, adviser Nancy Zeliff, Krissy Sparks and Amy Torres.

Pi Sigma Alpha

Government Honorary (Political Science)

- Required a 3.0 or above grade point average and at least 12 credit hours of government classes
- Started in 1995

Front Row: Ben Clark and Jill Ashby

Pre-Med Club

An organization for students interested in health care

- Developed to educate students in different health care careers through guest speakers and field trips
- Participated in highway clean-ups and other events

Front Row: Sarah Lund, Saja Raoof, Lori Alexander and Eve Mechanic. Back Row: Brian Cooley, Carmaletha Cammack, Mmiliaku Nwoye and Corey Priest.



An organization for all psychology and sociology majors or minors

- Went on trips to psychology fairs and psychiatric museums
- Had speakers about graduate school and research in the field
- Community service project involved dancing with mentally challenged

Front Row: Ginny Edwards, Cara Weber, Nicole Fizette, Stephany Louk and Jason Ruoff. Row 2: Sara Azdell, Alison Thornton, Candy Gregg, Michelle Partusch and Amy Pulliam. Row 3: Megan Jones, Christine Kentch, Kristi Abplanalp and Elizabeth Love. Back Row: adviser Wayne VanZomeren, Ethan Brown, Chris Rimpson, Anthony Ries and Mark Spratt.



Sent a contingent to national conference in Nashville, Tenn.

- · Participated in national Bateman case study
- Interacted with greater Kansas City PRSSA chapter
- Won honorable mention in national organ donor campaign

Front Row: Andrea Cline, Angela Patton, Jason Klindt, Mindi Robinson, Neil Neumeyer and Amy Shutt. Back Row: Jeanenne Diefendorf, Brandon Brown, Jennifer Rule, Jill Templin, Clark Henry and adviser Dr. Kathie Leeper.

Radio-Television News Directors Association

Produced the Homecoming parade for television and News 8, a weekly news program

- · Attended national conference in New Orleans
- One of only 30 college/university chapters in the nation

Front Row: Tina Bullock, Meg Barnes, Stephanie Richard and Lindie Patton. Row 2: Scott C. Jones, Erika Niermeyer, Daniel Dozar, Barry Piatt, Hilarie Jezik and Neal Dunker. Back Row: Mike Bowling, Rich Pereksta, Kristin Jenn, Jeff Dickson, Lisa Bell, Kevin King and Chris Riebschlager.









Psychology and Sociology Society

by Adam Buckley

Complexity of mind makes students curious

The mind is a fascinating aspect of the human body. Some only gave it a cursory thought, never thinking how it might work. Others, such as members of the Psychology/Sociology Society, gave the mind some deep thought.

The Psych/Soc Society catered to those interested in the functions of the mind. The group sponsored events to strengthen the knowledge of how the brain worked and other aspects related to psychology and sociology.

Another aspect the society dealt with was highlighting what was available in the world for a career in psychology. This was why Megan Jones became a member.

"I was interested in some of the speakers they would be getting, and the field trips they would take," Jones said. "I enjoyed obtaining new information, and to see what the different career aspects were, and you could put this on your resumé."

Adviser Wayne VanZomeren thought the organization had achieved its goal of helping students develop a better understanding of what psychology was.

"Members had a chance to find out a little bit more about psychology and to develop cohesion," VanZomeren said. Some students enjoyed participating in the organization to supplement their major.

"My favorite part was being able to associate with people within the same major and discussing issues outside of class," vice president Cara Weber said. "It helped us to associate with professors on a one to one basis."

The group sponsored dances each year on St. Patrick's Day and Halloween for those who worked at NOCOMO Industries, a

workshop for the developmentally disabled.

"It was very rewarding for the students to be able to do this." VanZomeren said.

Although the group hosted speakers and occasionally attended conventions, field trips were also popular activities.

"We took an annual trip to the psychiatric museum in St. Joseph, Mo.," president Stephany Louk said.

Presenting programs on topics relevant for the students involved was also an important goal for the group.

"We presented the CASA (Court-Appointed Special Advocates) program on child abuse," Louk said. "And we sponsored dances for the participants to get involved with."

Through trips, programs and meetings, the Psych/Soc Society opened the mysteries of the mind to all of its members.



Court-Appointed Special Advocates program, which gives children a voice in court, is discussed by Jessica Loch and Sandy Woods during a Psychology/ Sociology Society meeting. CASA was an organization in which a judge appointed volunteers to investigate child custody cases. Psych/Soc Society was a group that looked at both the way that the mind functioned, the way people dealt with social issues and how people dealt with others. Photo by Sarah Phipps

Residence Hall Association

by Jason Hoke

Students discuss social issues on bulletin boards

Broadening the minds of residents, helping with renovations and giving students a morepleasing environment was the focus of the Residence Hall Association as they tried to give something to everyone.

In an attempt to make residents more informed about issues in the world, RHA created informational boards in the different residence halls around campus. Some of the issues that RHA covered in these bulletin boards were Alcohol Awareness Week, National Coming Out Day, Black History Month and Women's History Month.

"We wanted increased awareness in the residences about certain issues," Jeff Lukens said.
"Sometimes we would have active programs where people came and learned about an issue, then we would have passive programs which consisted of the boards."

In conjunction with National Coming Out Day, RHA put up a board that was to broaden the minds of residents on gay issues.

"The purpose was to make people see they were in an environment where gay people

were," Mark Bigelow said. "It was to make people see that they should not make assumptions about people they did not know."

Social gatherings were also a part of RHA life. The group sponsored a midnight bowling party, a skating party and a spring dance.

"We wanted people to see that there was more out there to do than the bars," Bigelow said. "It gave people an opportunity to get off campus and have some fun."

The spring dance which RHA hosted was themed "Waterfalls." ARAMARK catered the semi-formal, and tickets had to be purchased in advance to make sure there was enough food prepared. The dance was not just for RHA members, but for anyone who wanted to attend.

"I thought it was an outstanding event,"

Jennifer Pearson said. "It was great to see
people who were not in RHA at an RHA
event."

With upcoming renovations scheduled for South Complex, RHA had the opportunity to work with the architects who were planning the remodeling.

"We got to work closely with the architects in the planning stages of the renovations," Jeff Lukens said. "We had a few members on a committee that worked on the planning of the renovation and on other details."

Whether it was planning social gatherings, informational programs, or helping in the planning of renovations, RHA strived to better the lives of students across campus.



Members of the Residence Hall Association discuss imposing a ban on smoking in residence halls. RHA was a group where students could have a say in the government of where they lived on campus. *Photo by Sarah Phipps*



RHA Executive Board

"Your hall, your home, your choice!"

• Promoted friendship, built leadership skills and established policies for the residents of each hall

Front Row: Amanda Davis, Jamie Gaston, Carie Coan, and Kates Dooley. Row 2: Les Clark, Jealaine Vaccaro, Catherine Hamlin and Ryan Gove. Back Row: Mark Hetzler, Jeff Lukens, Steffen Edwards and Adrain Jones.



Residence Hall Association

"Your hall, your home, your choice!"

 Planned and implemented social, educational and environmental quality programs

Front Row: Nicole Strong, Amy Carpenter, Jill Wolf, Allison Thornton, Jenna Rhodes, Andrea Grant, Duff Paules and Beeky Kondas. Row 2: Jiffy Pearson, Cassandra Johansen, Sarah Bohl, Ellen Bluml, Alysa Townsend, Brian Swink and Jonathan Hyde. Row 3: Scott Stoltenberg, Beeky Miller, Scott Evans, Kari Sperber, April Nelson, Angie Smothers, Jess Anderson, Chanell Hill and Bambi Edwards. Baek Row: Jason Gibson, Jeff Forsyth, Tim Correll, Derek Williams, Jeremy Walker, Troy McDaniels, Jacob Reeser, Mark Bigelow, Brian Dooley and Brian Hopf.



Rodeo Club & Team

Sponsored a horse show, two rodeos, and a Shriner's circus

• Team members competed in Central Plains Region of the National Intercollegiate Rodeo Association

Front Row: Chris Veatch, Dr. Duane Jewell, Lisa Gregory, Katie Parpart, Beth Collins and Ernst Uthlaut. Row 2: Molly Klesath, Trish Knepp, Farrah Lutz, Jennifer Reid, Keely Barnett, Carrie Twyman and Devan Iddings, Row 3: Valeire Cooper, Dan Buckman, Tom Fenner, Justin Keller, Shauna Wattman, Heath Carlson, Deborah Turner, Amy Utech and Kyle Sheetz. Back Row: Chad Mathes, Andy Dingman, Chris Brabec, Roger Cole, John Miller, Brian Conrad, Bea Dahrman, Jeremy Condren. Eric Hill, Jay Bob Nellesen, Spencer Love, and Troy Callaway.



Science Fiction Club

Community service and charity donors

- Open to students with a high interest in science fiction and fantasy
- Fun-filled environment
- A community service organization

Front Row: Dr. Pauline Lizotte, Carrie Van Hoose, Marcella Schaeffer and Jennifer Ford. Back Row: Richard L. Coathup, Jeff Simonson and Paul Schweedler.

Sigma Alpha

Philanthropy was the American Cancer Society

- Professional sorority for women interested in the field of agriculture
- · Had socials and mixers with fraternities

Front Row: Tiffany Quillen, Brandi Davis, Dana Keim and Mendy Wilson. Row 2: Karen Anderson, Sara Rogers, Alicia Fagg, Stephanie Zeilstra and Jennifer Shaw. Row 3: Janelle Bills, Julie Schmitter, Shawna Victor, Kimberly Anderson, Dana Collins, Rhonda Rushton, Jennifer Johannaber and Tiffany Davis. Back Row: Julie Humphreys, Andrea Finney, Michelle Janssen, Kari Eck, Alyssa Saxton, Susan Schultz, Erin Obermeyer, Jessica Shaw and Nicki Gray.

Sigma Alpha Iota

International professional music fraternity for women

- Participated in Homecoming Variety Show
- Helped with district music contest
- Sang with Phi Mu Alpha Sinfonia in annual Man of Music Concert
- Received college chapter achievement award for Pi Province

Front Row: Sarah Thomas, Kourtney Strade and Sarah Smith. Row 2: Camilla Geuy, Ashley Dougan, Beth Ferry, Amy Geunther, Elise Gutshall and Julie Bookless. Back Row: Jamie Welch, Amanda Mendon, Melody Alford, Tiffany Leever and Sarah LaBarr.

Sigma Pi Sigma

Hosted Expanding Horizons and Celebration of Quality

Organization for Presidential and Martin Luther King Jr.
 Scholarship recipients or those with a 3.5 or above grade point average

Front Row: Geri Jennings, Jodi Baldwin-Stroburg, Janelle Howard, Deborah Brannen and Andrew Saeger. Row 2: Peggy Marriott, Jeanne Swarnes, Carrie Sindelar, Tonya Coffelt and Sarah Bohl. Row 3: Jeff Meyer. Les Clark, Elisa Koch, Kim Wall, Laura Campbell, adviser Dr. Barbara Heusel, and April Griffith. Back Row: Teresa Schlueter, Devin Warrington, Becky Miller, Dakota Derr, Chris Farmer, Michael Hobbs and Lynsi Radhorst.

Sigma Society

A women's community service organization

- Participated in Homecoming activities as well as ushered at Mary Linn Performing Arts Center
- Babysat and worked with the elderly around the community

Front Row: Amy Donald, Jill Cannon, Amber Holman, Andrea Knight, Carrie Henderson, Jenny Fuller and Sayaka Hashimoto. Row 2: Laura White, Jessica Schuning, Jennifer Hasty, Shannon Mayo, Heather Hall, Jennifer Strader, Yumi Ikuma and Jo Ann Marion. Back Row: Amber Bix, Teresa Feick, Keely Thorp, Heather Havard, Leticia Mendoza, Amy West and Kimberly Chandler.









by Amy Smith

Professional sorority seeks more involvement

Sigma Alpha, a professional sorority for women interested in the field of agriculture, kept up its goal of professionalism, held since its April 1995 activation.

"Our focus was definitely on professionalism," Stephanie Zeilstra said. "We had many speakers that came in from the agriculture field, and a few that spoke on improving resumés. But we also wanted to try to broaden out and meet other Greeks on campus."

Another unique aspect about Sigma Alpha was they were not a part of the Panhellenic Council on campus. However, they were associate members, which meant that they could attend meetings, but could not vote.

Sigma Alpha wanted to get more involved

with other Greek men and women and wanted to participate in Greek Week activities. Panhellenic Council agreed to let the women become involved, but a downfall was that Sigma Alpha could

not win any of the events they participated in since they were just associate members.

Besides Greek Week activities, the women of Sigma Alpha also participated in mixers, a formal in Kansas City, Mo., and other social events, including sisterhood events.

Some of their sisterhood events included ice skating in Kansas City, Mo., a Mary Kay party, a lingerie party and scavenger hunts. As a traditional sisterhood event, the women had a recipe shower every time one of their sisters became engaged.

"We were going to have a shower and bring gifts when one of our sisters got engaged, but everyone decided that was too expensive, so we decided to each bring a recipe instead," president Tiffany Quillen said. "That way, she would have a recipe collection to start out with from her sisters."

To cover the costs of their events, Sigma Alpha sponsored fund-raisers. During fall 1997, the women raised money by working a concession stand at a Kansas City Chiefs game. In spring 1998, they hosted a bingo tournament for the community.

Sigma Alpha searched for a way to include their alumni in the events they hosted to create a successful alumni chapter.

Membership was another issue on which the women focused. Although membership had not grown significantly in past years, the women were not discouraged from striving to be a successful chapter.

"Sigma Alpha's focus was on quality, not the quantity of our members," Quillen said.

Professionalism was what members of Sigma Alpha concentrated on as they participated together in social and sisterhood events while also learning more about the field of agriculture.



As a relatively new sorority to Northwest, Sigma Alpha takes part in Greek Sing during Greek Week. The professional agriculture sorority received the Outstanding First Year Participation award for accomplishments during Greek Week. *Photo by Adriana Albors*

Sigma Tau Delta

English majors and minors interested in the advancement of the study of literature

- Motto: Sincerity, truth and design
- Attended national conventions and presented juried, critical papers
- Participated in activities such as round tables and poetry readings

Front Row: Peggy James, Jill Heisterkamp, Angie Bayne, Joannie Kidder and Chanda Funston. Row 2: Lesley Thacker, Natalie Shuler, Julie Schreffler, Jessica Yeldell and Vickey Meyer. Back Row: Dave Ceaton, Lisa Hartman, Erin Massey, Kathy Brocky, Kimberly Mason and Jim Clark.

Society of Professional Journalists

National organization supporting and promoting journalism and First Amendment issues

- Sponsored media and law, media and diversity programs
- Service projects included a faculty auction and several social events
- Check out website at www.nwmissouri.edu/~jody/ SPJINDEX,html

Front Row: Arlisa Johnson, Lisa Huse, Erica Smith, Kelsey Lowe and adviser Jody Strauch. Back Row: Jackie Tegen, Jon Baker, Adam Buckley, Laura Prichard and Marsha James.

South Complex Hall Council

Created strong community atmosphere with energetic and hard-working committees

 Worked on building a positive, energetic community within the hall

Front Row: Eileen Allen, Amy Jesse, Katie Eidson, Jodi Winther, Kristy Watson, Liana Milligan and Jenna Rhodes. Row 2: Scott Evans, Jon Goldberg, Pat Johnson, Hilary Myers, Michelle Riedemann, Jessica Garner, Kerre Heintz, Stefanie Meyer, Doug Turner, Chris Higgs and Scott Howell. Back Row: Brian Dooley, Brent Monger, Nicholas Drake, Matt Van Schyndel, Matthew Pearl, Todd Nurnberg, Kalin Mieras, Michael Helling, Travis McLain, Kevin Nolan, Derek Williams and Chris Davis.

Student Ambassadors

Gave campus tours to prospective high school students and other interested students

- Helped with Family Day, Sneak Preview and Advantage '97
- Thirty-eight members in the program, each of whom belonged to many different campus organizations

Front Row: Karen Barmann, Maggie O'Riley and Mendy Wilson. Row 2: Jamie Hatz, Amie Hoerath, Jennifer Simler, Jennifer Rule, Kazadi Katambwa, Leah Johansen, Becky Miller and Kattie Foy. Row 3: Kristina Wilburn, Cindy Carrigan, Starla Sands, Stacy Plummer, Jerry Nevins, Chris Pavalis, Tiffany Leever, Katie Eidson and Mercedes Ramirez. Back Row: Kevin Heyle, Brett Lind, Evan Polly, Doug Esser, Ted Quinlin, Tyler Mackey, Kelly Ferguson and Jeremy Browning.









South Complex

by Kim Mansfield

Director's appointment brings stability to South

South Complex was a center for change. In August, the complex found itself without a hall director after the departure of Kirk Kluempke. On Nov. 11, Amy Baty officially became the new South Complex hall director.

"The people were very supportive and helpful," Baty said. "It was difficult to make the transition with policies and everyday operations, but people were eager to answer questions and help out."

Until Baty's appointment as director, South Complex resident assistants took on extra duties in order to keep the residence hall running smoothly. Matters that required an actual hall director, such as disciplinary action within the hall, were referred to North Complex director Colin Folawn until mid-November when Baty took over.

Baty also became the adviser of South Complex Hall Council when she took the hall director position. She met with the executive board of the council weekly.

Her role was an active one. She was there to encourage the executive officers and become a sounding board for their ideas for hall council activities.

Though South Complex was initially without a director, its hall council stayed active under resident assistant Eileen Allen, who agreed to become the council's temporary adviser. The council drew about 30 people at every meeting.

Many different committees existed within the hall council. Some examples

were home improvement, social programming, educational, recycling and fund-raising. Committees were a way to get residents involved in hall welfare, while hall council president Katie Eidson thought hall council itself gave her a chance to further South Complex affairs.

"It gave me a chance to represent residents of South Complex," Eidson said. "Hall council gave residents an open forum for issues and also social and educational programming."

The hall council worked hard every week to bring residents of South Complex together as a community to improve life within the hall. One of these improvements was the

Members of the South Complex Hall Council gather at a meeting. South complex residents were without a hall director until November. *Photo by Matt McBee*

complete renovation that would close South Complex in fall 1998. An activity the hall council planned for spring 1998 was to bring in an expert to talk about the renovations, and how they would affect both the people who lived in South Complex and the University as a whole.

"When we came back we would be the most resident-friendly hall on campus," Baty said, regarding the renovations.

Baty's term as South Complex hall director began amidst numerous changes within the hall itself. Her influence, combined with the work of the RAs and hall council, helped South Complex continue to function normally.

Student Association for Multicultural Education

Promoted multicultural awareness on campus and throughout the community

- Organized panel discussions
- Educated the school and community about multiculturalism

Front Row: Sheri Butler, Wendy Hutchinson, Territha Todd, Lisa Owen and Kate Carrel. Back Row: Stefanie Rentie, Jill Cannon, Ian Carle, Joshua Smith, Jamasa Kramer and JoAnn Marion.

Student Council for Exceptional Children

Worked with exceptional children and upheld their rights

- Planned activities like the Week of the Exceptional Child, trick-or-treat education, multicultural education and a technology conference
- Worked with Special Olympics and sent several children to participate in the event

Front Row: Nancy Riley, Wendy Hutchinson and Tiffany Wolf. Back Row: Carolyn Hall, Jim Gulick and Jamie Esdohr.



Student Missouri State Teachers Association

Affiliated with the Missouri State Teachers Association

- Pre-professional teachers' organization
- Consisted of undergraduates interested in education

Front Row: Kerre Heintz, Cindy Goodale, Hedi Murry, Nicki Pebley and Rachel Hilty. Row 2: Kate Carrel, Katie Eidson, Meghan Baker, Becky Peters, Lori Barnett, Beth Ferry and Steve Stiglic. Row 3: Cindy Carrigan, Pamela Bell, Amy Bunch, Beth Vanderau, Aprill Grider, Loralei Hess, Heather English, Jamie Esdohr, Anne Riney, Ellen Bluml and Natalie Shuler. Back Row: Emily Yancey, Kristi Niklasen, Catrina Hintz, Erin Massey, Matthew Pearl, Kyle Perkins, Brad Schmitz, Alan McCrary, Jeannette Ferguson, Megan Coleman and Kristin Ajesenaslsy.



Student Support Services Advisory Council

Provided leadership opportunities and enhanced social interaction

- Involved in Homecoming parade
- · Performed volunteer work and community service

Front Row: Virginia Peters, Angela Mittan, Eva Hart and Rachel Haney. Row 2: Becky Peters, Eunbok Kim, Charice Douthat and Jill Maeder. Back Row: Stephen Fahring, Elaine Schafer, Aleesha Barcus, Jenny DeBuhr and Scott Johnston.



Student Support Services

by Barry Piatt

Mentors provide students with academic support

Helping people was one of the goals for Student Support Services. The student-oriented learning assistance program provided financial, career, personal and academic counseling and advisement to first-generation college students, as well as those individuals who received financial aid and those with disabilities.

This federally-funded program also provided volunteer services, leadership opportunities and enhanced social interaction. Located in the Administration Building, Student Support Services served nearly 180 students at Northwest, assisting them in all aspects of college life.

According to Eunbok Kim, Student Support Services counselor, the group had been on campus for about 10 years. The students involved in the organization participated in the Homecoming parade, as well as providing community service.

"Our goal was for the students to graduate from college," Kim said.

The Student Support Services counselor said the organization was able to do "a little bit of everything" to help students accomplish that goal.

In Student Support Services, besides Kim,

there were also 10 student assistants, or peer mentors, who worked with individuals to help them better understand and cope with issues pertaining to college life.

One of those mentors, Charice Douthat, said Student Support Services did many things to help students.

"We offered various services, including study groups, access to computers and printers, cultural events, a counselor on staff, an academic coordinator on staff and much more," Douthat said.

The governing board of Student Support Services was the Student Advisory Council.

This advisory council consisted of 15 students who were also members of Student Support Services. The Student Advisory Council members volunteered their time in order to make some of the decisions for Student Support Services.

Kim served as the

president and sponsor for SAC. Eva Hart, a member of both Student Support Services and the Student Advisory Council since fall 1996, said getting to know people from Student Support Services was a big reason she joined SAC.

"I hoped to gain leadership experience and help the community, as well as meeting many friends," Hart said.

Student Support Services, with the help of its governing body, the Student Advisory Council, continued its role as a major assistance-provider for students, not only educationally but socially as well.



Members of Student Support Services meet in their office located in the Administration Building for movie night. Movie night was a weekly event, and it helped bring members closer together. Student Support Services offered study groups and other services to help and assist the students and provided community service to the city of Maryville. *Photo by Matt McBee*

by Liz Alfrey

Midweek Worship relieves members' stress

The Wesley Student Center catered to individuals who looked for spiritual activities to take part in. Headed by Don and Marjean Ehlers for the past 17 years, the center offered numerous services for the campus.

One of these services was the Midweek Worship that took place on Wednesdays. It was looked upon as a sort of break from everything. It gave the students a chance to make friends and relax.

"When my week was really busy and stressful, that was when I made sure I went to the center," Neil Neumeyer said. "It was a real relief from the things around me."

That was the feeling shared by many

students that went to the center. The Midweek Worship program also helped some students get through the year.

"If I had not gone to the center I probably would not have made it through my freshman year," Danica Kent said.

Besides overseeing the Wesley Student Center, Don and Marjean were professional counselors. In addition, Don was also an accomplished musician, having released five albums.

"Don was awesome on the guitar," Mark Hornickel said. "He really created a relaxed environment."

According to the members, Midweek

Worship was very personable. Everyone got to know everyone. Friendliness was almost a requirement. For some, attending Midweek Worship made it easier to deal with what was happening in their lives at the University.

"Midweek helped us deal with the current issues," Kent said. "Don and Marjean touched on the things that were going on here at school."

The Celebration Team was also an activity that was enjoyed by the students involved. Traveling from church to church, in and out-of-state, the Celebration Team led the congregations and received great responses. The team was a big part of the Missouri United Methodist Ministers School. At their convention, held Jan.12-18 in Columbia, the Celebration Team was part of the opening ceremonies.

"We did well and had a great time," Ben Savage said. "It was an honor to be part of the event."

The Wesley Student Center served the community in a variety of ways. For many, it helped them adjust to college life. For others, it relieved some of the stress brought on by college life.



At Midweek Worship on Wednesday night, Don Ehlers plays his guitar for the members of the Wesley Student Center. The group gave its members a way to spiritually relieve the pressures and stress of college life. *Photo by Joni Jones*









Student Senate

Governing body of all organizations

Front Row: Angel McAdams, Curt Friedel, Angel Harris-Lewis and Marianne Miller. Row 2: Sarah Azdell, Brea Fowler, Nicole Peterson, Angie Richardson, Heather Wardlow, Laurie Zimmerman and Melanie Coleman. Row 3: Julie Treadman, Sarah Derks, Danielle Saunders, Missey Green, Laura Zech, Kent Ruehter, Lisa Hughes, Charice Douthat and Jennifer Ludwig. Row 4: Ben Clark, Jon Baker, Benjamin Azugg, Robert Rice, John Coffey, Megan Johnson, Andrew Saeger, Scott Johnston and Michelle Ludwig. Back Row: Craig Schieber, Shawn Sandell, David Douglas, Kyle Niemann, Michelle Krambeck, Dave DiBernardo, Mark Dillenschneider, Sam Scholten and Devin Warrington.

Tau Phi Upsilon

Only non-national social sorority at Northwest

 Must have been at least a second-semester freshman with a 2.0 or above grade point average

Front Row: Darla Renfeld, Teresa Nopoulos, Tricia Deaver, Christine Grier, Lori Snodgrass, Shauna Sandau, Angela Wiederholt, Debbie Gunia and Summer Brown. Row 2: Kathy Ramirez, Mindy Robbins, Chalene McJunkin, Heather Ainge, Melissa Cram and Chasity Gooch. Row 3: Kim Reitsma, Trina Dunn, Dawn Hurley, Maggie O'Riley, Amanda Muller, Candi Briggs, Sarah Carhill, Andrea Smith and Lori Barnett. Back Row: Ruth Biswell, Andrea Bartels, Caroline Murr, Vena Meyers, Gwen Beyer, Michelle Riedemann, Kimberly Mason, Julie Speicher and Jamie Vanbelkum.

University Players

Provided workshops and seminars for theatre students

- Sponsored the Lab Series productions
- Financially supported students who went to theatre conference
- Sponsored department activities such as picnics and cookouts
- Provided receptions for Lab Series productions

Front Row: Amy Paige and Dyann Varns. Back Row: Sean Mallary, Troy Dargin and Nick Busken.

Wesley Center

United Methodist Campus Ministry at Northwest

- Midweek Worship met at 9 p.m. on Wednesdays
- Celebration Teams led worship at various area churches

Front Row: Emily Reese, Michelle Zimmerschied, Debby Grantham, Sherri Winingar, Elizabeth Duncan, Elizabeth Keane, Julia Ehlers, Elisa Kramer and Ben Savage. Row 2: Marjean Potter Ehlers, Whitney Dougherty, Mark Hornickel, Jennifer Jensen, Heather Ward, Sarah Alexander, Kristy Giermann, Ben Sumrall and Danica Kent. Row 3: Micah Thieszen. Brian Swink, Mike Ehlers, Duane Hazelton, Neil Neumeyer, Sara Bane, Randy Cody, Scott Ware and Lynn Mann. Back Row: Valerie Colton, Steve Gilson, Domino Mbise, Karl Schweigel, Bob Tutt, Matt Guthrie, Richard McMilian, Don Ehlers and Lance Lewis.

by Jackie Tegen

Motel becomes home to fraternity men

It was not unusual to see fraternity members working together at different duties to see that their home stayed clean and kept up. The Alpha Gamma Rho fraternity house was no exception, but perhaps, it looked a little odd to see a man in a pair of cowboy boots sweeping the steps where a maid was once employed.

The Ag Rho men picked up roots above Molly's bar and high-tailed it up the road to The Show Me Inn, where a back building

More space for members to live was one of the main reasons the Alpha Gamma Rho fraternity moved. Their former residence was above Molly's bar. *Photo by Jackie Tegen*

became their new home.

"Part of the reason was we could only have 22 guys live in the place above Molly's," president Josh Wall said. "So we saw this as a great opportunity to expand."

As the fraternity expanded, so did The Show Me Inn. The back building, which once consisted of 36 available rooms and an indoor pool, became not only 36 rooms, but also a kitchen and chapter room. The windows were covered up, wood planks were placed down over the pool and laundry facilities were added. Suddenly, a motel became a home.

The expansion not only changed The Show Me Inn, but it also changed the fraternity. It gave the 61 active members a home.

"One of our goals was to try and get everybody under one roof," Wall said. "We saw this as an opportunity to do that."

Two members were able to live in each room, which made 72 spots available for members to fill. Because only 42 currently lived in the house, the extra rooms were used for scholarship or study rooms and also places for alumni to stay when they visited

"We were made a colony in 1989," Wall said. "Because it was only our eighth year of alumni we did not have many alumni, so the extra rooms were used for other things."

The alumni were given rooms on the bottom floor that were left during the renovation of the building so that when they visited, it was like they were staying in a motel room rather than a fraternity house.

However, the motel was run by the fraternity not like a building but like any other fraternity house. House jobs were given to each member, much like in other fraternity houses. Each member was also expected to keep their personal rooms clean, which included a bathroom and shower in each.

Overall, the motel offered extras that other fraternities' houses could not, which made the Ag Rhos even more unique. The fraternity, however, hoped to one day see the fraternities around campus brought together.

"We would like to ultimately see a Greek Row," Wall said. "But it did not look like that was going to happen. We really liked it here. I mean, we had one of the nicest fraternity houses at Northwest."

The Ag Rhos leased the building under a contract allowing them to make the needed renovations and promised that The Show Me Inn and cowboy boots would still sweep the same steps that maids had once swept.







Alpha Gamma Rho

The only professional/social fraternity on the Northwest campus

Front Row: Travis Ford, Mark Putney, Josh Wall, Kevin Frieling, Ben Adamson and Jesse Cass. Row 2: Nathan Mayer, Travis Rasmussen, Scott Ellis, Josh Sims, Tom Fenner, Chad Belfield, Bill Lymer and Ben Dahrman. Row 3: Colin Johnson, Ronnie Vaughn, Tyler Kapp, Eric McKay, Brice Walker, Justin Vincent, Phil Claypole, Anthony Schreiner, Travis Smith, Chris McGeeney and Trevor Smith. Back Row: Dan Buckman, Amend Sealine, Jason Dent, Brian Strider, Jason Price, Bill Koile, Eric Hill, Chris Veatch, Michael Whigand, Austin Nothwehr, Richard Schneider and Pat Holloway.

Alpha Kappa Lambda New Associates

Founded on the ideals of Judeo-Christian principles, leadership, scholarship, loyalty and self-support

Strived for success as a whole, yet emphasized the individual

Front Row: Jeff Taylor, Kevin Singleton, Lonnie Bradford, Damian Farris, Chad Kerns and Delvin Rosson. Row 2: Jason Tomlinson, Eric Zinnert, Shane Zeysing, Jesse Yarpezeshkan, Jason Paiva and Mark Jurado. Back Row: Jason Pollan, Kevin Switzer, Michael Mohrhauser, Adam Burke and Kit Ketterman.

Alpha Kappa Lambda Actives

A member of Maryville Chamber of Commerce

• Involved in weekly community service events

Front Row: Mike Botts, Derrick Vidacak, Chris Pate, Thomas Peacher Jr., Jeff Clark and David Farmer. Row 2: Bryant Wigger, Brad Whitford, Leigh Puterson, Scott Goodrich, Matthew Demoss, Daniel Ward and Jeremiah Biggs. Back Row: Chad Curphy, Clint Taylor, Dave DiBernardo, Ethan Brown, Chris Banks, Trent Leonard, Drew Bontrager, Ron Roundy and Jonathan Brancato.

Alpha Sigma Alpha New Members

Two national philanthropies were S. June Smith Center and Special Olympics

• Actively involved in Adopt-A-Highway

Front Row: Molly Strait, Amy Miller, Lesley Daniel, Carrie Knight, Stephanie Mackey, Karleen Myers, Katie Skouse, Andrea Hendrix and Shauna Collins. Row 2: Melissa Cole, Sherri Dorsey, Andrea Dettmann, Amanda Ploetner, Megan Johnson, Becky Masonbrink, Gina Hayes and Michelle Frew. Back Row: Erika Baker, Stacie Trout, Shanna Powers, Lynsey Robinson, Julie Stukenholtz, Sara Hancock, Lisa Pearson, Kerry Tankesley and Lindsay Wood.

Alpha Sigma Alpha

by Amy Smith

Donating time keeps sorority busy

Service projects and working to benefit their philanthropy were part of what the women of Alpha Sigma Alpha were all about. From sponsoring a walk/bike-a-thon to participating in the Alzheimer's walk, the Alphas were full of energy.

Philanthropic events were one of the

Alphas' main interests. During the fall semesters in the past, the women always helped with the Special Olympics at Lafayette High School in St. Joseph, Mo.

The Alphas' main philanthropic project was working with terminally ill patients at S. June Smith Center. In order to raise money for this

center, the women hosted a walk/bike-a-thon called Bikes for Tikes. Any individual or organization could donate money in order to help the cause.

Many of the Alphas thought it was a good

time and they were happy for all the support they received.

"Moms brought their kids and walked with them in strollers," Melissa Bewley said. "A lot of kids did (get) recognized and I thought it was really good for the little kids."

Alphas also felt visiting the residents of the Maryville Health Care and Rehabilitation Center every Thursday evening was beneficial.

The women also donated old clothes they did not want anymore and sent them to Romania.

A canned food drive was held within the chapter to collect food for the needy.

The Alphas kept very busy, but in their opinion it was all for a good cause. From philanthropic events to just being sisters, the women were proud of their accomplishments.



From outside, active members watch new Alpha Sigma Alpha rushees on the second floor of the J.W. Jones Student Union on Bid Day. The Alpha sorority was very involved in service projects both locally and on a national level. *Photo by Amy Roh*

Alpha Sigma Alpha Actives

Outstanding Greek Organization for 1997

Front Row: Ann Marie Dettmann, Jeni Kenyon, Kelly Nourse, Shannon Tebbenkamp, Dianna Cooke, Jennifer Rule, Carol McCulloch, Jessica Vehe and Anne Taylor. Row 2: Jennifer Knotts, Cara Reinke, Amie Hoerath, Melissa Bewley, Gretchen Dale, Natalie Harbin, Jessica Boynton, Brianna Mares, Karie Gragg and Whitney Thacker. Row 3: Jamie Beach. Becky Moore, Dana Horkey, Kari Dorrel, Maureen O'Malley, Angela Schmidt, Mandy Johnson, Angie Schuler, Susan Payton, Sarah Hambrecht and Sarah Smith. Back Row: Stephanie Raymond, Karen Hagen, Lisa Lewis, Amanda Walker, Christina Eimers, Stacie Mumm, Erica Monjaraz, Kate Counter, Amanda Plummer and Callie Silvey.





Delta Zeta New Members

Promoted sisterhood, leadership, and individual growth

Largest international sorority with over 180,000 members

Front Row: Kieli Berding, Hilary Smith, Holle Spellman, Kimberly Murdock and Christine Clark. Row 2: Sarah Smith, Erin Mowery, Jennifer Nervig, Jessica Agard, Jodi Hurley, Bethany Kallio and Shawna Beeman. Back Row: Karla Thayer, Meghan Dunning, Julie Treadman, Heidy Robeson, Jennifer Abma, Natasha Pointer, Raena Miller and Kristin Cummings.



Delta Zeta Actives

Founded Oct. 24, 1902 in Oxford, Ohio

Front Row: Tondee Voortman, Julie Norlen, Stephany Louk, Jennifer Bartlett, Olivia Waldbillig, Rita DelSignore, Becky Doyle and Christy Allen. Row 2: Nicole Fizette, Lesley Block, Becky Kavadas, Jen Ensley, Christina Collings, Jayme Warren, Heather Libby, Wendy Hutchinson, Kit Morgan, Kim Gilbert, Ginny Edwards, Jen Cooke, Cherie Wilson and Amy Smith. Row 3: Traci Bera, Ebru Temel, Alicia Johnson, Teryn Ebert, Celinda Cox, Lori Drew, Jana Crain, Kristin Roach, Julie Knott, Traci Beck, Jennifer Catron and Jenny Sampson. Back Row: Jennifer Heermann, Angel McAdams, Erin Avery, Erin Vestecka, Kirsten Sayles, Mindi Robinson, Staci Jo Graham, Lara Schulenberg, Tina O'Neal, Jamie Scott, Ginger Langemeier and Amy Blazek.



Delta Chi New Associates

Largest fraternity at Northwest

• Largest Delta Chi chapter in the international fraternity

Front Row: Nick Newberry, Brett Wiklund, Ryan Koom. Jeff Gailey, Kevin Schultz, Joel Dickes, Nathan Weipert and Jason Waldman. Row 2: Dana White, Steven Finnell, Josh Collingwood, Geoff Oxton, Jeff DeBourge, Nick Murphy and Eric Roberts. Back Row: Corey Gillespie, Justin Abbott, Brian McKenzie, Scott Wolf, David Thompson, Tommy Durden and Andy Armbruster.



Delta Chi Actives

Recipient of nine President's Cup awards, the fraternity's most prestigious award

Front Row: Corbin Pierce, Jeff Butler, Jason Key, Michael Davis, Kevin Cook, Kazadi Katambwa, Andy Powell and Michael Vinson. Row 2: Jeff Bradley, Brian Faulkner, Mike Hanchette, Sinan Atahan, Anthony Edelen, Emre Zengilli, J.D. Hood, Bradford Ferbet and J.W. McCubbin. Row 3: Scott Ramsey, Chad Cory, Scott Dillenschneider, Chris Railsback, Bill Arts, Ahmet Emre Selimata, Dustin Zook and Aaron Lewis. Back Row: Mark Dillenschneider, David Douglas, Adam Stanley, Brian Cooley, Andrew Venn, Ryan George, Andrew Lang, Rob Ross and Barry Audsley.

by Adam Buckley

Close relationships result from focusing on goals

To be a member of Phi Mu women's fraternity required hard work, dedicated sisterhood and an attitude of accomplishment. This was reflected in Phi Mu's continual success as the women's fraternity was able to receive overall Homecoming supremacy awards for 19 consecutive years.

President Jennifer Donnell believed the Homecoming activities that members participated in were very important collectively for Phi Mu.

"This allowed for us to really concentrate on building our sisterhood, while also allowing for the older members to interact with and get to know our new members," Donnell said. "This was always a time in which we were very proud of Phi Mu and of our alumnae as a whole."

It would be expected that after winning the supremacy award for 19 years, there would be pressure involved to keep winning each year, but Donnell said the attitude was more laid back than what people may have expected.

"Each year we focused and refocused our goals in order to meet the chapter's expectations at that time," Donnell said. "The most important thing was that we gave it our all and that the members in the chapter established closer relationships because of their hard work."

Other awards that
Phi Mu won included
the Chapter Total
Award, which was
given to the group
because they
received the most
women during Rush.
In addition to work
done for Rush, Phi
Mu participated in
activities with
Project HOPE, or

Health Opportunities for People Everywhere.

Another charity organization in which Phi Mu was heavily involved was the Children's Miracle Network, which helped children in the University of Kansas hospital. Phi Mu was able to donate \$1,750 to the network for children. This provided a good project for the members to focus different activities on.

"Our biggest organized activity was the three-on-three basketball tournament held in March," vice president Julie Burroughs said. "This allowed for organizations and individual groups to also become involved with the philanthropy."

In addition, Phi Mu worked locally at Headstart, providing babysitting for women in situations of abuse. This diversity in charity work reflected Phi Mu's diverse membership.

"We were very proud and lucky to have so many members that continually strived to better this campus by becoming involved in numerous other organizations across Northwest," Donnell said. "It was because of this involvement and diversity that we were able to accomplish many feats."

Phi Mu believed this factor helped make them one of the best Greek organizations on campus.



Members of Phi Mu perform the grand finale of their Homecoming Variety Show skit. Homecoming was one of many different activities the diverse women's fraternity was involved in during the year. *Photo by Amy Roh*







Delta Sigma Phi

Northwest chapter was Epsilon Lambda — chartered in 1967

- March of Dimes as a philanthropy
- Won Olympiad Award during Greek Week

Front Row: Stuart Kincheloe, Jeremy Witzke, Troy Payton, Robby Dittmer, Joshua Plueger, Chad Rea and Jason Witzke. Row 2: Jeremy Jones, Sean Duvall, Don Geiter, Thomas Cooper, Kellen Weissenbach, Spurgeon Williams and Michael Nihsen. Row 3: Josh Johnson, Scott Mackey, Michael Robertson, Matthew Mayer, Todd Nurnberg, Travis Miner, Nathan Bjorklund and Juhe Schley. Back Row: Jon VonSeggern, Dave Ruzicka, Curt Scott, Andy Scott, Chris Consiglio, Brian Kelm and Billy McElheny.

Kappa Sigma

Introduced annual Dream Girl competition

- Joined Sigma Society in working on Homecoming for the community
- Held several events to raise money for the American Cancer Society

Front Row: Corey Sweat, Brent Keltner, David Ashbrook, Craig Piburn, Matt McCleish, Darren Daughenbaugh, John Williams, Geraldo Pazar and Caleb Pearson. Row 2: Travis Jaques, Chris Goll, Jason Tarwater, Jeremy Kuntze, Neil Neumeyer, Troy Teague, Sean Humphrey, Ben Sumrall, Brett Turner, Bob Henry and Jason Lengemann. Back Row: Brian Major, Todd Huntley, Neal Aiken, Sam Scholten, Kyle Niemann, Brad Anderson, Diarra Dunlap, Robert Hicks and Devin Stickel.

Phi Mu New Members

Overall Homecoming supremacy for the past 19 years

Front Row: Michelle Fish, Kendra Dunlap, Tamara Jewell, Elizabeth Keane, Anna Clark, Shannon Davis, Sarah Seeba, Brianne King, Brylie Burch and Shannon Flinn. Row 2: Bridget Little, Krissy Wooten, Nicholle Hanley, Katie Wear, Audra Brackey, Patricia Munoz, Michelle Hirl, Stacy Masters and Jeanna Waterman. Back Row: Amber Potts, Laura McMillan, Polly Parsons, Heather Bross, Jessica Lummus, Jamie Zerr, Erica Criner, Katie Ross, Sarah Thurston, Carrie Hering, Laurie Zimmerman and Jackie Carlson.

Phi Mu Actives

Involved in leadership roles on campus

Front Row: Brianne Giles, Jennifer Ludwig, Cara Comstock, April Kelley, Beth Rasa, Jennifer Dowling, Sarah Studts, Julee Paltani, Jennifer Thomas, Jenn Harrifeld and Vicki Wohlford. Row 2: Dawn Stritzel, Kristin Farley, Brooke Moberly, Melissa Maw, Julie Stanton, Megan Foster, Alisha Hyatt, Karen Barmann, Ami Austin and Tracy Stoehr. Row 3: Jen Jewell, Antoinette Day, Tiffany Dodson, Mandy Gundlach, Kari Cowell, Angela Middleton, Stacy Sanchelli, Brenda Mohling and Tanya Tailor, Back Row: Heidi Larsen, Janet Johnson, Angela Riley, Tara Brill, Sara Lovely, Jill Templin, Heidi Schultz, Becky Bollinger, Megan Marino and Maggie O'Riley.

Phi Mu Executive Board

Were involved in various leadership roles on campus

 Sponsored numerous academic, social, self-building and philanthropic activities

Front Row: Stacia Worley, Kristi Seck, Jen Weipert, Nicole Voigts and Sarah Stephens. Back Row: Julie Burroughs, Melissa Larson, Lynn Heying, Jennifer Donnell, Michele Beisel, Michelle Mattson and Cynthia Crook.



Phi Sigma Kappa Actives

Based on the foundations of brotherhood, scholarship, and character

Front Row: Aaron Grier, Mathew Hazen, Sam Moore, Scott Whyte, Tyson Paape, T.J. Dystra and Daron Hall. Row 2: Steve Klein, Howard Dumke, Brook Linderman, Chad Stohman, Tim Childers, Aaron Hunerdosse, Dustin Ellis, Justin Engelhardt and James Tyrakoski. Row 3: Mike Hershberger, Chad Robertson, Michael Martin, Mark Thrasher, Alex Berry, Ted Place, Jacob McCracken, Matt Behounck, Chris Norman, Cris Doud and Rance Carlson. Back Row: Shawn Sloan, Kyle Stewart, Phil Koch, Matt Wennstedt, Zachary Schiller, Justin Steitz, Neal Young, Christian Murphy, Travis Robinson, Matt Huster and Michael Powell.



Sigma Kappa New Members

Third leading contributor to the research of Alzheimer's Disease

• Encouraged all members to be involved in other activities on campus

Front Row: Amy Beaver, Kerri Roy, Heather Wagner, Jenny Fuller, Jenny Bayor and Jeanette Antone. Row 2: Adrian Sansone, Tracy Edwards, Dorothy Stavell, Kristi Benton, Allison McCauley and Missy Wardrip. Row 3: Becky Kavanaugh, Brook Stanford, Shauna Moller, Tessa Miller, Paige Gilidden, Heather Senter, Heather Bontrager and Mindy Hayden. Back Row: Charity Chavez, Mindy Thorne, Erin Rockford, Erin Stein, Alicia Reeves, Alison Philippi, Michelle Launsby, Jennifer Brincks and Laura Craft.



Sigma Kappa Actives

Strived for high standards of achievement scholastically, socially, and spiritually

Front Row: Nicole McCune, Tammy Buck, Christian Carter, Sarah Beets, Carri Kropf, Stacie Dowell, Jaime Riddle and Brandy Holton. Row 2: Jill Roasa, Jessica Cassidy, Amy Randolph, Misty Masters, Rita Rasch, Kenya Lockamy, Stacy Dougan and Kimberly Kajok. Row 3: Vanessa Buhrmester, Cara Cudney, Cristina Peacock, Kim Burgess, Lisa Brunke, Heather Byrom, Anita Groom, Lisa Jensen and Stephanie Cook. Back Row: Michelle Dunlap, Nichole Pratt, Anne Walker, Jennifer Clark, Bridget Bolin, Laura Wall, Kari Cordie, Christa Weinand, Kristina Cordie, Sabrina Peterson, Jenny Buatright and Tara Oetter.



by Amy Smith

Dedication shown in Homecoming supremacy

The men of Phi Sigma Kappa took Northwest by storm when it came to Homecoming after obtaining their fourthconsecutive supremacy win.

"It was amazing that the level of dedication had stayed where it was," president Ted Place said. "We never once, in any of those four years, even thought about letting that trophy slip away from us."

Some awards that helped the Phi Sigs gain their fourth-straight supremacy win included: parade supremacy, first-place float, first-place clowns, fourth-place house decoration and third-place Variety Show.

Pride was what the Phi Sigs felt they gained when they received their supremacy trophy.

"Phi Sigs prided themselves on Homecoming because of the tradition behind their past success at Homecoming," Place said. "A standard had been set and each year we tried to raise that standard a little more, and no one wanted to let it slip."

Tyson Paape said that it took a lot of hard work and dedication.

"The effort we put into Homecoming was immense," Paape said. "It took all of our guys working as hard as they could to finish everything."

1998 marked the Phi Sigs' 60th anniversary on Northwest's campus. The men were in the process of finalizing plans during the spring semester on how to celebrate the event.

While striving to maintain their Homecoming standards, the Phi Sigs also looked to gain more members and continued to maintain high standards to ensure that the supremacy title would stay where it was.



Members of Phi Sigma Kappa pomp their house decoration for Homecoming. The fraternity was able to maintain a lock on Homecoming supremacy through hard work. *Photo by Amy Roh*



Sigma Kappa Exec and Seniors

Enjoyed competing in intramural activities on campus

Front Row: Lua Rjelmeland, Gayle McIntosh, Angie Bayne, Jeanne Swarnes, Kimberly Sifers, Sarah Alexander, Andrea Cline, Tricia Fagmann and Jennifer Roebonugh. Row 2: Nicole Geiter, Carrie Stiver, Hillary Stone, Annie Chromy, Carrie Smith, Kelli Paulus and Lynette Archdekin. Back Row: Jessica Lynn Clark, Melissa Kritzer, Jennifer Thompson, Lisa Lewis, Mandy Livingston. Angela Barnes and Brooke Quigley.

Sigma Sigma New Members

Won the National Award of Efficiency

• Organized and sponsored Speak out for Sephanie Silent Walk

Front Row: Jessica Spielman, Kathryn Saluto, Anna Ferrara, Kelsey Bredensteiner, Tonya Coffet and Samantha Hines. Row 2: Sarah Huffer, Stacy Young, Jodi Guess, Anna Jordan, Danielle Tehrani, Brenda King, Brooke Klot and Jamey Dedrickson. Row 3: Michelle Ludwig, Leanne Hartstack, Shannon Taylor, Sara Marcum, Toni Shavnore, Kerri Coffman, Kin Burkemper, Brandi Johnson and Pamela Lerch. Back Row: Jennifer Spotts, Jeanne Sibbernsen, Mitasha Heideman, Lisa Zeigler, Kristina Klum, Natalie McCurry, Carrie Elliott and Stephani Spainhower.

Sigma Sigma Actives

Won the National Award of Efficiency

• Highest campus grade point average in spring 1997

Front Row: Jennifer Simler, Tiffany Smith, Katherine Adams, Kathleen Quarrato, Kathy Wehmueller, Jenny Moore, Shannon Placke and Sarah Reavis. Row 2: Jessica Dahl, Stacy Sands, Kristi Eklund, Mollie Boehner, Sarah Dalton, Jennifer Curry, Amara Melonis, Ranina Riebel and Allison McClain. Row 3: Anne Hightower, Nicole Bartosh, Jennifer Greene, Sarah Gaston, Anna Hall, Kasey Sitherwood, Kellie Bleich, Jami Daffer and Dianna Neth. Back Row: Courtney Swearingen, Tara Henry, Casey Hargreaves, Amelia Angotti, Andi Selzer, Danielle Dicks, Julie Steffes and Susie Redelberger.

Sigma Sigma Exec and Seniors

Won the National Award of Efficiency

• Raised money for Robbie Page Memorial Fund, which was their philanthropy

Front Row: Gina Heady, Kelly Hudlemeyer, Sarah Carr, Amy Allen, Ashley Heermann, Cristelyn Wehrle, Eve Michanic, Heather Cutler and Dawn Stephens. Row 2: Virginia Samma, Loretta Martin, Carrie Raleigh, Melanie Borgman, Becky Mellon, Starla Sands, Erin Peterson and adviser Dwight Maxwell. Back Row: Erica Zuber, Chris Pavalis, Stacy Tyler, Kelly Kuehner, Jessica Fette, Christy Maslowski, Keri Lucas and Michelle Falcon.

Sigma Phi Epsilon New Associates

Outstanding Greek Organization for the last 10 of 11 years

Received Intramural Supremacy

Front Row: Douglas Montgomery, Dean Crocker, Justin Burton, Dave Hughes and Kory Horstmeyer. Row 2: Charles Routledge, Scott Nielson, Keith Schieb, Joshua Henry, Ryan McClanahan and Joe Woinicz. Back Row: Matt Owings, Brent Schmidt, David English, Tony Gulanakis, Matt Gustafson, Eric DeValkenaere and Brian Wilmes.









by Jason Hoke

High Standards Precede Award

While keeping the tradition of being named Outstanding Greek Organization, holding quality rushes and trying to get a new house built kept the men of Sigma Phi Epsilon busy.

The fraternity had been named Outstanding Greek Organization by Order of Omega for the last 10 out of 11 years. The award was based on the fraternity's activities and what members contributed to the fraternity individually. Order of Omega, a Northwest organization, chose the winners based on an application process.

"The application itself was about 20 pages," Mark Peterson said. "It was based on many things, including grades, intramurals, community service and individual participation."

The Sig Eps kept the tradition of being named Outstanding Greek Organization alive by pushing to meet their goals as a group.

We had such a good reputation of high standards and of rushing quality men," Jeff Smith said. "We had a goal set, so we could stay at that level."

They did this by not looking at the quota they were supposed to meet, but at the quality of the men rushing.

"We looked for well-rounded guys," Ben Prell said. "Guys with at least a 3.5 (grade point average), athletic, what we called wellrounded men, balanced men. We looked for quality, not just numbers."

Prell also believed that the Sig Eps had won the award so many times because of their dedication to the things that would get them the award.

"We put academics and intramurals first,"
Prell said. "We also took time to do community service, and stay active with our philanthropy."

The old Sig Ep house was torn down in April 1997 to make way for a new house, a decision made by the fraternity's alumni board. The board had been thinking about the idea of a new house to replace the old one.

"Our alumni board decided to get the ball rolling they had to tear down the house," Prell

said. "The idea of a new house had been out there for some time, but by tearing down the old one, it let them get started on the new house."

The poor quality and the age of the house were just a couple of factors that were taken into consideration before building of the new house started.

"The house was just too old," Peterson said.
"Time and fraternity brothers had taken its toll
on the house."

The fraternity had planned to begin construction in 1998, but some issues with the site had to be worked out first.

The land that we had did not give us much to work with," Prell said. "We wanted to build a house for 20-25 members and the executive board to give any guy the chance to live there who wanted to."

Even with the inconvenience of not having a house, the members of Sigma Phi Epsilon kept quality and brotherhood alive within their fraternity.



A Sigma Phi Epsilon member salvages a piece of his fraternity house outof the rubble. The house was torn down because of its decaying condition to make way for a new house. *Photo by Jason Hoke*

Sigma Phi Epsilon Actives

Missouri Lambda Chapter

• Raised money for A.L.S., for Lou Gehrig's Disease

Front Row: Derek Smashey, Ben Prell, Kraig D. Robinette, Travis Manners and Nick Gooch. Row 2: Troy Luhan, Jeff Lopes, Ryan Gillis, Robert Aschentrop, Ryan Dawson, Jin Brennan, Lenny Pittala and Chris Riggs. Row 3: Jeremy Taylor, Andrew Vanness, Chris Benker, Justin Hunteman. Mark Pederson, Andrew Gaddis, Jared Jackson, Chris Smith, Brian Starkey and Michael Spriggs. Back Row: Ryan Lee, Chris Coles, Tom Geary, Jeff Smith, Ryan Kelly, Heath Burch, Bobby Jerome, Ryan Blum, Josh Kreps, Scott Rutherford and Brian Kuehl.



Sigma Tau Gamma

Established a high standard for academics, oldest fraternity on campus

- Held a spring formal, mixers, and other events also participated in intramural sports
- Won flag football game and pingpong championship

Front Row: Jeff White, Brad Rudler and Terry Sybert. Row 2: Chris Jones, Carson Spegal, Scott Alford and Tim Mohror. Back Row: Bryan Kaplan, Joe Meade and Jimmy Buckingham.



Tau Kappa Epsilon New Associates

One of the five largest chapters in terms of total numbers

• Strong alumni consisting of more than 1,250 men

Front Row: Andy Rogers, Matthew Hackett, Ryan Marriott, Trey Livingston, Justin Marriott and Greg Gray. Back Row: Kalin Tapp, Patrick Turner, Jesse Mora, Joey Lane, Jeb Long and Brian Hyer.



Tau Kappa Epsilon Actives

Broke ground for new home in Nov. 1997

• Received the national public relations award

Front Row: Colby Mathews, Kent Turpin, Jeremy Greenwat, Chris Peasley, Derek Owen, Jason Klindt and Mack Lee. Row 2: James Warren, Michael Rains, Christopher Bayer, Chris Ash, Jay Davidason, Jason Peregrine, Nathan Honan and Craig Ulrich. Row 3: Daniel Peters, Seth Swier, Lance Hughes, Matthew Burns, Jonathan Going, Bryce Duling, Christopher Murr and Jeremy Galloway. Back Row: Nick Mathews, Dave Hockett, Darren Papek, Kurtis Gentry, Rob Schreiber, Joe Hancock, Adam Petersen, Jacob DiPictre and Tom Stremlay.



by Lisa Huse

Involvement on campus keeps fraternity noticed

Known for being the oldest fraternity on campus, the members of Sigma Tau Gamma spent the year planning improvements for the chapter house and keeping members active on campus.

Improving the house was a project started by members in 1996 when they re-drywalled most of the basement. More improvements were needed, and plans were made in 1998 for additional renovations that would continue to improve the quality of the house.

"We had been trying to fix up the house and make it look better," social chair Brian Crumrine said. "We were looking into re-drywalling one room downstairs, getting a new fire escape put on and getting the roof fixed, too."

Upkeep of the house was important to the Sig Taus because they held rush events there, had weekly meetings there and 12 members resided there. Some parties and other activities sponsored by the Sig Taus were also held at their house.

Active Sig Tau members also participated in many activities away from their house, including intramural sports competitions organized through the Student Recreation Center.

"We made it to the quarterfinals in flag football," Crumrine said. "We also participated in softball, basketball and pingpong."

Besides getting exercise, Sig Tau members felt that participation in intramural sports helped members stay active on campus and with other students.

"It got you noticed on campus," Crumrine said. "People saw you out and participating."

Staying active on campus and involved in the community also meant fund raising to provide money for the group's activities.

For their main fund-raising opportunity, the Sig Taus got paid to do work at concerts and sporting events in Kansas City, Mo., throughout the year.

"We ran security and ran concessions at concerts for money," Crumrine said. "We got to see concerts and sporting events for free and we really did not have to work all that hard. We worked the Big 12 tournament, too. That was a lot of fun."

Raising money to donate to their philanthropy, Bacchas, an alcohol awareness organization, was also important to the Sig Taus. Members raised money for Bacchas by spending a day in early December helping set up the "Winter Wonderland" display at Franklin Park.

Dedication to their philanthropy and participation across campus kept the Sig Taus active throughout the year.



About to take a shot, Craig Gengler eyes the line-up of the balls as Joe Meade watches. Sigma Tau Gamma used their house for meetings and rush events as well as for recreational purposes. Sig Tau was known as the oldest fraternity on campus. *Photo by Lesley Thacker*

by Kimberly Mansfield

Organizations expand outside of University

All of the Northwest organizations had activities for the campus and the community. At least two organizations went above and beyond the call of duty in spring 1998.

For Black History Month, the Alliance of Black Collegians went to Horace Mann Elementary School and other schools in the area and spoke to classes in

order to teach the children about black history.

"I was surprised at how open they were," Toi Shaver, who was in charge of the project, said. "We asked them how they felt when people treated them differently, and about stereotypes. They answered questions and asked questions. It was a good experience."

ABC went to Horace Mann because they had gone in previous years and found it a rewarding experience for everyone involved.

"We came there with a packet to teach the kids," Shaver said. "We asked them what they knew about black history and if they could name any famous black Americans besides athletes. We were surprised when the teacher showed us the packet she used to teach the kids."

The Society of Professional Journalists also got a hand at teaching in spring 1998.

"It was a mentor program," Marsha James said. "We went and taught journalism, ethics and role-playing to the

yearbook staff and newspaper staff at Maryville High School. They did not know what colleges expected."

SPJ set out to change that. The mentor program was a service project, but they did not treat it as just that. SPJ thought it was a good way to reach out to the community.

The students were to learn advertising, multimedia, yearbook and overall ethics of the media. Each member of SPJ was responsible for a different area of teaching.

"We tried to put everyone to teaching their area of expertise," James said. "Even Jody (Strauch, SPJ sponsor) got involved in teaching ethics."

The idea came around when SPJ was trying to come up with a worthy idea for a service project.

"It was exciting how the plans came together," James said. "We met without a clue and came away with all these ideas."

That was how two organizations on campus did something worthwhile, not just for the community, but also for the students. Often it was hard to think what was happening ever made a difference. These organizations could see the difference they made in the faces of the students they touched.

"It was a mentor program. We went and taught journalism, ethics and role-playing to the yearbook staff and newspaper staff at Maryville High School."

SPJ president Marsha James



Rewarded for facts they learned during the day, Gilfourd Elementary School students grab treats from a prize bag. The Alliance of Black Collegians helped the students learn different aspects of black history as part of their outreach during Black History Month. *Photo by Amy Roh*

Alliance of Black Collegians members Toi Shaver and Katrina Gibbs teach students about black history. Teaching outside the University was a way for ABC to reach a larger audience with its message. *Photo by Amy Roh*





On a quest to answer Kimberly Merrill's question, several children raise their hands. Gilfourd Elementary School was just one school where the Alliance of Black Collegians taught. *Photo by Amy Roh*

by Jason Hoke

Greek system goes back to basic principles

Select 2000 was a program that took the Greek system back to the ideas and principles it was founded on, and even expanded on some of them.

"The standards that Select 2000 were based on were scholarship, responsibility to the University and community, accountability, ethical leadership, honesty, leadership and integrity," Campus Activities Director Bryan Vanosdale said. "This was a plan to get the fraternities back to the basics to where they came from."

The new program was a way for Greeks to change perceptions of themselves.

"The council saw problems that the Greek community faced," Vanosdale said. "They decided to sit down and create a program to address those issues."

Most fraternities were founded on the principles of friendship, brotherhood, academics, scholarship and moral Christian values. The National Interfraternal Council wanted to create a way for fraternities to move away from the party image, and move towards a more academic, brotherhood-based organization.

Vanosdale said that though Select 2000 was a way for Greeks to better their image, it was not the ultimate answer, just a starting point.

"Drinking was not a Greek-monopolized thing on campus. I saw just as many non-Greek students at the local bars as I had seen Greek

Campus Activities Director Bryan Vanosdale

students."

The banning of alcohol from fraternity functions seemed to be the main issue when people talked about Select 2000.

"On the fraternity house property, there would be no alcohol or illegal substances," Vanosdale said, "They

could still go out and have parties at thirdparty venders. Fraternities should not have to be the experts in being a bar or a night club. That was not what a fraternity house was for."

The program also tried to change the image that Greeks were only about partying.

"Everyone, Greek or non-Greek, seemed to focus in on one small aspect of the program, which was the alcohol and substance-free housing," Vanosdale said. "Drinking was not a Greek-monopolized thing on campus. I saw just as many non-Greek students at the local

bars as I had seen Greek students."

Seven national/international fraternities had already taken an alcohol/substance-free pledge, and more thought to do the same in 1998.

Refocused ideas of brotherhood and academics in the fraternities gave prospective members something else to think about when they pledged, not just which fraternity threw the best party.



Although Select 2000 does not focus only on banning alcohol from fraternity houses, it was one of the bigger concerns among fraternity members. Some fraternities, such as Delta Chi, decided not to allow alcohol at any house functions. Select 2000 was to focus on what fraternities were originally based upon: brotherhood, excellence, scholarship and moral values. Photo Illustration by Amy Roh

by Amy Smith

Advisers lend a hand to student activities

Advisers could make or break an organization depending upon how involved they became.

Student Senate co-adviser Dr. Robert Dewhirst took a lot sure of time out of his busy schedule to help Student Senate in any way possible. He attended meetings every Tuesday Rus evening, and allowed members to come and see him in his office if they needed to.

"No matter what he was doing, he put it aside and made time for Senate members," executive vice president Angel McAdams said.

Dewhirst was conscious of the time involvement his advisership called for. However, he felt the organization was worth it.

"You had to make time," Dewhirst said. "My children knew that I had my Tuesday night meetings. I tried to shuffle between my children and Senate."

Shari Schneider, adviser to Student Ambassadors, was also very involved with her organization. From setting up their weekly schedules to planning their social activities, she was always around to help.

Schneider attended all Ambassadors meetings, which took place twice each month. She was also at each meeting of the executive board.

"She basically took care of all the technical stuff involved

with Student Ambassadors," Becky Miller said. "She worked with the faculty in all of the departments to make sure that the ambassadors were always up-to-date."

As the chapter alumni adviser for Tau Kappa Epsilon, Russ Northup had done several things for the chapter in its

time of need. The TKEs lost their house to a fire on Nov. 16, 1996, and Northup had been a great asset to the chapter, by helping to raise funds for building a new house.

Northup pledged TKE in spring 1964. He became the TKE adviser in 1992.

Northup thought the fraternity might have disappeared without the good leadership they possessed. He said the group needed to get the new house built so it could have better focus.

President Chris Peasley said Northup was very important to the chapter's growth and

Student Senate co-adviser Dr. Robert Dewhirst

time. My children

Tuesday night

knew that I had my

meetings. I tried to

shuffle between

my children and

Senate."

achievement.

"He had always been there for us," Peasley said. "He was very motivational and inspirational for the chapter. He kept us looking forward to the future."

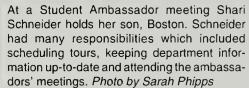
Advisers were very important for the growth and outcome of the chapters they were involved with. They were there to guide students in making the right decisions and helping the students to individually grow and develop.



At the Tau Kappa Epsilon groundbreaking ceremony, TKE adviser Russ Northup gives a speech. TKEs lost their house to a fire in 1996 and would be building a new house on 9th Street. *Photo by Amy Roh*

As co-adviser of Student Senate, Dr. Robert Dewhirst observes the meeting. Dewhirst tried to manage his time between his kids and Student Senate. *Photo by Amy Roh*







s his students listen, Dr. Rick Weymuth offers advice on how to perform a number better. Weymuth had to take into account all ages when he chose songs for Northwest Celebration to perform.

Northwest Celebration get a look at the color of lipstick they will be wearing during their performances. Members wore identical clothing from make up to shoes.

orthwest Celebration rehearses before a performance. Dr. Rick Weymuth created the group in 1979, the same year some of the 1997 members were born.





outines are gone over by Dr. Rick Weymuth and graduate assistant Jim Swofford. Northwest Celebration carefully selected music to suit the group and its audiences.

iffany Leever surveys the dancing of Celebration. Leever was one of four student choreographers responsible for helping professional choreographer Valerie Lippold-Mack.







n 1979, Dr. Rick Weymuth created Northwest Celebration, a group that combined singing and dancing into a traveling show.

Charles Johnson Theater was filled with singing and dancing during October as Celebration practiced for its fall tour. The first step of the tour involved Weymuth choosing pieces of music.

"Sometimes that was my hardest job: to find things that would turn on audiences — things that would be exciting for all ages," Weymuth said. "I had to always remember that I was performing for all ages. I always asked the students to give me input."

Photos by Sarah Phipps

NORTHWEST CELEBRATION



s they practice in Charles Johnson Theater, members of Northwest Celebration perfect their routines. Celebration members had to learn many difficult routines in short periods of time.



The members of Northwest Celebration practice in front of the mirrors in the dance studio of Martindale Gymnasium. Dancing in front of the mirrors gave the members an opportunity to perfect their technique.





Tiffany Leever tries on lipstick after one of Celebration's practices. The members were responsible for maintaining their own hair and make up before each performance.





ith a dejected look, Heath Creek watches the men of Celebration practice. Creek could not practice with the group because he had appendicitis.

"Show the Love." The ballad was written by Terrie McPhettres, who had written the group a ballad every year since 1979.

elebration members were responsible for everything, regardless of their speciality. They worked on singing, choreography and sound.

Though Celebration was well-prepared, there were some unexpected surprises. Heath Creek suffered from appendicitis, keeping him out of several of the routines. Many members were sad that he was unable to perform.

"Heath was such an asset on stage," Kimberly Sifers said. "He bubbled on stage so we really lacked in not having him perform with us."

To make up for Creek's absence, choreographers altered many routines.

NORTHWEST CELEBRATION

ays before their first event of the semester, the Music Gala, Northwest Celebration members perfected their routines and made final adjustments on their costumes and make up. The Music Gala was a benefit for the music department and it featured other ensembles.

For Celebration, the Music Gala was a chance to showcase a family bond.

Bonding as a family was part of the preparation Celebration went through. The friendships made through Celebration allowed the group's practices to run smoother and faster. Also, performances were better connected.

NORTHWEST CELEBRATION he hard work finally pays off as Northwest Celebration gives its first performance of the season. The group said their family bond kept the performances running smoothly.







t the Music Gala, Northwest Celebration finally lets loose. The Gala was the group's first big performance before embarking on the fall tour. embers react to a mannequin being tossed on the stage during the song "Take You by Surprise." The group tried to draw the audience in with actions as well as music.







For a rehearsal, Marcus Duncan plays the opening music to warm up the group. Northwest Celebration did not just include the singers. Several people were involved including piano players and other instrumental musicians.

ostume designer Juanita English fixes the hem on Kimberly Sifers' dress. English had volunteered her time for 18 years designing and sewing costumes for Celebration. raveling was a large component of Northwest Celebration's production. In 1997, they traveled to the southwest portion of Iowa.

The group had not been late to a performance throughout its 18 years of existence. This feat took careful planning to achieve. Celebration performed three shows a day, and their tour lasted for only two days.

Students were also responsible for making the tour a success. Before the tour began, each member was given a piece of equipment for which to be responsible.

Celebration's ultimate goal was that all of their preparation and hard work would pay off and lead the group to a pleasing performance.

NORTHWEST CELEBRATION





In preparation for a performance, Tracy Young finishes curling her hair. The group did not have large dressing rooms like professional singing groups, and often had to make use of the facilities provided for them, such as hotel bathrooms.



A sleeping Dr. Rick Weymuth travels with the Celebration crew to Jefferson City, Mo. after Gov. Mel Carnahan asked them to perform at the Missouri Quality Award banquet. After the banquet Northwest President Dean Hubbard congratulated them.

dam Droegemueller grabs some microphone stands to load into the bus. Each Celebration member was assigned a piece of equipment to take care of during the fall tour. The students were responsible for loading and unloading equipment.







Before the Missouri Quality Award banquet performance, Rob Duvall tapes down some cords. Duvall was part of a crew who controlled the sound aspects during the shows. The work of all areas from sound to dancing made the show successful.

four-hour bus ride to Jefferson City, Mo., is made easier for members watching a tape of Saturday Night Live for entertainment. Although some just preferred to sleep, Nathan Holgate and Sarah LaBarr strained their necks to watch the show above their heads.

s she performs her solo, Kim Springate sings in the womens' section of the performance. The women sang and danced to a medley of Janet Jackson songs.



orthwest Celebration member Adam Droegemueller uses his whole body to convey the emotion of the music. Part of performing was making sure the audience was able to relate to the music through language, expression and gestures.

athan Holgate performs at the Missouri Quality Award banquet. For Celebration, performing at the banquet was a great honor and reward for hard work.









he members practice an hour before the Missouri Quality Award banquet in Jefferson City, Mo. At the banquet, Northwest Celebration used material they had performed during previous shows to entertain the large audience.



epresentatives from Allied Signal, Sprint and other companies watch Northwest Celebration perform. The group gave one of its best performances of the year at the Missouri Quality Award banquet. orthwest Celebration was flattered when Missouri Gov. Mel Carnahan asked the group to perform at the Missouri Quality Award banquet in Jefferson City, Mo.

"It was real exciting and we had a really good time," Sarah Highfill said. "Because the governor asked us to go, it kind of made us feel like we stood out on campus."

After the banquet, Celebration members immediately began working on the Yuletide Feaste. A Northwest holiday tradition for 24 years, Yuletide Feaste would be Celebration's final performance of the fall semester.

NORTHWEST CELEBRATION

y advancing to the NCAA Quarterfinals, the Northwest womens' tennis team went one-up on the men, who ended their season in the regional finals.

In 1996, both the mens' and womens' teams won MIAA championships and advanced

Nationals Trip

Stems From

24-Match Winning Streak

by Katrina Rader

to the NCAA Midwest Regionals. The women moved on to bigger and better things in 1997. They were 28-2 for the season, 5-0 against Division I schools, and they won seven out of nine regional matches.

"There were not any major let-downs or disappointing matches during the (regular) season," head

SCOREBOARD
coach Mark Rosewell said.

There were several highlights that kept players at their best throughout the season.

Emporia State 9-0 W

"One of the most instrumental and exciting matches of the season was when the women won against (the University of) Central Oklahoma," Iva

Missouri Western 9-0 W

Kutlova said. "This win jumped the team's rank up to

12th in the nation."

Rosewell thought that though the entire team

Truman State 8-1 V

played well, Kutlova and Yasmine Osborne were the

two key players. Osborne and Kutlova were ranked 50th in the nation for doubles and were both in the top 30 for singles. Maria Groumoutis also had a good year, becoming

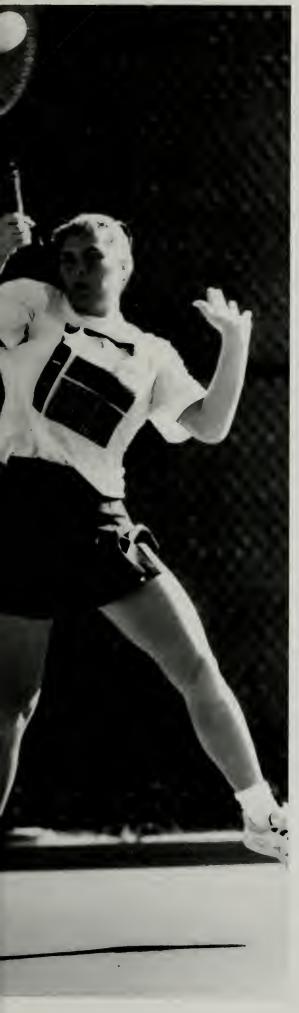
Missouri Southern 9-0 W
the Northwest career leader in singles wins.

As the season came to a close, Northwest advanced to Nationals in Springfield, Mo.

There, a loss to two-time defending NCAA champion Armstrong Atlantic State Universouthwest Baptist 9-0 W sity ended the Bearcats' season and 24-match winning streak.

"I was proud of the efforts our kids gave (at Nationals)," Rosewell said. "We had a great season and I do not think I could have asked for a better group of athletes."

The team's high level of effort was matched only by its boundless ability as Northwest continued its dominance, inside the conference and out, during a successful season.



An overhead return for Maria Groumoutis gets the job done during a match against Missouri Western State College. Groumoutis won her match, and Northwest triumphed, 9-0. As the Bearcats' no. 5 singles player, Groumoutis finished the year at 24-3. Groumoutis, along with her partner, Sandi Spielbusch, also went undefeated in doubles play. The duo finished the regular season at 8-0. *Photo by Chris Tucker*

The ball bounces into Sandi Spielbusch's sites in a match against Missouri Western State College. Spielbusch finished 23-7 and helped Northwest to a 24-match winning streak. *Photo by Chris Tucker*



Womens' Tennis



Front Row: Yasmine Osborne, Ericca Marshall, Maria Groumoutis, Sandy Spielbush and Lia Ruiz. Back Row: Jeff Smith, Iva Kutlova, Kim Buchan, Sherri Casady, Julie Ervin and coach Mark Rosewell.

he mens' tennis team astounded the MIAA during the regular season. They managed to do something they had not done in three years.

They lost a conference match.

After Losing

Conference Match, Men

Conference

by Travis Dimmitt

The Bearcats were fortunately able to bounce back from this momentary setback, however, as they rallied to capture their third straight MIAA title.

"We lost to Washburn (University), 5-4," coach Mark Rosewell said. "But we had a great comeback from that to win the conference tournament." Northwest rallied to beat that same Washburn team in a second tilt at the MIAA Tournament

Outstanding singles and doubles play helped the Bearcats advance to the NCAA Midwest Regionals, where they were eventually tripped up by Northwood University (Mich.), 5-1, in the **SCOREBOARD** regional finals.

Northwest's final record for the season was 18-8, compared to the 21-9 finish of the 1996 team.

Truman State 6-2 W

Rosewell attributed the slight drop-off in wins from the previous year to a tough schedule.

final.

"We definitely played higher level teams," Rosewell said. "We played good Division Emporia State 9-0 W 1 teams and good Division II teams (out of conference)."

The Bearcats were able to beat five Division I opponents in 1997.

Rosewell said the tough non-conference competition allowed Northwest to be Southwest Baptist 5-4 W dominant within the MIAA. This continued dominance let the Bearcats place yet another conference title on their already overcrowded mantle. It also allowed Rosewell to walk home with the MIAA Coach of the Year Award for the 11th time during his Northwest coaching career.

Washburn 4-5 L



Mens' Tennis



Front Row: coach Mark Rosewell, Gustavo Lazarte, Nick McFee, Ricardo Aguire, Jony Leitenbauer and Derek Mills. Back Row: René Ramirez, Mike Greiner, Trystan Crook, Brant Bermudez and Jeff Smith.



In an attempt to perfect his forehand, Jony Leitenbauer practices before the Midwest Regionals. The tennis team finished with an 18-8 record. *Photo by Gene Cassell*

As he practices, Nick McFee returns the ball. Strong practices allowed the team to capture the MIAA title. The team advanced to the NCAA Midwest Regionals, but lost to Northwood University in the final. *Photo by Gene Cassell*



Only a step behind, Lindsey Borgstadt closes in on her opponent. Borgstadt placed ninth in the 5,000-meter run at the MIAA Championships. She also contributed to the triple crown when she placed third in the overall individual winners at the MIAA Cross Country Championship. Photo by Jennifer Meyer

Women's Track



Front Row: Rebecca Glassel and Renata Eustice. Row 2: Kelly Archer, Zahmil Manuel, Jennifer Griffen, Kathy Kearns, Dana Luke and Shannon Torti. Row 3: Lauren Dorsey, Brandy Haan, Amy Allen, Lindsey Borgstadt, Elisa Koch, Tami Kielman and Jamie Riddle. Row 4: coach Ron DeShon, Carrie Sindelar, Jennifer Miller, Misty Campbell, Heidi Metz and Landi VanAhn. Back Row: Julie Humphreys, Jill Eppenbaugh, coach Dan Davies, Kristin Jenn, Sarah Kriz and Leslie Dickherber.

At the Northwest Invitational, Kathy Kearns sprints to the finish line, leaving her opponents behind. Kearns was named to the GTE Academic All-America District Team. *Photo by Jennifer Meyer*







he women's track team captured their first MIAA title in 1997. The road to that championship started with many hard practices, and was sustained by many firstplace finishes. Most importantly, the team used the experience of winning both the MIAA cross-country and indoor track titles. These wins, along with the outdoor track triumph, earned

Distance runner Kathy Kearns said the triple crown was a goal the team continually worked to accomplish.

the team their first-ever triple crown.

"It was sort of like the last part of the puzzle," Kearns said. "We had worked for so long to get to that point, it was worth it."

Winning the MIAA title involved numerous individual efforts that, when combined, formed a winning team. Head coach Ron DeShon said that winning teams needed to work in order to earn respect.

"If you wanted to achieve respect, you had to take over and show depth," DeShon said.

Despite their success, the team realized the only

Track Title

Leads to

Triple

by Jackie Tegen

"When you competed, you did it for the team," Kearns said. "If you did it for **SCOREBOARD**

way to reach their goals was to make sure they never lost sight of them.

yourself, you would have given up. The team was like my family. My closest friends

were my teammates. It was the team that kept you going more than the self-gratifica-Third at the Northeast Louisiana State University Relays

tion. It really made you push when the entire team was out cheering for you. Those

who did not score any points, but cheered for us, did as much as those of us who First at the Northwest Invitational

scored."

Working together made the team goal of winning the MIAA track championship to First at the MIAA Championships complete the triple crown a reality.

essons they learned would be the key to future success for the men's track team.

From a team standpoint, Northwest placed seventh out of nine in the MIAA

Outdoor Championship and finished fifth out of 25 at the Northwest Invitational.

Head coach Richard Alsup said the season was filled with a lot of highs and lows.

"We ran really well in the distances," Alsup said. "(In 1996) we had mostly freshman distance runners and they came a long way."

The lows came with the presence of "holes" in the team, which at times could not fill key positions.

"As a team we did not have a lot of depth, which hurt us in the championships," Alsup said.

Although the team had its problems, Alsup said some individuals stood out in their respective competitions.

"(Aaron) Becker was a real bright spot and an outstanding high school shot putter who threw

really well for us," Alsup said. "Corey Parks, as a sophomore, really turned things

SCOREBOARD

around in the steeplechase."

Parks said that the team would have performed better had they been more

Seventh at MIAA Northeast Louisiana State University Relays
consistent throughout the season.

"We had a lot of talent," Parks said. "We just did not put it together all at the same

Fifth at Northwest Invitational time."

Despite the lack of teamwork the individuals showed promising talent Seventh at MIAA Championships throughout the season.

Lack Of Depth

Stifles Team, But

Individual Talents Shine

by Juliet Martin





Men's Track



Front Row: Eric Rector, Josh Heihn, Brian Cornelius, Jon McAfee, Matt Brownsberger, Rob Schuett and Tyrone Bates. Row 2: Josh McMahon, Bryan Thomburg, Corey Parks, Jason Yoo, Don Ferre, Matt Abele and Chad Sutton. Back Row: Robby Lane, Drew Hallock, Eric Wentzel, Justin Langer, Kelly Brandt, Ben Fields and Matt Johnson.

After he jumps over a hurdle in the 3,000-meter steeplechase, Corey Parks lands in the water jump at the Northwest Invitational. The men's track team placed fifth overall. *Photo by Jennifer Meyer*

In an effort to win his race, Robby Lane rounds a corner of the newly-renovated track in Rickenbrode Stadium at the Northwest Invitational. Although he did not win at the invitational, Lane was able to take first place in the 5,000-meter run at the Doane Relays later in the year. Photo by Jennifer Meyer



As she moves from behind home plate, catcher Jacque Burkhart reaches out to catch the ball while third baseman Amanda Urquhart runs to back her up. The Bearcats played a doubleheader against Truman State University, winning the first game, 3-1, but losing the second, 6-4. Northwest finished the season with a 24-18 record, good enough for third place in the MIAA. This was an improvement from their 19-25 finish in 1996. Photo by Gene Cassell

Softball



Front Row: Kelly Randles, Jacque Burkhart, Lisa Flynn, Michelle Hibbs, Kendra Smith, Shannon Brennan and Sara Moss. Back Row: coach Holly Hennesey, Amy Brensel, Sue Ann Zeiger, Stacy Neis, Marcy Ruckman, Amanda Urquhart, Michele Ansley and coach Pam Knox.

With a whirling underhand delivery, Michele Ansley pitches to her Truman State University opponent. Ansley went 13-9 with a 1.75 ERA. *Photo by Gene Cassell*





ew faces meant new complications. At the beginning of the season, that seemed to be the case for the softball team, but hard work and improvement lifted Northwest to a winning season at 24-18.

Eight freshmen joined the 1997 team under the supervision of coach Pam Knox, a

new face on the Northwest field herself. Lack of experience playing together showed through at the start of the season as the Bearcats went winless in their first tournament.

"It was a real struggle at the beginning, but we

needed to go through that period to get better," SCOREBOARD

Knox said. "The beginning of the season was no

comparison to the end."

Emporia State 2-3 L, 6-3 W

This positive transition took place as the

members of the team and their coach grew closer Washburn 6 3 W, 3-4 L

and learned from one another.

"The seniors really stepped up for us and Truman State 3-1 W, 4-6 L

provided excellent play and leadership, and the

newcomers just followed their lead," Knox said. Central Missouri State 1-8 L, 1-0 W

"We improved, worked hard and pushed to get

better."

Missouri Western 7-5 W, 6-7 L

In fact, the Bearcats pushed themselves into

third place in the conference. Five players were given post-season honors. Amanda Lincoln 11-1 W

Urquhart and Kendra Smith were named to the MIAA second team. Michele Ansley,

Lisa Flynn and Sara Moss were given MIAA honorable mention.

Missouri Southern 2-1 W

Though the team started slow, they were soon back on top of things again as the

season went on.

Pittsburg State 2-1 W

"Since it was coach Knox's first year here, we really did not know what to expect,

but she came in and did a really great job," Ansley said. "Everyone adjusted really Southwest Baptist 10-6 W

well."

Adjustments were key to turning early-season complications into victories down the Missouri-Rol a 5-1 W

road.

Inexperience

Overcome By

Season

by Courtney Stensland

Going into the season, the baseball team had its eyes fixed on one goal: the MIAA championship.

"I thought with the talent we had, we had a legitimate chance at the conference

Despite Disappointing

Season, Team

Qualifies Fournament

by Jason Smith

have been.

championship and a shot at regionals," Jay Hearn said.

The Bearcats fell short of their goal. They finished with a 16-21 record, 8-11 against MIAA opponents.

Despite a shaky conference start, the Bearcats shaped up and were able to fight back and qualify for the MIAA tournament.

"I was glad we were able to bounce back the
way we did," Hearn said. "I think at one point we
SCOREBOARD
lost nine out of 10 conference games but we still
managed to play our way into the tournament."

Missouri-Rolfa 6-3 W, 7-9 L, 4-11 L

Northwest made it to the post season by

winning two out of three games against Washburn

University as the season wore down, and a 13-9

thriller against Missouri Western State College in
Pittsburg State 4-9 L, 7-23 L, 0-6 L

the regular-season finale.

"Pulling together at the end of the season to beat Mo. West in a must-win game Missouri Southern 20-8 W, 6-9 L was the highlight of the season," Justin Abbott said.

The team garnered the seventh seed in the eight-team tournament field but was

Emporia State 12-15 L, 2-15 L, 17-8 W

unfortunately not able to play a Cinderella role. The Bearcats were ousted after

losses to Pittsburg State University and the University of Missouri-Rolla.

Missouri Western 10-8 W, 13-9 W

"Our performance in the tournament was disappointing," Abbott said. "We worked hard to get there, and to lose two straight was rough."

Lincoln 8-5 W, 3-8 L

The Bearcats fell short of their regular-season goal and were unable to make up for it in the post season. They went home dissappointed and brooding over what might Washburn 3-2 W, 12-2 W





At bat during a game with Rockhurst College, Jay Hearn tries to make contact with the baseball. Hearn was three for three, but it was not enough to pull a win for Northwest. They lost the doubleheader, 10-2 and 12-2. Hearn hit six home runs in his final season at Northwest. He and five other senior players, Justin Abbott, Scott Soderstrom, Mark Gutkowski, Matt Porter and Colby Cartney were instrumental to the team's overall performance. *Photo by Gene Cassell*

In the second game of a doubleheader against Washburn University, Colby Cartney delivers a pitch to catcher Wade Sterling. Cartney pitched a five-hit shutout to earn his first victory of the year. *Photo by Gene Cassell*



Baseball



Front Row: Kyle Janssen, Brian Day, Mike Hollister, Wade Sterling, Todd Heins and Zac Jury. Back Row: Mitch Peterson, Doug Clark, Michael Sortino, Rodney Clodfelter, Mike Stevenson, Rusty Lashley and Nick Coe.

A host of Bearcats wrap up a Central Missouri State University running back for no gain. Northwest dominated the Mules in the second half, pulling away to a 41-9 victory. *Photo by Amy Roh*

During the Homecoming game, Chris Greisen fires a pass over the outstretched arm of a Southwest Baptist University defender. Northwest quickly pulled away, and coasted to a 59-3 win. *Photo by Sarah Phipps*





Football



1997-98 Football team roster: K. Abdullah, J. Baker, R. Baker, C. Ball, B. Beaver, A. Backer, M. Becker, J. Beack, C. Blakely, G. Bonnett, C. Brasselmon, A. Buckwalter, L. Buckwalter, B. Bult, D. Carlson, T. Cirrintano, W. Cohen, D. Combs, S. Comer, B. Cook, S. Coppinger, S. Courter, A. Crowe, M. DeVries, D. Doll, A. Dorrel, J. Eilers, A. Erpelding, K. Evans, L. Findley, J. Gassman, R. George, J. Glab, P. Glorioso, C. Greisen, W. Hanson, A. Horn, N. Inzerello, D. Jackson, J. James, D. Jansen, D. Keys, J. Knulson, D. Lane, D. Luellen, D. Martinez, M. Maus, J. McKim, T. Miles, T. Miles, J. Nally, B. Nelson, S. Odenbach, K. Pavlich, R. Patlicher, C. Pugh, D. Purnell, J. Quinlin, T. Roberson, B. Schertz, T. J. Schneckloth, A. Schneider, K. Sharp, C. Sidwell, J. Simmons, W. Simmons, K. Singletary, A. Smith, J. Smith, K. Stewart, C. Stumpenhaus, B. Sutton, A. Teale, B. Thompson, C. Thompson, A. Timmerman, R. Tomanek, J. Tyler, W. Vacek, M. Voge, G. Wayne, B. Williams, M. Williams, T. Woolsey and T. Young. Head coach, M. Tjeerdsma, assistants, S. Bostwick, E. Collins, J. Gustafson, L. Harmon, J. Kiser, J. Svoboda and B. Tatum.

Kicker Dave Purnell shouts with jubilation at the conclusion of a close victory over Missouri Southern State College, 31-26. The Bearcats went undefeated during the regular season, and were then able to host two NCAA Division II playoff games at Rickenbrode Stadium. *Photo by Sarah Phipps*





Ver his four years at Northwest, Mel Tjeerdsma had engineered a massive transformation that saw the Bearcats go from conference doormat to national powerhouse.

Tjeerdsma's 1997 squad finished the regular season 11-0, before ending their run in the

second round of the national playoffs with a loss to the SCOREBOARD

University of Northern Colorado. The coach had put Midwestern State University 52-14 W

Northwest on the NCAA Division 11 football map, but

it had not always been that way.

Wayne State College 57-7 W

Tjeerdsma was hired in January 1994 and brought

with him a revamped staff and attitude, but neither Missouri Southern State College 31 26 W

helped Northwest better its win total during his first

season. The 1994 season saw Northwest slip to 0-11.
Missouri Western State Coffege 52 13W

The good thing about starting on the bottom, though,

was there was nowhere to go but up. Tjeerdsma and his Washburn University 17 14 W

staff had confidence the team would improve.

Tjeerdsma took that confidence and rebuilt the Bear-University of Missouri- Rolla 38-3 W

cats in 1995 to a winning season, at 6-5. That was

followed by an improbable 10-1 regular season in Southwest Baptist University 59-3 W

1996 that saw the Bearcats win their first-ever playoff

game. Tjeerdsma had brought the Bearcats back to Pittsburg State University 15-14 W

prosperity in just three years, but faced another huge

Under Tjeerdsma,

Northwest football

Comes full Circle

by Travis Dimmitt

hill to climb going into 1997. More than 76 percent of the 1996 offense disappeared when Central Missouri State University 41-9 W

leading rusher Jesse Haynes and quarterback Greg Teale graduated.

"Obviously, you are going to miss players like that," Tjeerdsma said. "But we just had a Truman State University 34-10 W

lot of confidence in our young players."

One of the young players who had to step up for the 1997 campaign was junior quarterback Emporia State University 44-38 W

Chris Greisen, who had thrown for just 462 yards in his previous two seasons.

Despite Greisen's lack of experience, Tjeerdsma said there was never any doubt of his North Dakota State University 39-28 W ability.

"We all knew how good he was," Tjeerdsma said. "People that had not seen him play did University of Northern Colorado 19-35 L

not know, but we knew. So from that standpoint we felt good." •Continued on page 236

•Continued from page 235

Greisen backed up Tjeerdsma's confidence. The first-year starter threw for a single-season school record 2,456 yards, while also tossing 23 touchdowns.

On the ground, the Bearcats were paced by Derek Lane's 737 yards. Lane was on his

Under Tjeerdsma,

Northwest football

Comes full Circle

way to a 1,000-yard season, but was felled by injury late in the year.

The offensive balance, along with the MIAA's best defense, allowed the Bearcats to accomplish a major goal — defeating Pittsburg State University.

The 15-14 win came on the Gorillas' home field, something no team had done since 1984. Greisen said the team felt they had a great chance going in.

"We felt like we were not going to lose," Greisen said. "It was not being cocky, it was just confidence.
Winning was a great feeling."

Tjeerdsma felt the win was a vindication for his team that took victories one at a time.

"That was a huge win for all of us," Tjeerdsma said. "And I think what made it even more fun was that we did not play it up going into the game. We just approached it as another game, but when the

game was over, the magnitude of what you had accomplished really made it fun."

The win at Pitt State helped bring Northwest its first outright MIAA title since 1984 and eliminated the Bearcats' greatest threat to finishing undefeated.

By finishing 11-0 in the 1997 regular season, Northwest had made an about-face under Tjeerdsma. The coach regretted the playoff defeat, but felt the regular season was the result of hard work for his staff and seniors who had been there during bad times as well as good.

"When it was all over, then you looked back," Tjeerdsma said. "And those guys had to feel really good about what had happened in the four years they were here. They had been the big parts that made it all happen. That was something they could carry with them for the rest of their lives."







As he secures the handoff from Chris Greisen, Derek Lane looks for daylight against North Dakota State University. Both Lane and Greisen stepped up their games in 1997, helping the Bearcats to an undefeated season, at 11-0. Northwest defeated NDSU in their first-round playoff game, 39-28. Photo by Amy Roh





University of Northern Colorado defenders are finally able to bring Derek Lane down after a long gain. Lane rushed for 737 yards on the year before a late-season injury limited his action down the stretch and in the playoffs. *Photo by Sarah Phipps*

Fans, players and coaches storm Rickenbrode Stadium after the 39-28 playoff defeat of North Dakota State University. The game marked the first time Rickenbrode had ever hosted a post-season game. *Photo by Amy Roh*



Two of the youngest members of the volleyball team, Abby Sunderman and Jill Quast, block a spike by a player from Truman State University. The 1997 team was young with only two starting seniors. Regardless, the team finished with a winning record of 21-18. The team totaled 460 blocks for the season. Photo by Amy Roh

Volleyball



Front Row: Shelli Suda, Kristie Demmel, Abby Sunderman, Jenny Waldron, Diann Davis and Lindsey Heck. Back Row: assistant coach Pam Knox, Shannon Ross, Abby Willms, Sarah LaFiore, Jill Quast, Julie Brophy, Suzi Fabian, assistant coach Carrie Lundy and head coach Sarah Pelster.



Members of Truman State University's volleyball team fail to block Jenny Waldron's spike. Waldron averaged 1.87 kills per game. As a team, Northwest averaged 13.8 kills per game. *Photo by Sarah Phipps*

In a match against Emporia State University, Suzi Fabian celebrates after a big play. Fabian was one of only a handful of upperclassmen on a young team that went 3-13 in the MIAA. *Photo by Sarah Phipps*



ith a winning record of 21-18, 3-13 in the MIAA, the volleyball team ended on a positive note. The team went 4-0 in two tournaments: the Simpson College Tournament and the Northwest Missouri State University Invitational. The Beareats gained the tournament championship titles in both of them. Numerous other victories made the season notable as well.

"I felt the season was successful," head coach Sarah Pelster said. "The biggest highlight of our season was when we defeated Wayne State of Nebraska who, at the time, was ranked 25th in the nation in NCAA Division II."

The team consisted of seven freshmen, two sophomores, one junior and two seniors.

Jill Quast and Abby Sunderman both made the SCOREBOARD

All-Tournament Team at the Simpson College

Tournament. Quast also made the first team at the Truman State 2 3 L, 2-3 L

William Jewell College Tournament with

Sunderman and Diann Davis making the second Emporia State 0 3 L_1-3 L

team. Abby Willms and Davis both made MIAA

Player of the Week. Davis made second Team All-Washburn 0 3 L 1 3 L

Conference, while Quast and Sunderman received

honorable mention awards.

Central Missouri 0 3 L 0-3 L

Shelli Suda said the team's cohesiveness helped them excel both as individuals and as

a team.

Southwest Baptist 3 0 W 1 3 L

"It was a great experience," Suda said. "We bonded really well as a team, which should

have helped us on the court in the 1998 season."

Pelster looked forward to seeing what the predominantly young team would do in the

future.

Missouri Southern 3 2 W J 3 L

"We were inconsistent at times during the season, but knew we were going to take some

knocks with our inexperience," Pelster said. "With the younger players coming back I

think we had a solid base to build on."

Young Volleyball

Team Battles

Ups and Owns

by Chet Wilmes



An 11th-place finish is given to Megan Carlson after she runs in the MIAA Championship. The Bearcats placed four runners on the All-MIAA and All-Regional teams, while Kathy Kearns and Lindsey Borgstadt were named to the All-America team. Photo by Amy Roh



At the MIAA conference meet, Lindsey Borgstadt and Kathy Kearns attempt to defeat their competitors. Borgstadt placed third and Kearns second to help the team place first. *Photo by Sarah Phipps*



Women's Cross Country



Front Row: Stacey Otte, Keely Barnett, Carrie Sindelar, Megan Carlson, Jennifer Miller and coach Bud Williams. Back Row: Becca Glassel, Dana Luke, Lindsey Borgstadt, Kathy Kearns, Katie Hawley and Sarah Handrup.



Members of the women's cross country team cluster around the MIAA champion ship trophy. The 1997 title marked the third time the Bearcats had triumphed over a other MIAA competitors. *Photo by Amy Roll*





he women's cross country team set their minds on achieving high goals for themselves. They wanted to beat their times from 1996, win the MIAA title, qualify some of the women for the All-Regional or All-America team and place among the top 10 of the nation. Outstandingly, they accomplished all of these goals.

From the start of the season, the women showed promise of being a winning team. They bonded together under the leadership of a strong group of seniors and put in many hours of practice.

"Bud" Williams said. "But it was unique to me how these girls were strong not only as teammates, but also as friends."

Throughout the rest of the season, their hard work

paid off as they improved with each meet and cap-SCOREBOARD tured the MIAA title for the third year in a row,

qualifying them for nationals.

First at Bearcat Classic

"It was a race to remember," Carrie Sindelar said.

"It was such an awesome experience knowing you Third at lowa State Open

were running with the best in the nation."

Among titles earned, Kathy Kearns and Lindsey Borgstadt were named to the Alf-Second at Midwest Collegiate

America team. This was the first time in Northwest history that two women from the team

were given this title. Kearns and Borgstadt, along with Sindelar and Dana Luke, were also First at Bearcat Invitational

named to the All-Regional and All-MIAA teams.

The women said that much credit was to be given to their coach, who was named MIAA First at Pittsburg State Meet

Coach of the Year.

"Deep down, all coaches dreamed of being a collegiate coach some day," Williams Second at Great Lakes Regional

said. "This year was a climax of a very long coaching career. What this team had

accomplished or achieved would be cherished by all squad members and myself for the First at the MIAA Championships rest of our lives."

Cross Country

Runners

Attain Lofty Aspirations

by Courtney Stensland

Cross country runner Robbie Lane takes the lead at the Northwest Open during Family Weekend in October. The men ended the season with an impressive record. They went on to place fifth at the Great Lakes Regional meet and 13th at the NCAA Championships. Photo by Sarah Phipps

Men's Cross Country



Front Row: Corey Parks, Bryan Thornburg, Jared Mantell, Matt Johnson, Don Ferree, Eric Rector and Clay Cox. Back Row: Derrick Harriman, Mike Ostreko, Brian Cornelius, Robbie Lane, Matt Brownsberger, Josh Heihn, Bruce Dunlap and coach Richard Alsup.



Making a break for it at the starting line, the Bearcats get off to a good start at the MIAA Championship meet. The men went on to place second in this meet, which helped them advance to the NCAA Championships. Photo by Sarah Phipps

Members of the men's cross country team cheer for coach Richard Alsup after he is announced MIAA Coach of the Year. The award was announced following the MIAA Championship at the Maryville Country Club. *Photo by Sarah Phipps*







limbing the hill of success paid off when the men's cross country team qualified

for the NCAA Championship at the University of Wisconsin-Parkside in Kenosha, Wis.

By placing high in meets throughout the season, including a first-place finish at the

Johnson County Community College Cavalier Cup,

the team got ready for the MIAA Championship.

Coach Richard Alsup attributed the good season to SCOREBOARD

an improved team and less injuries.

"Most of our returning runners were much im-Second at Bearcat Distance Classic

proved over 1996," Alsup said. "Injuries, for a

change, did not impact our season."

Fifth at Iowa State Invitational

The team placed second at the MIAA Champion-

ship and fifth at the Great Lakes Regional meet. The Fourth at University of Nebraska-Lincoln Woody Green Invitational

team then went on to the NCAA Championships.

"We were expecting to make it," Robbie Lane
First at Johnson County Community College Cavalier Cup

said. "We had not done as good as we had expected

at the last two meets. Some of us were expecting the

worst. It was a big relief when we finally found out

After a Decade's

Absence, Team

Returns Nationals

by Chet Wilmes

that we were going. There was a big burden lifted off of us."

Fourth at A - Missouri Border States Invitational

The NCAA Championships were the highlight of the season, and were the reward for

met goals and accomplishments.

Second at MIAA Championship

"With nationals you could not guarantee that you were going to make it," Lane said.

"Regional and conference matches were memorable. We achieved our goals in those, but Fifth at Great Lakes Regional

nationals was kind of the reward for our hard work."

With the goals the team had set for themselves met, they made the 1997 season one of Thirteenth at NCAA Championships

the best for the team in the last decade.

he women's basketball team had its best season in seven years, finishing 18-9. However, it was a season the team believed could have been even better.

Not since the 1990-91 team that went 19-9 had a women's squad finished the season with a better record. Their 9-7 conference finish placed them sixth in the Mid-America Intercollegiate Athletic Association.

Season Marked By

Strong Start Nets

Coach's 300th Victory

by Barry Piatt

It was a season that started out terrific. The team carried a 15-3 record into a home game against Lincoln University on Jan. 31. It was on that night a 92-58 win gave head coach Wayne Winstead career victory No. 300.

"The night coach got his 300th win was the highlight of the season," Annie Coy said.

Linda Mattson agreed that Winstead's 300th win was a special night for everyone.

"Just to play for Coach Winstead was an honor SCOREBOARD for me, and to be a part of that game was some-

thing I will never forget," Mattson said.

University of Missouri-Rolla 77-54 W, 80-58 W

However, it was after that game things began to

fall apart. The team went 2-6 over the season's Lincoln University 67-57 W, 92-58 W

last month, losing its last four games, including a
92-75 loss at Southwest Baptist University in the

Southwest Baptist University 70-68 W first round of the MIAA tournament.

Despite this setback, the toughest loss of the Emporia State University 66-85 L, 48 92 L season, in Mattson's opinion, was at Missouri

Western State College on Jan. 28.

Truman State University 70-62 W

"That was kind of the start of our skid," Mattson said. "But really all of the losses at the end of the season were disappointing for us."

Washburn University 68-65 W, 57-68 L

Denise Sump and Coy were the leading scorers of the season, each averaging just over

19 points per game. Coy moved into ninth place on the Northwest career scoring list,
Missouri Western State College 59-69 L, 73-80 L
becoming one of only 17 players in Northwest history to score 1,000 points in a career.

Sump was the leading rebounder, pulling down nearly 10.5 rebounds per game, and

Central Missouri State University 73 79 L, 79-85 L

Mattson led the team with 16 blocked shots. Pam Cummings was the team leader in

assists with 234, and in steals with 74. She held every assist record Northwest and the

Missouri Southern State College 85-73 W

MIAA had to offer.

It was a tale of two different teams for Northwest — the team that started the season Pittsburg State University 73-65 W 16-3, and the team that ended it 2-6. For the most part, though, it was a successful season for women's basketball.





In a game against Missouri Western State College, Annie Coy goes up for two points. Coy was one of the season's leading scorers with just over 19 points per game. The Bearcats finished the season with an impressive 18-9 record. Despite this, the team faltered down the stretch. A 16-3 start was backed up by a 2-6 finish. *Photo by Amy Roh*

Northwest athletic director Jim Redd presents women's basketball head coach Wayne Winstead with a basketball after he won his 300th game. Winstead and Redd were accompanied by Sherri Reeves, the assistant athletic director. *Photo by Amy Roh*



Women's Basketball



Front Row: Kim Maxwell, Denise Sump, Linda Mattson, Justean Bohnsack and Jessica Lumis. Back Row: student assistant P.J. Sanders, head coach Wayne Winstead, BryAnn Cook, Marcy Ruckman, Pam Cummings, Annie Coy, Liza Gualandi, Allison Edwards, Amy Coy, Becky Wheeler, graduate assistant Mike Smith and assistant coach Christy Prather.

f the Bearcats shocked the MIAA by winning the conference, then they shocked the nation by advancing on to the national tournament after being ranked No. 6 in the preseason MIAA coaches' poll.

With only four players back from the previous season, plenty of room was left for new

Winning Season Takes

Bearcats To Texas For

Season

by JP Farris

players. There were eleven new players in all, counting three freshmen who were red-shirted **SCOREBOARD** and senior guard Shakey Harrington.

With all of the new additions, one would think University of Missouri-Rolla 66-69 L, 92-65 W team unity would be hard to come by, especially during the beginning of the season.

Lincoln University 70-57 W, 86-60 W "The thing that really pleased me was that we had so many new players, and they were the type

Southwest Baptist University 61-51 W of guys that were willing to do the things it took

to mold into a team," Steve Tappmeyer said. Emporia State University 73-57 W, 81-51 W "That was what I thought the success was geared around."

Truman State University 70-56 W The 'Cats visited the Bahamas for the Sunshine Shootout, Dec. 20-23, taking two of the three Pillsbury College 93-42 W

"The Bahamas was great because we got a Washburn University 83-75 W, 68-78 L

Missouri Western State College 65-57 W, 65-75 L

chance to get away from school and be with each

other all the time," Brian Burleson said. "It was a time to grow. We were like a bunch of kids playing on the beach."

games.

Returning home to begin the conference schedule, the 'Cats traveled to the University Central Missouri State University 79-76 W, 75-58 W of Missouri-Rolla, and were beaten, 69-66, in their conference opener. Tappmeyer said sophomore guard Phil Simpson not playing because of an injury was a key loss. Missouri Southern 78-76 W Following that loss Northwest began to pick it up on the defensive end, trying to make a run in the conference.

Pittsburg State University 85-70 L "As the year went along we just got the confidence that we could do anything once we put our defense together," Harrington said. "That was what made this team special. We did not thrive off our offense, we thrived off of defense."

Continued on page 248





Searching for an open player after knocking down a Missouri Western State College defender is Shakey Harrington. The Bearcats and Mo West tied for the conference title. *Photo by* Sarah Phipps Bearcat guard Shakey Harrington brings the ball up the court in a game against Washburn University. Harrington brought much needed experience to the Bearcat basketball team. *Photo by Amy Roh*



Men's Basketball



Front Row: Scott Jermain, Maurice Huff, Phil Simpson, Shawn "Shakey" Harrington, Brandon Weis, Chevist Johnson and Mike Morley. Back Row: volunteer assistant coach Skip Shear, head coach Steven Tappmeyer, Brian Burleson, Matt Redd, Chris Borchers, Taryll Franklin, Leonard Fields, LeVant Williams, Jason Bass, Joey Maggett, assistant coach Chris Johnson, graduate assistant coach Jeff Johnson and student manager Nick Kimmerlinger.



Bearcat freshman Chevist Johnson goes up for a shot in an early season win. Northwest tied for the conference title and earned a bid to the NCAA national tournament. *Photo by Amy Roh*

•Continued from page 246

Northwest ran off six more consecutive victories after beating Mo West, 65-57, including one over No. 15 ranked Pittsburg State University. The then No. 11 ranked 'Cats streak ended at Washburn.

Winning Season Takes

Bearcats To Texas For

Post Season Play

This loss set up a re-match with Mo West for the championship Feb. 21. If the 'Cats had won, they would have won the conference outright, but the tenacious Griffons pulled the upset in front of a standing-room-only Bearcat Arena.

"I said all along that the last leg of our conference schedule was by far the most difficult,"

Tappmeyer said. "We were tired; the season was catching up."

The 'Cats became co-conference champs for the first time in 14 years.

Because of the tie-breaker system in the MIAA, the 'Cats received the No. 2 seed in the MIAA conference tournament, giving the No. 1 seed and home-court advantage to Mo West.

Northwest downed the Miners, their original conference nemeses, 79-67, in the first round.

The second round featured a home re-match with Pitt State, the 'Cats won 79-70.

The final was a rubber match against Mo West, with the Griffons dominating, 65-52. Northwest was paired with Pitt State for a third time at the NCAA Division II South Central regional tournament in Canyon, Texas. Northwest had beaten Pitt State in the previous meetings, with homecourt advantage. The Bearcats had a 56-54 lead towards the end of the second half. That was not enough to give the 'Cats a victory, though, as they lost the game, 85-70.

Northwest surprised many opponents early in the MIAA season, but proved they were for real with a marvelous victory run down the stretch. The team's overall success was a surprise to just about everyone but the Bearcats themselves.





Against Missouri Western State College in the second round playoffs of the MIAA, Brian Burleson misses a rebound. The playoff at Mo West led the 'Cats to the No. 2 position in the MIAA to end the season with a 21-5 overall record. *Photo by Sarah Phipps*



At the NCAA Division II Tournament in Canyon, Texas, Brian Burleson goes for a layup against Pittsburg State University. The Bearcats lost, 85-70, and thus ended their postseason. *Photo by Sarah Phipps*





In a close game, Leonard Fields hopes for a win against Pittsburg State University. The Bearcats pushed by the Pitt State Gorillas with a winning score of 76-70. *Photo by Amy Roh*

Scanning the court for an open teammate, Maurice Huff prepares to throw the ball in bounds during a Pittsburg State University game. Huff and his teammates faced Pitt State again in the first rounds of the NCAA Region II tournament. Photo by Sarah Phipps

ith their first official season under their belt, the Northwest Women's Soccer Club deserved a pat on their backs.

"The season exceeded all of our expectations," head coach Greg Roper said. "In our organization, in our team play, in our support from the community and the fans, the women

Season Proves Women's

Soccer To Be

varsity Status

by Jim Davies

future for soccer on this campus."

simply went far beyond what anyone could have expected from them."

A highlight for the players in their first full season was the fact that they had won games against varsity teams who had been playing for many seasons.

Going into their final game of the season, a re-match with Drake University, the Bearcats were 3-3-1. Good passing shredded the Drake defense for dozens of shots. Only two went in, but the 2-1 victory was closer **SCOREBOARD** than the domination would have suggested.

The future of the team lay in their bid to become a St. Mary's College 4-1 L varsity sport. The officers of the club made a presentation to athletic director Dr. James Redd, petitioning for William Jewell College 1-0 W varsity status. If the club did become a varsity sport, hiring a coach and recruiting would start right away.

"President Hubbard and Dr. Redd seemed im-

pressed with our season," Courtney said. "Money was Benedictine College 7-0 L

a big issue and we knew that this had to be looked into."

Recruitment would play an important role in the future seasons. The club was due to lose University of Nebraska-Lincoln 4-3 W players because of graduation, but would hopefully gain new members through incoming freshmen and other students who showed an interest in playing.

University of Kansas 3-0 L

"I thought the women could look back on a wonderful, amazing first year, and look forward to a bright future," Roper said. "It would take continued dedication, and I hoped the Kansas State University FORFEIT University would step up and see how much soccer added to the University, but I saw a bright

Drake Univesity 2-1 W

Being a new sport on campus did not hinder the women's ability to capture wins along the way as well as achieve some goals.





Against the University of Nebraska-Lincoln, Molly McHone and a Nebraska defender fight for the ball. The Northwest Women's Soccer Club went on to beat Nebraska 4-3. Their overall record of 4-3-1, was a high point for the newly-formed team. Photo by Amy Roh



After scoring against the University of Nebraska-Lincoln, Melissa Cole and Greta Mertz celebrate. The Northwest Women's Soccer Club went on to beat Nebraska 4 - 3. Photo by Sarah Phipps

In an attempt to break away from the Nebraska team, Monica Kepler, stopper, fights for control of the ball. In a presentation to Dr. James Redd, the club asked to become a varsity team. *Photo by Amy Roh*

Women's Soccer



Front Row: Monica Kepler, Danielle Saunders, Jessica Courtney and Sarah Gasten. Row 2: Monika Roemelt, Kelly Coffee, Greta Mertz and Andrea Sacco. Back Rows: Julie Crancer, Melissa Cole, Karin Yarnell, Joshua Sluss, Katy Adams and Natalie Shepard.

In an intense moment during an intramural basketball game, participants fight to rebound the ball. Intramural teams provided all students the chance to compete with other students at a non-varsity level. *Photo by Amy Roh*



After Jackie Carlson shoots, all the players watch as the ball enters the net. After a series of regular games, intramural basketball teams played in tournament competition. *Photo by Amy Roh*



In the Student Recreation Center two intramural basketball teams fight for a victory. The rec center hosted a variety of intramural events, from basketball to table tennis to spades. *Photo by Matt McBee*



Intramural Program Gives

Non-Varsity Athletes

Playing Time

Ithough Bearcat sports were popular activities, there was one type of sports organization that was perhaps overlooked by most people — intramural sports.

According to recreational sports director

"Lawn golf was the new sport that we tried," Lade said. "The participants really seemed to

enjoy it."

Lade said the most popular intramural sports

were basketball, flag football, volleyball and

Bob Lade, the intramural program at North-softball.

"Many of them were

west involved about 5,000 participants. Lade "We had the most teams in basketball, but we

students who were not

said that although many athletes participated had the most number of competitors in flag quite good enough to

in more than one sport, there were well over football," Lade said.

play on the competitive

2,000 different people who actually particilevel, but they wanted

pated in the intramural program. He said there few new sports added to replace some of the to keep playing sports,

were several reasons for the popularity of old ones.

and intramurals were

intramurals. "I was one that liked to try different things,"

the way to go," recre-

"We had a well-organized program," Lade Lade said. "Every year, we did the main sports, ational sports director

said. "The students were interested in playing.

but then we switched some of the less common

Bob Lade said.

Many of them were students who were not ones around from year to year."

quite good enough to play on the competitive level, but they wanted to keep playing sports,

and intramurals were the way to go."

The intramural season at Northwest ran from September through May. Lade said there were around 35 different sports offered, ranging from basketball to lawn golf.

Lade said the most popular of the new sports was walleyball, which was played just like volleyball, only in a racquetball court.

Each year, a supremacy trophy was given out to the fraternity and sorority who scored the most overall points during the year. The

• continued on page 254

Intramural Program Gives

Non-Varsity Athletes

Playing Time

• continued from page 253

trophies for 1996-97 were handed out in 1998, and Sigma Kappa sorority and Sigma Phi Epsilon fraternity captured the prizes. Sigma

Kappa member Kathy Bregenzer played intra-

worked at the recreation center for two years.

"I enjoyed working there because I was around recreation and sports all the time, and I loved that," she said.

Lade said that since the recreation center was

murals all four years of college. She played built in 1994, the participation in intramural "I always enjoyed"

approximately eight different sports each sports had remained about the same. However, sports, and that was

year, ranging from flag football to walleyball informal recreation, such as people coming in probably the main

to battle-of-the-beef.

just to jog or lift weights or shoot hoops had reason I played,"

"I enjoyed participating in the program be-

increased greatly.

Kathy Bregenzer said. cause I loved to play and compete," Bregenzer "We u

genzer "We used to allow four hours a week for It also allowed me to

said. "When you were in college and not

not informal recreation," Lade said. "In 1997-98, contribute to my

playing that sport you loved to play, that one

one we allowed 80 hours a week for it. So particisorority as well."

you did in high school, intramurals allowed

pation in that area really grew."

you to do so."

Bregenzer said that participating in intramurals gave her the time away from studying, and it was something she liked to do.

"I always enjoyed sports, and that was probably the main reason I played," Bregenzer said. "It also allowed me to contribute to my sorority as well."

Besides playing intramurals, Bregenzer also

Altogether, more than 60,000 people used the rec center. Although it was the recognized collegiate sports that brought in the money, one of the most popular ways to get involved in sports at Northwest was through intramural competition. With the success the program had, it was safe to say that intramurals would continue to attract participants for a long time to come.









Perhaps paying homage to Michael Jordan, Sarah Stevens sticks her tongue out as she drives past her defender. In large intramural events, such as basketball, there were both Greek and independent divisions. *Photo by Amy Roh*

A group of students participates in the intramural spades tournament in the Spanish Den of J.W. Jones Student Union. The group included Travis Jaques and Brian Major of Kappa Sigma, combatting a pair of Sigma Tau Gammas. Spades was one of about 35 intramural activities offered. *Photo by Joni Jones*

As an intramural basketball game heats up, a participant meets resistance in attempting a layup. Basketball drew more team participation than any other intramural event. Photo by Amy Roh

Football player Kevin Singletary carries his bag to a University bus. The football team was undefeated away from Rickenbrode Stadium in 1997, finishing 6-0. *Photo by Danielle Saunders*

Bags and pillows sit ready to be loaded in vans as the volleyball team gets ready to leave. The team played 14 different matches on the road. *Photo by Rhonda Rushton*





The Northwest women's basket-ball team boards a University bus in preparation for a road trip. Road games often involved long trips in cramped spaces and unfamiliar surroundings. On the road, athletic teams learned the value of home field advantage. Photo by Amy Roh





Fun Times and Good Memories

Are Created When Athletic Teams

the

ompeting away from the friendly confines of Northwest's playing surfaces was a part of Bearcat athletes' lives. Whether it was a 30-minute jaunt to Missouri Western State College, or a much farther destination, North-

Volleyball player Suzi Fabian said road games provided time for the team to be closer together.

"When we were all on the bus it was a blast,"

Fabian said. "We had our minds set on playing

west athletes had to deal with traveling to meet

competition.

the other school, but we made the most of the

"We took a different ride there by joking around with each other and

mind-set when travel

"Going to other places to play was a part of having a good time."

ing," head football the game," head football coach Mel Tjeerdsma

Men's and women's head tennis coach

coach Mel Tjeerdsma

said. "We took a different mind-set when trav-Mark Rosewell said playing away from said. "Most of the time it

eling. Most of the time it was more challeng-Maryville was a great aspect of college athletwas more challenging.

ing. You had to be more focused when you ics. Only hosting a few home matches each

You had to be more were playing somewhere else." year, Northwest tennis athletes traveled for the

focused when you

better part of their season. Football player Adam Horn said he enjoyed

the home-field advantage of Rickenbrode Sta-"We had the opportunity to travel through-

dium, but competing in Maryville could offer

out the country playing in matches and tourna-

distractions as well. One of those distractions

ments," Rosewell said. "That gave our players a unique opportunity of seeing and playing in

was less time for the team to be together.

all types of venues and communities."

"At home we saw each other a little Friday

Team travels offered different experiences

and then on Saturday," Horn said. "When we

for Bearcat squads and helped them realize

traveled we were together from Friday to Saturday night. That was fun. ft kept our minds on

that although life on the road provided adven-

football and was kind of an adventure."

ture, there were more advantages at home.

Decorated in Bearcat pride, Nate Watson tries to get the crowd riled up while performing at halftime during a home game. The band performed at all five regular-season home football games. *Photo by Sarah Phipps*

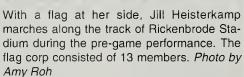
Line after line, the Bearcat Marching Band shows the perfection they try to achieve during each performance. The band practiced every day to prepare for their halftime appearances at home games. Photo by Sarah Phipps



With her trumpet pointed toward the sky, Mary Ethridge plays the Bearcat Marching Band's version of "Strike Up the Band." The band played several selections throughout the year to keep audiences entertained. Photo by Sarah Phipps







In the front of the line up, Justin Hunteman plays the theme from "Mission Impossible" along with the other members of the saxophone section. The saxophones were just one of the several instrumental sections of the band. *Photo by Amy Roh*





Preparation Is Chief

Ingredient In

Halftime Show

s the Bearcat Marching Band took the field at Arrowhead Stadium, exceeding expectations and pride were overriding themes.

Each of the 161 members, including the

Northwest Flags and Bearcat Steppers, had

spent many hours in preparation for the Kansas

City Chiefs football game performance. This

was the band's 12th appearance as halftime

entertainment,

mination of the marching band season,

"The Chiefs game was pretty much the cul-

Mandy Buttler said. "It was the climactic point

for our marching skills."

For seniors, the halftime performance during the game would be their last as members of the marching band.

"It was my last marching band performance of the season," Molly McMilian said. "I had mixed feelings. I was going to miss marching band. It was an exciting time."

Director of Bands Al Sergel believed the Kansas City performance was a special honor for the band and the University.

"Due to the fact that we were not considered a large Division I college, I really felt it was a mark of quality for the department and the University," Sergel said.

ers, had For Sergel, the pride that led the hand to "Pride was contagious"

Kansas strive to new lengths was one of the group's director Al Sergel said.

s biggest strengths.

Pride was about every
alftime "Pride was contagious," Sergel said. "Pride

ndividual feeling good
was about every individual feeling good about
about who they were

e cul- who they were and what they were doing. and what they were

Through that we often exceeded our own ex-

pectations."

Student leaders throughout the band program helped the group to succeed. Sergel believed student leadership was vital to consistently strong bands. He also believed students needed to be challenged.

"Anyone who had been in band knew I would challenge them musically," Sergel said.

The band members took this challenge and were rewarded by their performance at the Kansas City Chiefs game.

System Overhaul Helps Make Sure

Rickenbrode Playing Conditions Do Not Go

Down the Drain

ickenbrode Stadium, long-time home of the Bearcat football team, got a much needed facelift in 1997.

Despite the team's 6-1 record in Rickenbrode during the 1996 season, the stadium still faced a

For the 1997 season, Northwest went undefeated in five regular season games on their upgraded home turf. The Bearcats also won the first playoff game ever scheduled at Rickenbrode, 39-28, over North Dakota State

major problem at season's end. There was no

University. "There was sand, rock

effective way for the field to drain after it rained.

The field's new drainage system worked as and dirt back on top

Though the problem was not directly football-

well as the team that played on it after its with the grass so it

related, it had potential to affect games by turning

installation, but at first Mother Nature did not could dry faster,"

the turf into a swampy mess.

want to release Rickenbrode Stadium from her

"We wanted to enhance the drainage on the

groundskeeper Bob

Ebrecht said. "It worked

field," Vice President of Finance and Support

"We were going to (install the system) in great during the 1997

Services Ray Courter said.

April," Ebrecht said. "But it kept raining, and

Drainage was enhanced by placing four more drain lines under the Rickenbrode sod. Workers ran the pipes from the 50-yard line to the ends of the field. Pin holes in the top of the pipes made

drainage much better.

"We put drainage tiles down through the middle of the field," groundskeeper Bob Ebrecht said. "There was sand, rock and dirt back on top with the grass so it could dry faster. It worked great during the 1997 season."

then there was a big snowstorm and then it rained again. By the time we actually got to it, I was on vacation."

Despite the delays that held up the project, Courter felt the effective results upon completion were going to be long-term.

"A lot of work and study went into this project to make it last," Courter said. "It worked well, and should have been able to last several years."



While checking the field to see if the drainage system is working, grownds crew members Jim Sharp and Bob Ebrecht prepare the field for a football game. The grounds crew spent the majority of the morning before the game making sure the field was ready. They played an important role in preparing the field for the game by making sure the surface was dry and in good shape for play. Photo by Amy Roh



University groundskeeper Jim Sharp inspects the football field before a Saturday afternoon game. The field had extensive renovations done to it, including a new drainage system and track. Photo by Amy Roh

Bad Blood and Good

Games Highlight

Traditional Rivalries

verybody had heard the coaching cliches: one game at a time, you can't look past any opponent, no game is more important than any other.

State had been selfish with its possession.

"Every year, it was one of our goals to get the Hickory Stick or to keep it," Adam Dorrel said. "It was important to us."

But the cliches had no meaning when it came

The Hickory Stick was the oldest traveling

down to those two or three games each year trophy in Every year it was one

trophy in NCAA Division II football. Fought

against an archrival.

for every season since 1931, minus a four-year of our goals to get the

At Northwest, it did not matter what the sport

interruption during World War II, the stick had Stick or

was. If it was a contest with Missouri Western

stayed in Maryville for the past two years. This two s

State College, everybody knew there was go-

included a 34-10 win in 1997, but Truman

ing to be nothing left at the end.

State led the series, 41-18-4.

football offensive

"It seemed like the practices were more in-

For football, an even more lopsided rivalry dam

tense before the game, and the game itself was

was with Pittsburg State University.

always very emotional, especially for me."

The Gorillas had dominated the MIAA since

basketball forward Phil Simpson said. "Being

joining the league, winning at least a share of

from St. Joseph, I had been around it for quite

awhile, and I knew what it was all about."

all but one championship in the 1990s.

At the Missouri Western games each year,

what drove the rivalry. To win the MIAA

The quality of the Pittsburg State team was

the best team was not necessarily going to win.

outright, it took a victory over Pittsburg State.

Another rivalry was significantly more one-

The Bearcats got it in 1997, with a 15-14 win

sided. The Old Hickory Stick traveled be-

in Pittsburg, Kan. With the win, they added lore to a rivalry that promised more intense

tween the Northwest and Truman State Uni-

versity football teams each year, but Truman

competition in years to come.

by Scott Pummell



Bearcat football players, including Joe Quinlan and Dave Purnell, celebrate with the Old Hickory Stick after beating Truman State University, 34-10. The victory over arch-rival Truman kept the stick in Bearcat hands. Northwest's victory was its second over Truman in as many years, but just the Bearcats' third win in the football rivalry with the Bulldogs since 1984. Photo by Amy Roh



Northwest Athletic Director Dr. Jim Redd congratulates the Bearcat football team for keeping the Old Hickory Stick at Northwest. Redd had long participated in the rivalry with Truman State University as a Northwest player and later head football coach before assuming his duties as athletic director. *Photo by Amy Roh*

Through the megaphone, Shawn Allen and John Rosenbaum chant at a football game. The talent and spirit of the cheer squad helped them place fifth in the nation for Divison II schools at nationals in Anaheim, Calif., in spring 1997. Photo by Amy Roh



To help the University celebrate its achievement of winning the Missouri Quality Award, the cheer squad performs at a reception in Jefferson City, Mo. When the cheer squad performed at nationals, the squad made some changes to their routine, including adding more difficult stunts. Photo by Sarah Phipps

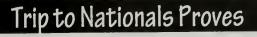




At the beginning of a home football game John Rosenbaum, Keith Guilford and Chris Andrews take a lap around the field with their flags before kick off. Cheering at games and practices helped the cheer squad prepare for nationals. Photo by Amy Roh

With one of the team's many cheers, Bobbi Parman gets the crowd cheering at a Northwest football game. The cheerleaders practiced four-days a week for about three hours a day to keep energy levels high. *Photo by Amy Roh*





That Cheerleaders Go

Beyond Routine

t took more than a loud voice to create the foundation of the Northwest Cheer Squad.

About 20 cheerleaders challenged themselves to build an active athletic squad to make their way to nationals.

"We started on bits and pieces in the beginning of the year," Yates said. "Three or four weeks before we went to nationals we started doing things full out. By that time you had it memorized and ready to go."

Hours of practices and lifting weights were

'They were a

required to prepare the cheerleaders not only for

in the spring, they were ready to face the had a

When they made the trip to Anaheim, Calif.,

nationals, but also for football and basketball

judges.

games where they cheered.

ship," coach John

"They were a group of kids that had a lot of John

Although practicing cheers and stunts was im-Yates said. portant for performance, strength was the main showmanship," Yates said. "They liked to get The out in front of people. The energy they had

energy they

had

focus behind preparation. This gave them the made it fun.

ability to try more difficult stunts and to be able

made it fun."

to perform for longer amounts of time.

The stunts and length of programs made it

"You could only practice so much and see so many games," coach John Yates said. "Things got stale, especially for the older ones. We tried to make it fun."

difficult, yet important, to keep the energy up.

Hard work led the team to a fifth place finish

at nationals.

"They hit the routine better in front of an

Although games and practices kept them busy during the fall and winter, these practices were also in preparation for nationals in the spring.

audience than they ever had before," Yates said. "The judges gave their own opinion, but I thought they did a great job."

For nationals, the routine involved more diverse stunts that were also more complex.

Forming a team of trust and respect gave cheerleaders confidence in their performances both in games and at nationals.

Red-shirts' Encouragement

and Dedication Leads to

Team Successes

n game day, one might have seen them sitting on the bench cheering on teammates. but red-shirt athletes could have been some of the most important players in the program.

Red-shirts, as defined by the NCAA, were athletes who retained a year of eligibility by not game participating in scheduled games.

"(In

Although the players performed only in practice best to an the ryear so we and scrimmage situations, head women's basket-could get the best ball coach Wayne Winstead said the grooming of because of their play bench players was key for the program's future.

"Most people did not realize the importance of Chris on b set ball red-shirt players," Winstead said. "With the competitiveness in college sports, we needed to have petitiveness in college sports, we needed to have fun in Winst ad said.

players wait another year so we could get the best contrib

In college, student athletes were given four years of eligibility. Typically, those who were not physically ready to make an impact out of high school were red-shirted to develop their game.

out of their play we could."

"We had pretty complicated offensive and defensive schemes that took a while for these kids to learn," head football coach Mel Tjeerdsma said. "The college game was quite different than what they were used to in high school."

Freshman red-shirt Dave Jansen, the 1996 football Offensive Scout Team Player of the Year, enjoyed the transition from watching on

game day to performing.

"(In 1996) I realized that I had to give it my

best to make me and the team better," Jansen

said. "But it definitely was better (in 1997)

because I got rewarded for some of the scout

team work on the field."

Chris Borchers, freshman basketball player, etball said despite having to sit out a year, he still had ne fun in the program and looked forward to

contributions he could make in the future.

"It was not that bad," Borchers said. "Of course, practices were not the same as games, but I still felt I was part of the team."

The life of a red-shirt athlete was not flashy nor noticeable to fans, but their participation would be praised by the success of the current teams and down the road as their names would finally be called over the loudspeaker.



A view over the shoulder of a suited player was sometimes the closest many red-shirt athletes got to the game. Despite the absence of actual game time, performance by red-shirts on scout teams let starters see what they would face during the next game. Red-shirts would have to wait at least one year for their chance to get actual game experience. Photo by Amy Roh

The Northwest men's basketball team receives instructions during crunch time as they huddle around head coach Steve Tappmeyer. Though red-shirts could not participate in games, their work in practice helped prepare the team for pressure situations. *Photo by Sarah Phipps*



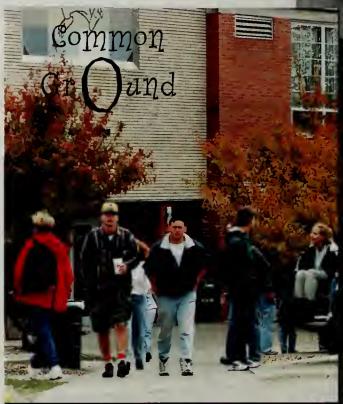


Watching the action from the bench, volleyball team members give their support to the women playing. Red-shirts, who were part of the team but did not play in games, helped out by working with players during practice allowing both people to build their skills. Photo by Amy Roh

CHAOS LINGERED AT NORTHWEST. WE COULD FEEL ITS PRESENCE DAILY. AND YET, THOUGH CHAOS WOULD OFTEN SEEM POISED FOR FINAL VICTORY, TIME AND AGAIN IT WOULD BE BEATEN BACK AT THE BRINK BY CONCERTED EFFORTS FROM PEOPLE WHO UNDERSTOOD ALL IT TOOK TO TRIUMPHOVER CHAOS WAS ONE THING:

Order

PEOPLE BROUGHT A SENSE OF ORDER TO NORTHWEST. MARISA SANCHEZ WAS INSTRUMENTAL IN BRINGING ORDER TO NORTHWEST IN HER POSITION AS STU-DENT REPRESENTATIVE TO SIT ON THE BOARD OF REGENTS. LINDA MATTSON REMAINED A STEP AHEAD OF CHAOS BY MAINTAINING ORDER IN HER LIFE AS A NORTHWEST BASKETBALL PLAYER, AND AS A NON-TRADITIONAL STUDENT WITH CHILDREN. CATHY WRIGHT DID HER PART WHILE WORKING TO BRING ORDER FROM CHAOS AT NORTHWEST BY FLASH-ING A SMILE AT EVERYONE WHO CAME THROUGH THE J.W. JONES STUDENT PEOPLE WERE THE HEART AND UNION. SOUL OF NORTHWEST, WITHOUT PEOPLE. THE UNIVERSITY WOULD HAVE STOOD EMPTY AND LIFELESS. CHAOS WAS A PRODUCT OF HUMAN INTERACTION, BUT THROUGH ORDER, THE SAME GROUP OF PEOPLE THAT HAD A HAND IN CHAOS' START COULD BE ESSENTIAL IN ITS CURE.



Story by Jason Hoke & Laura Prichard Photo by Chris Tucker

As they take the first step in rebuilding, Chris Peasley and Derek Owen break ground for the new Tau Kappa Epsilon house. The fraternity lost its house in the fall of 1996 to an electrical fire. The TKEs planned to start construction in spring 1998 and have the house finished in time for fall 1998. The new house would hold 35 men and contain the chapter room called "The 222 Room," named after the address of the former house. Photo by Amy Roh



Northwest Trivia

- The numerals "187" on the west side of President Dean Hubbard's residence stood for:
 a. the number of presidents that had served in office since 1905
 - b. the first three numbers in 1870, before a window replaced the "0"
 - c. the year the University was founded
- 2. What was the original name of the University?
 - a. Fifth District Normal School
 - b. Northwest Missouri State University
 - c. Northwest Missouri Teachers College
- 3. Who was the first president of Northwest?
 - a. Sonny Bono
 - b. Dean Hubbard
 - c. Frank Deerwester
- 4. The first commencement ceremony took place on:
 - a. Aug. 6, 1906
 - b. May 13, 1905
 - c. Sept. 1, 1934
- The cornerstone of the Administration Building was laid on:
 - a. the north side of the building in honor of the first graduating class
 - b. Oct. 12, 1907
 - c. the day the University was founded in 1905
- 6. In the summer of 1908, what phrase was carved over the front doors of the Administration Building?
 - a. "And The Truth Shall Make Yon Free"
 - b. "E Pluribus Unum"

test your knowledge to see if you make the grade in Northwest History

- c. "God Is Testing Us"
- 7. For what reason were all classes cancelled on Jan. 15, 1912?
 - a. The school ran out of coal to heat its buildings
 - b. Maryville received over 20 inches of snow that day
 - c. A fire broke out in Roberta Hall
- 8. When was the first Walkout Day?
 - a. Wednesday, Sept. 12, 1922
 - b. Friday, Oct. 22, 1915
 - c. Monday, Jan. 13, 1932
- 9. What was the original name of the University newspaper?
 - a. the Green and White Pepper
 - b. the Daily Forum
 - c. the Green and White Courier
- 10. What natural disaster struck the Administration Building on March 15, 1919, blowing out all the windows and tearing the roof off the auditorium on the north side of the building?
 - a. a fire
 - b. a tornado
 - c. an earthquake

- 11. At what time was the Bell of '48 first rang on Aug. 4, 1948?
 - a. 9 a.m.
 - b. 7:45 a.m.
 - c. 11:11 a.m.
- 12. Who organized a protest against the 1971 edition of *Tower* because they did not feel the yearbook adequately represented student life?
 - a. Greek and independent organizations
 - b. faculty and staff members
 - c. Horace Mann Learning Center students
- 13. On July 24, 1979, 60 percent of the Administration Building, including the University's main auditorium, was destroyed by what?
 - a. a fire
 - b. a tornado
 - c. an earthquake

Check your answers on p. 339 to see how many you answered correctly.

0-5 Did you even go to Northwest?

You definitely need to read up on your Northwest history. Go directly to Mabel Cook Admissions and take a Student Ambassador tour.

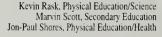
6-10 You should have paid better attention in Freshman Seminar.

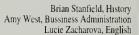
Just because you got a few of the answers right does not make you a true Bearcat. Maybe if you read the answers in the index you could attempt to pass the oniz.

11-13 Congratulations. You have just graduated with a B.S. in Northwest Trivia.

You are smarter than the average Bearcat. Your future looks bright as a Northwest recruiter.

Chris Armiger, History Richard Hillhouse, History Tami Lichtas, MBA













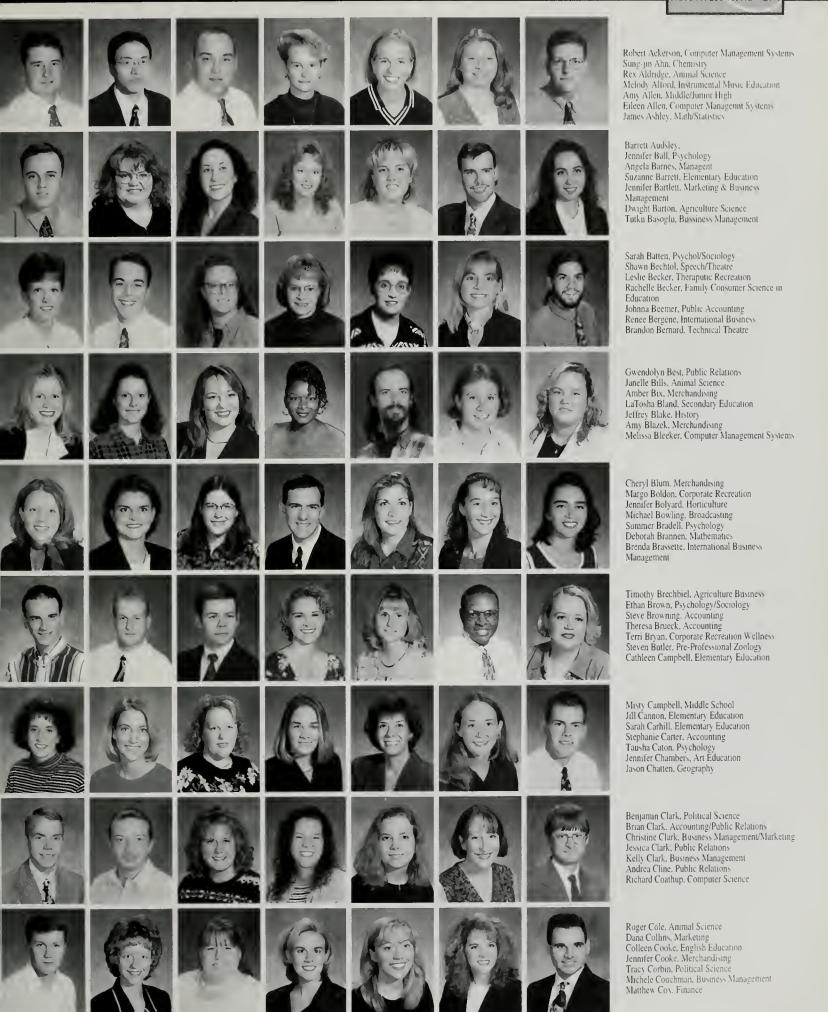












Jeff Crowley, Social Science Jeffrey Custard, Georgraphy Heather Cutler, Journalism Allen David, Industrial Technology James Davidson, Corporate Recreation Thomas DeBlauw, Elementary Education Lester DeSilva, International Business

Angela DeWinter, Marketing/Management Deborah Deems, Agricultural Science Sarah Derks, Biology/Psychology Leslie Dickherber, Physical Education Jeffrey Dickson, Broadcasting Travis Dimmitt, Journalism/History Tiffany Dodson, Broadcasting

Murat Doganguzel, Economics Jennifer Donnell, Elementary Education Charice Douthat, Business Management Bobbi Dowell, Merchandising Becky Doyle, Corporate Fitness Jill Doyle, Corporate Recreation Erik Drake, Marketing/Management

Michelle Drake, Child & Family Cheryl Dunham, Spanish Education Diarra Dunlap, Social Science Jennifer Easley, Geography Sonya Edmon, Broadcasting Eric Eklof, Speech Communication Ruth Elfont, Child & Family Studies

Nicole Elliott, Marketing/Management Sarah Elliott, Journalism Scott Ellis, Agricultural Science Sonja Erichsen. English Scott Evans, Environmental Science Tanya Failor, Corporate Recreation Michelle Falcon, Therapeutic Recreation

Tricia Fangmann. Elementary Education Jennifer Farris, Theatre Samuel Ferris. English Elizabeth Ferry. Elementary Education Angela Fetters, Physical Education Donnie Fields. Physical Education. Brenda Fletcher, Corporate Wellness

Justin Fletcher, Social Science Andrea Flowers, Elementary Education Lisa Flynn, Business Management Teresa Foland, Agricultural Business Travis Ford, Agricultural Business/ Agricultural Economics Paul Frese, Wildlife Ecology Kevin Frieling, Agronomy & Business

Paul Fuller, Agricultural Business Christine Galitz, Journalism/Public Relations Carey Garafalo, Elementary Education Kara Gehl. Early Childhood Education Kevin German, Computer Science Jason Gibson, Horticulture Kristy Giermann, Accounting

Faith Giffin, Psychology Joseph Godfimon, Wildlife Ecology & Conservation Matthew Goedken, Psychology/Sociology Tsuyoshi Gohei, Computer Science Darin Goins, History Christopher Goll, Unified Science/Biology Cindy Goodale, Elementary Education/Learning Disability



MARISA SANCHEZ

etting involved in campus activities cas a way to be informed and meet new eople. It also allowed many students to evelop leadership skills and speak their pinions about the campus and the people tho lived there. One way was to join the goard of Regents. Every two years another tudent was chosen to serve a term on the goard of Regents. Student Representative to be Board of Regents Marisa Sanchez kept the students informed and made sure their coices were heard. In fall 1997, Sanchez was honored with an award by Gov. Mel farnahan when he visited the University for Celebrate Northwest."

What was the most enjoyble or most ritical part? I was able to be active in the planning process of the University and working towards the

niversity's goals. Students' opinions were of always expressed so that was my job.

speaks out for students as a representative on the Board of Regents

by Arlisa Johnson

That was probably the most critical, yet enjoyable part of my job.

What did your job entail?

I got the feeling of all the students.
Since I was more

informed and had more correspondence, I kept myself updated and got the students' opinions on certain issues and relayed that back to the board. I attended the Strategic Planning Council, master plan construction, and Student Senate meetings and served on the calendar and trimester committees.

Were you paid or was it volunteer?

No, it was not a paid position. It was volunteer.

How were you selected?

To be selected for this position I had to apply through the

Student Senate office, Then I was interviewed by a panel that consisted of administrators, Student Senate members, faculty and students. Following the first interview there was a selection process and another interview. There were three students selected; then another interview was conducted by the governor.



Before speaking at "Celebrate Northwest," Marisa Sanchez takes a moment to admire her award of recognition. Sanchez received the award for her two years of service as a student regent. Photo by Amy Roh



Eric Goodale, Sociology Tiffany Gosseen, Elementary/ Special Education Traci Graff, Child & Family Annette Grah, Marketing Management Erin Gray, Art

Andy Gress, History Randy Gruhn, Broadcasting Jennifer Griffen, Therapeutic Recreation Amy Gubser, Art Education Amy Guenthner, Vocal Music

Mandy Gundlach, Corporate Recreation Brandy Haan, Geography Laura Hafemeister, Elementary/Special Education Avery Hagan, Physical Education Alan Hainkel, Broadcasting

Elizabeth Hall, Recreation Andrew Hallock, Corporate Wellness Julie Halloway, Therapeutic Recreation Tara Hamilton, Art Education Richard Hanchette, Business Management/ General Management

Northwest Life

Tired of doing push-ups during the Homecoming game against Southwest Baptist University, Bobby Bearcat tries to hide, only to be carried back by Marty Lyle, Chris Andrews and John Rosenbaum to finish. It was a tradition for Bobby to do push-ups for each touchdown scored by Northwest. That day Bobby did more than 200 push-ups before switching to sit-ups. *Photo by Sarah Phipps*

At the Fall Freeze, Travis Cannon and Don Rolling watch as Paul Nevins takes one last lick to make sure he got all the whipped cream out of the pie plate during a pie-eating contest. Fall Freeze was held at the Bell Tower and sponsored by KDLX. *Photo by Amy Roh*





Brent Hansen, Finance Dawn Hardymartın, Public Relations Jıllian Harrıs, Child & Family Studies Matthew Harrıs, Spanish Kim Hart, Elem. Education and Learning

Sayaka Hashimoto, Psychology Michael Hauf, Agriculture Brandon Hawkins, Marketing Ashley Heermann, Corporate Recreation Jill Heisterkamp, English

> Bryan Helwig, Corporate Recreation Denise Herbers, Business Education Stacy Herbst, Elementary Education Lynn Heying, Elementary Education Rachel Hilty, Elementary Education











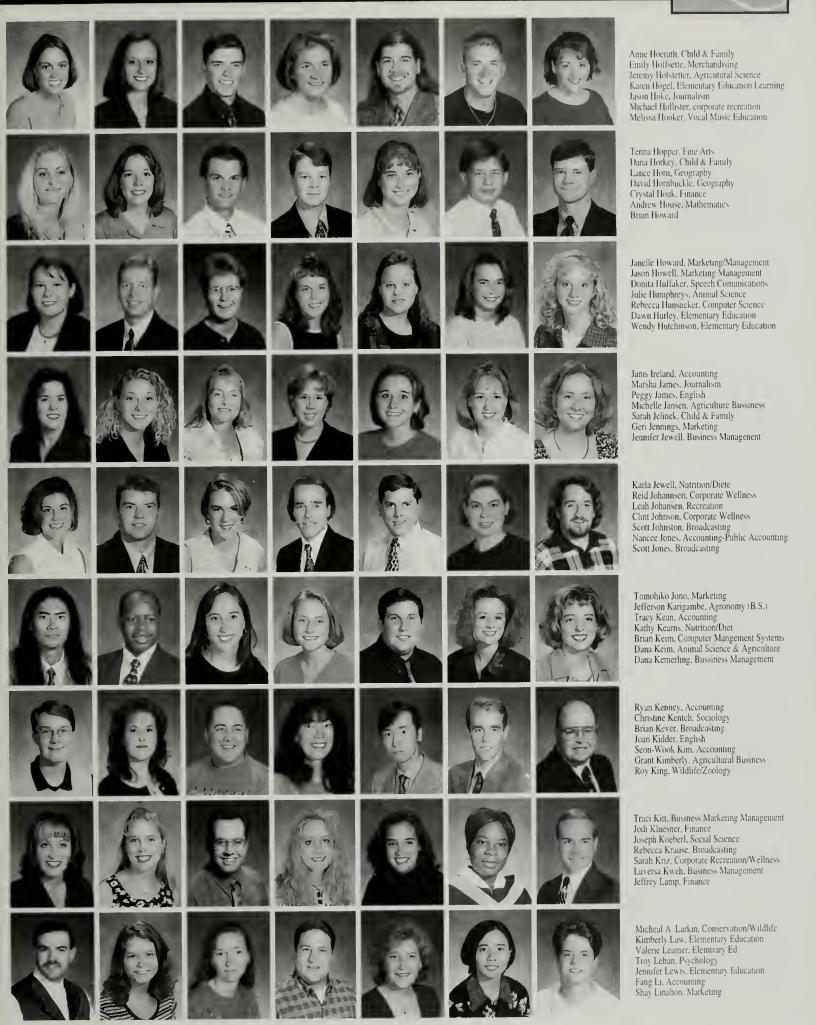












DR. GREG ROPER

n June of 1997, Dr. Craig Goad and I led eleven students on a three-week, three-credit multi-dimensional learning experience in London. England and Dublin, Ireland. The course was co-sponsored by People to People, International and the University of Missouri - Kansas City. Four Northwest students — Joannie Kidder, Jill Heistercamp, Marti Wilson and Linda McQuiston — joined five students from UMKC, a student from Alfred University and a student from Ithaca College, on the trip.

Students learned about English and Irish literature first-hand through this trip. In London, they attended the official opening performance at the rebuilt Globe Theatre, an exact replica of the theatre where Shakespeare's plays were performed. They also took walking tours of Restoration London and Charles Dickens' London, saw the "Beowulf" manuscript at the British museum, and took a day trip to Stratford to see Shakespeare sites and watch the Royal Shakespeare Company perform "Much Ado About Nothing." On their own time, students sampled English culture, eating fish

journals students' experiences with literature in London and Dublin

and chips, visiting pubs and "mind(ing) the gap" on the tube (subway). Classes and lectures were mixed in with touring to combine fun with education.

It was an exciting, thrilling time in London. The students got to see the actual sites where the literature they loved actually took place, where the writers they enjoyed created their works. It created a newer and deeper texture for everything they learned and read. Imagine holding an owl on your arm at Shakespeare's grandfather's house or walking the very streets Virginia Woolf walked. These students did not have to imagine it — they did it.

After a week, I handed the students off to Dr. Goad, who led them on an intense and fun-filled tour of Dublin and Irish literature, aided by his wife, Stacia Bensyl, an expert in contemporary Irish women poets.

Between Irish set dancing, whirlwind walking tours and the amazing friendliness

of the Irish in the pubs, the students visited the General Post Office and Kilmainham Jail, crucial sites in the Irish Rebellion of 1916, and learned about Joyce, Yeats, Boland and Seamus Heaney. A day trip to the fifth-century monastery at Glendalough gave the students a view of the thousand shades of green in the Irish countryside. The students even made the *Irish Times*, the most widely-read newspaper in the country, after a lecturer reported a discussion he had with the students over Roddy Doyle's book and movie "The Snapper."

Dr. Goad and I planned to repeat the course in the summer of 1998, expanding the trip both in days and in the sites covered.

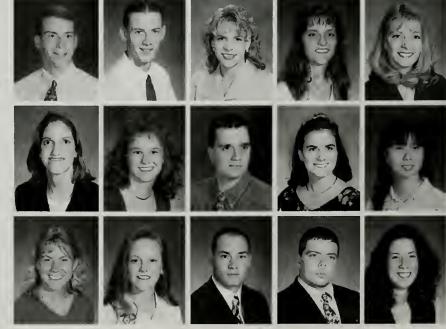


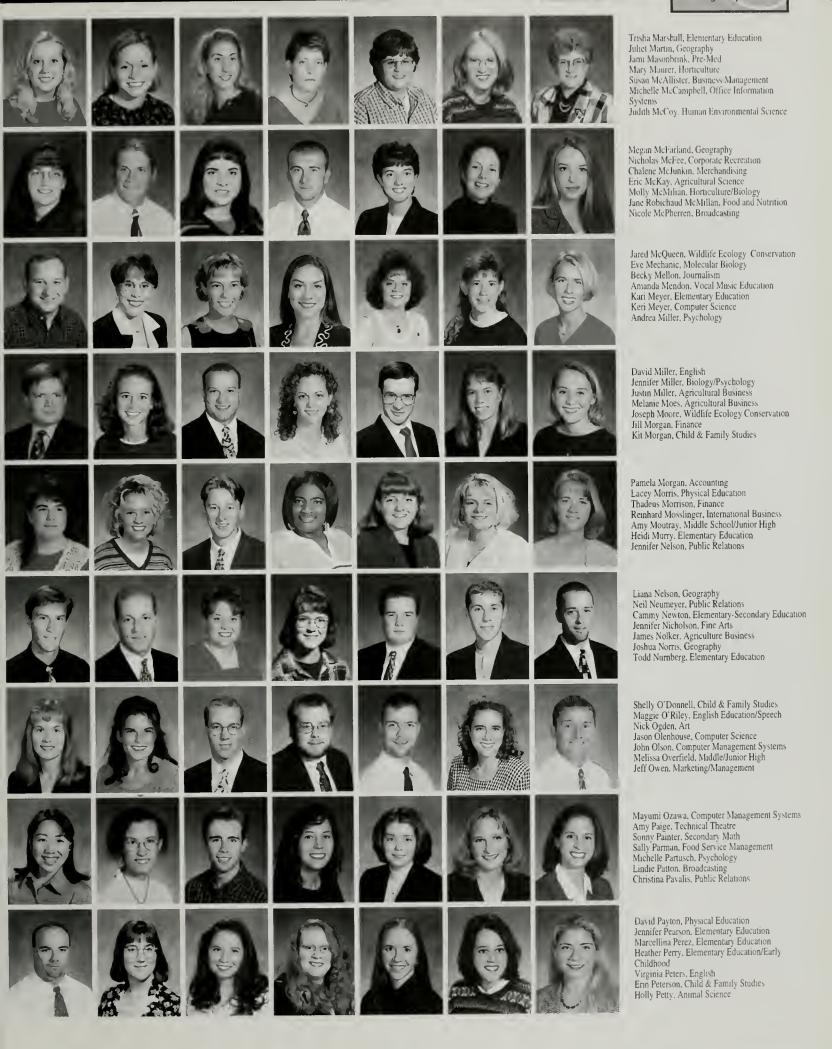
As an English literary experience, Dr. Greg Roper allows an owl to perch on his arm at William Shakespeare's grandfather's house. Roper co-taught the London-Dublin course with Dr. Craig Goad. *Photo by Joannie Kidder*

Brett Lind, Finance Samuel Lingo, Psychology/Biology Katie Linville, Business Management Julie Livengood, Food and Nutrition Mandy Livingston, Zoology

Jill Lobdell, Marketing/Management Stacey Long, Mathematics Ryan Longenecker, Geography Tanya Lopez, Marketing/Management Sharon Low, Broadcasting

Dana Luke, Accounting Sarah Lund, Pre-Professional Zoology Marty Lyle, Geography Brian Maijala, Agricultural Business Tiffany Marr, Geography





Alicia Phillips, Marketing Michelle Phillips, Business Education Management Sarah Phipps, Journalism/French Corbin Pierce, Broadcasting Mandy Piper, Political Science Jennifer Pitts, Merchandising Stacy Plummer, Elementary Education

Jeff Potter, Geography Dennis Powers Jr., Business Management Arthena Prather, Elemetary Education Sarah Prchal, Corporate Education Corey Priest, Pre-Pro Biology Ted Qumlin, Elemntary Ed Matt Raasch, Agricultural Business

> Katrina Rader, Public Relation Gary Rande, Computer Science Carla Rapp, Animal Science Lonelle Rathje, Journalism Chad Rea, Geography Lisa Reiss, Psychology Darla Renfeld, Accounting

Amanda Renken, Child & Family Jennifer Reynolds, Elementary Ed Kimberly Riddle, Computer Management Angela Riley, Computer Mangement Systems Kory Riley, Education Secondary Math Anne Riney, Mathematics Kristin Roach, Geography

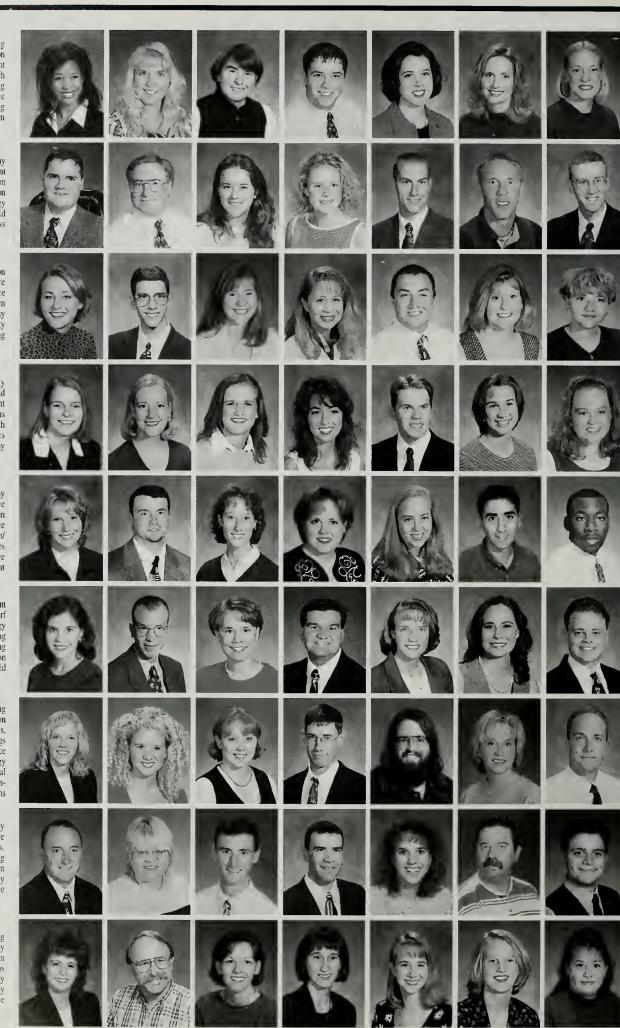
Stacey Roberts, Geography
Travis Roberts, Agricultural Science
Mindi Robinson, Public Relation
Sara Rogers, Animal Science
Jennifer Rosborough, Elementary Education/
Disabilities
Baris Sahin, Computer Science
Louis Sanders, Business Management

Starla Sands, Marketing Management Benjamin Savage, Theatre Perf Jodi Scarbrough, Psychology Timothy Schendel, Marketing Angela Marie Schieber, Accounting Jacqueline Schimmel, Elementary Education Jubilee Schley, Secondary Ed

Kimberly Schmid, Accounting
Angela Schmidt, Elementary Education
Julie Schmitter, Merchandising fo Textiles,
Apperal and Furnishings
Richard Schneider, Animal Science
Robert H. Schneider, Psychology
Janelle Scholten, Organizational
Sam Scholten, Speech CommunicationOrganizational Communication

Wally Schrock, Geography
Carla Schultz. Theatre
Andrew Scott, Computer Mgmt. Sys.
Curis Scott, Public Accounting
Kristine Seck, Elementary Education
Charles H. Seetin, Psychology
Tolga Senel, Computer Science

Veronica Shanks, Public Accounting Christopher Shields, Psychology Natalie Shuler, English Education Amy Shutt, Public Relations Sharla Sievers, Child & Family Callie Silvey, Child & Family Christina Sims, Animal Science



PROSSER & REID

rude awakening hit the women of Millikan Hall early Saturday morning on Oct. 11. A fire alarm sounded, and the sleepy-eyed ladies of Millikan were quickly ushered out of the hall. Clouds of smoke billowed out of the windows of room 626. A fire started because of an electrical problem with a power strip the residents of that room were using for their appliances. Damage to the room was substantial. All but what was owned by the college had to be paid for by the residents. These unsuspecting inhabitants, Misty Prosser and Jennifer Reid, were unaware of the situation that took place in their room as they were both staying

Where were you?

elsewhere that night.

Reid: 1 was at a rodeo for the weekend. 1 never

even found out about it until Sunday night.

Prosser: I was staying at a friend's house and found out when a cop showed up at the door to tell me about it.

What items were lost?

Prosser: We lost a lot of expensive things. Everything

from the computer to the fridge was melted.

team to cope after losing belongings in residence hall room fire

Prosser and Reid:

Reid: We had a lot

of pictures in there

and they just could

Prosser: We kind of

missed the girls of

the sixth floor and

our old room. We

had all of our stuff in

there and it was our

first "new home."

Prosser: We were

things we needed for

our room a month

still looking for

not be replaced.

Our pictures.

What were the most precious things you

lost?

After being moved, what did you miss about your former room?

How long did it take to get things back in order?

later. It was really a pain to do. **Reid:** I just wanted to get the insurance report back to see how much I had to pay for everything.

What did you learn?

Prosser: I did have one thing to say about the situation:

make sure to keep an eye on your power strips.



A fire in a residence hall room on the sixth floor of Millikan Hall forces residents to evacuate the building on a Saturday morning in October. The fire was caused by an electrical problem with a power strip. All evacuated residents, except sixth floor residents, were allowed to return to their rooms within an hour of the fire. Sixth floor residents were allowed to return to their rooms later that day. *Photo by Sarah Phipps*



Carrie Sindelar, Dietetics Britton R. Small, Broadcasting Andrea Smith, Biology/Psychology Brian Smith, Broadcasting Carrie Smith, Public Realtions

Chestina Smith, Agricultural Business Clinton Smith, Agricultural Science Heather Smith, Psychology Kimberly Smith, Psychology Kevin Sorensen, Social Science Secondary

Joseph Spalding, Business Management Kelli Sparks, Speech Communications Krissy Sparks, Computer Management Systems Cara Spire, Public Accounting Gretchen Sponaugle, Child & Family Mark Spratt, Psychology/Sociology
Michael Spriggs, Geography
Jenny Staley, Molecular Biology
Jodi Starbuck, Speech/Organizational
Communication
Cynthia Starkebaum, Recreation
Robert Stelter Jr., Recreational Theatre
Dawn Stephens, Elementary Special Education

Michael Stevenson, Recreation/Parks and Management Stephen Stiglic, Elementary Education Carrie Stiver, Elementary Education Brenda Stoll, Child & Family Studies Hillary Stone, Elementary Education Philip Stone, Wildlife Ecology Kourtney Strade, Vocal Music Education

Jennifer Strader, History/Spanish David Straub, Computer Management Systems Glenda Stringer, Child & Family Studies Jennifer Struble, Education Jamie Taylor, Secondary Business Education Dawn Tebbenkamp, Marketing Management Lesley Thacker, English/Philosophy

> Whitney Thacker, Merchandising Karla Thayer, Psychology Jennifer Thomas, Marketing Eric Thomeczek, Political Science Lisa Thompson, Broadcasting Keely Thorp, Elementary Education Shannon Torti, Physical Education

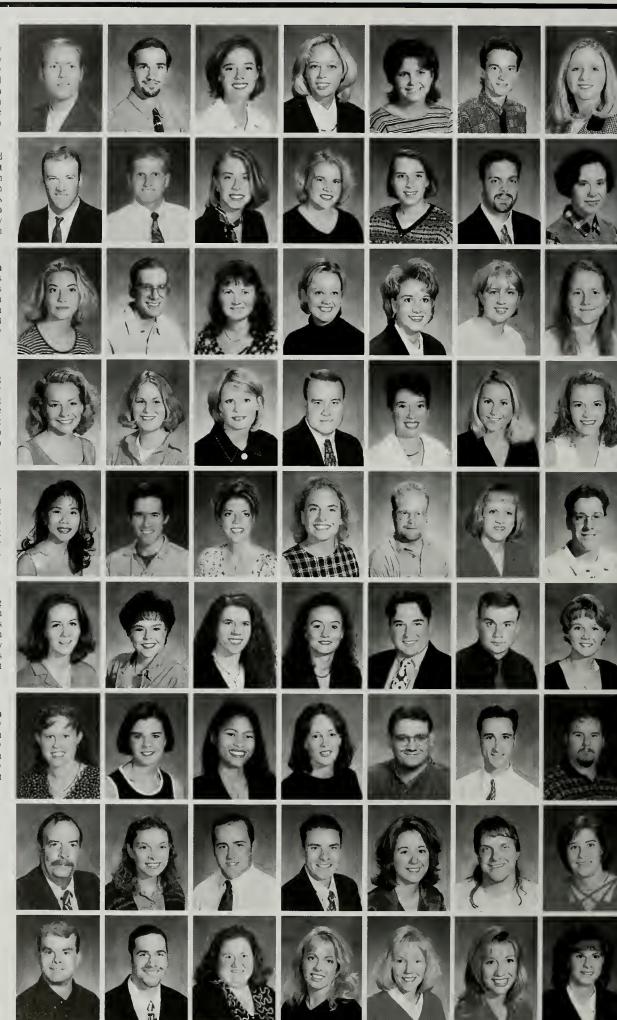
Veronica Tran, Psychology Christopher Tucker, Journalism Stacy Tyler, Accounting Landi VanAhn Paul Veenstra, Broadcasting Mary A. Voegele, Finance Jon Vonseggern, Computer Management Systems

> Tondee Voortman. Accounting Amy Waldron, Elementary Education Amy Walker, Child & Family Studies Angela Walker, Corporate Recreation Dennis Wall II, Geography Joshua Wall, Agricultural Business Melissa Wardrip, Business Management

Jayme Warren, Elementary Education Cara Weber, Psychology Christelyn Wehrle, Corporate Recreation Ammy Welch, Sociology Kevin Wesack, Recreation James Wesley, Geography Jeff White. Government

Gregory White, Agricultural Business Lauren White, Child & Family Studies Marcus Whitworth, Accounting/Finance Lawrence Wickersham, Agronomy Sarah Wieland, Art Education Chester Wilmes, Broadcasting Angela Wilson, Accounting

Travis Winter, Art
Jeremy Witzke, Physical Education
Ruth Ann Wolf, Child & Family Studies
Kristi Wolfe, Elementary Education
Jody Wood, Finance
Stacia Worley, Secondary Education Speech
Theatre
Sally A. Wortmann, Marketing



KEELY BARNETT

t was a different place, but a familiar face helped Keely Barnett ease into the cross country running experience at college.
Barnett's high school running coach, Audra "Bud" Williams, took over as Northwest's womens' cross country coach and was with her for both of them to experience the trial of college cross country vs. high school cross country together at Northwest.

Although Barnett started off well, placing sixth on the team and eighth in a meet, her season was cut short because of a stress fracture in her right thigh.

What was your reaction having Coach Williams again? I was excited to learn that I had a coach who knew me and my running style. I knew that he was going to be

down here for moral support because he had a farm near Maryville. I was surprised to learn that he would be my coach.

Was his coaching style different?

The intensity of practice was greatly increased. We had many less moderate days than in high

makes transition with high school "Bud" while continuing cross country

by Mandy Benge

school. It was a lot harder on me because t was not used to those types of practices from Bud.

How did the team adjust to Williams' coaching?

Bud had a different coaching style than the team was used to, but they adjusted rather quickly. The

team improved on their performance in that they placed ninth (in 1996) nationally and fifth (in 1997) and won MIAA again.

Had your running abilities changed?

I learned that I enjoyed shorter distances more than longer distances. In

high school cross country we only ran two miles in competition. In college we ran 5K, which was difficult for me because 5K required much more endurance and not so much speed.

Were you treated differently?

I think Bud tried very hard to treat me the same as everyone else, but by him

trying to treat us all equally he may have over-compensated in how he treated me.



After the first home womens' cross country meet, coach Bud Williams talks to Keely Barnett. Williams coached Barnett in high school before they both made the transition to Northwest. Photo by Sarah Phipps



Robbyn Wright, Physical Education Chika Yano, Business Management Jessica Yeldell, English

Bahar Yildiz, Computer Science Rebecca Youngs, Finance Heather Yount, Food and Nutrition

Nurazimah Zainul Abiden, Psychology/Sociology Steven Zimmer, Finance Erica Zuber, Elementary Education/Learning Disabilities

LINDA MATTSON

Trying to find time in a busy schedule was a difficult task for many students. Students had to find time to study, play sports and fit in any social activities they could. For students like Linda Mattson, time management was one of the most difficult tasks to accomplish. Not only was she a student, she was also a mother and a center for the women's basketball team. Mattson achieved success in each aspect of her life.

How long were you a Bearcat?

I had been on the team for two years.

What was the most challenging part?

Trying to manage my time and trying to keep track of my childrens' needs. I

tried to work far ahead on my assignments.

What did you enjoy the most?

Basketball was a lot of fun for the family. A lot of my family was from around

here. My children came to my games and watched me play.

offers advice on balancing athletics, family and academic success

by Arlisa Johnson

How hectic was your schedule? Pretty hectic; I had to keep lists of everything to do. I had to be really

organized. If the kids did not have school, I had to find a babysitter. It could have been a lot worse.

What advice would you give?

I was always told that nothing that was worth anything was ever easy. Stay

focused and work hard and in the end it would pay off.

Any other comments?

To the traditional students: have fun and enjoy it while

you can, but keep what is important in mind. Your grades and what you learn here will stay with you all your life.



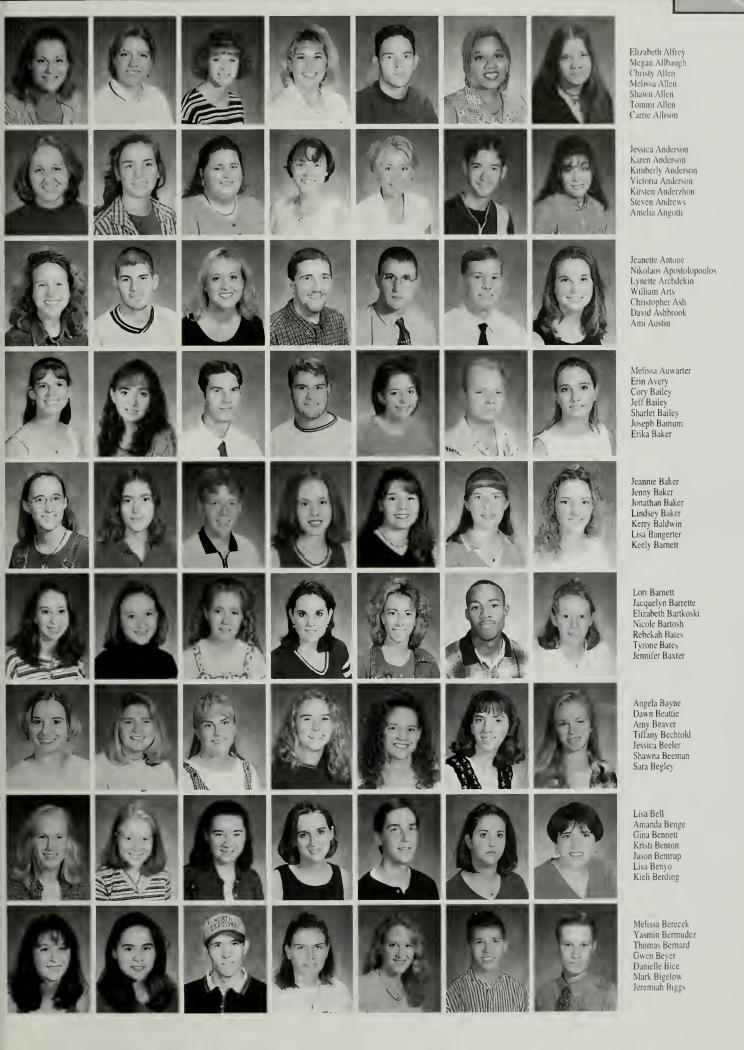
At a men's home basketball game, Linda Mattson's son shakes Bobby Bearcat's hand. Besides being a full-time mother of two, Mattson was also a center on the women's basketball team at Northwest. She juggled her busy schedule, complete with classes, by staying focused on the challenges she faced one day at a time. Photo by Amy Roh

Memet Abas Abdul-Kaba Abdullah Jennifer Abma Edward Acree Kadesia Adams

> Steven Adams Dayna Adloff Jessica Agard Robert Ahlrichs Neal Aiken

Heather Ainge Shelly Albertsen Matthew Albright Lori Alexander Sarah Alexander





THE STROLLER



idden in the shadows of the Administration
Building or sitting in a dark corner of the Spanish Den, the Stroller was watching.

The Stroller, a tradition since 1918, was an anonymous student who wrote a column describing views of student life in each issue of the *Northwest Missourian*.

Why did you apply?

Jamie Hatz, the editor, came to me about a crazy idea to

become the new Stroller. I was hesitant at first because I had often read the Stroller and not enjoyed it.

Where did your material?

I picked up on what other people talked about and events on campus and shed a

observes students' actions around Northwest under an anonymous identity

by Laura Prichard

different light on them — things that were interesting to students. I just published what people were talking about.

Did you consider how your column affected its readers?

My basic consideration was if it was the truth or not. I would not publish anything I felt was false or misleading.

Everything I said had a basic premise of truth and if people were offended, they should have reevaluated what they did.

Did people talk about your column?

I loved to hear people talk about my columns. l definitely got an ego boost every Thursday when I walked into class or into the Union and saw everyone reading the back page of the *Missourian*. especially if they laughed.

Was it hard to protect your identity?

It had been harder for me to protect my identity because I put so much of myself into each

article. The people that knew me the best had been speculating since day one, but there was still a hint of mystery each week.

What was the hardest part?

Coming up with something that would top the last

article. People had a basic expectation of what they would be reading the next week, and sometimes 1 disappointed them because it was a dead week. I had been censored on some of my better material, so I had to write an article in a matter of minutes.

Buffy Bird Cody Bird Ruth Biswell Nathan Bjorklund Courtenay Black





Mollie Boehner Sarah Bohl Bridget Bolin Gary Bolin, Jr. Jennifer Bonnett























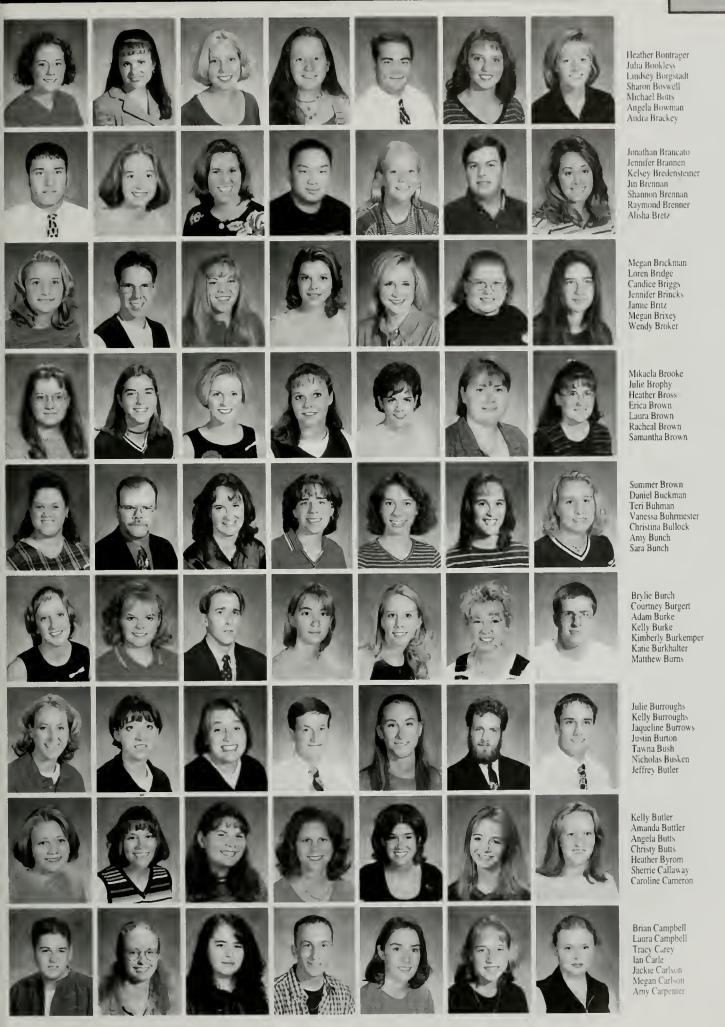


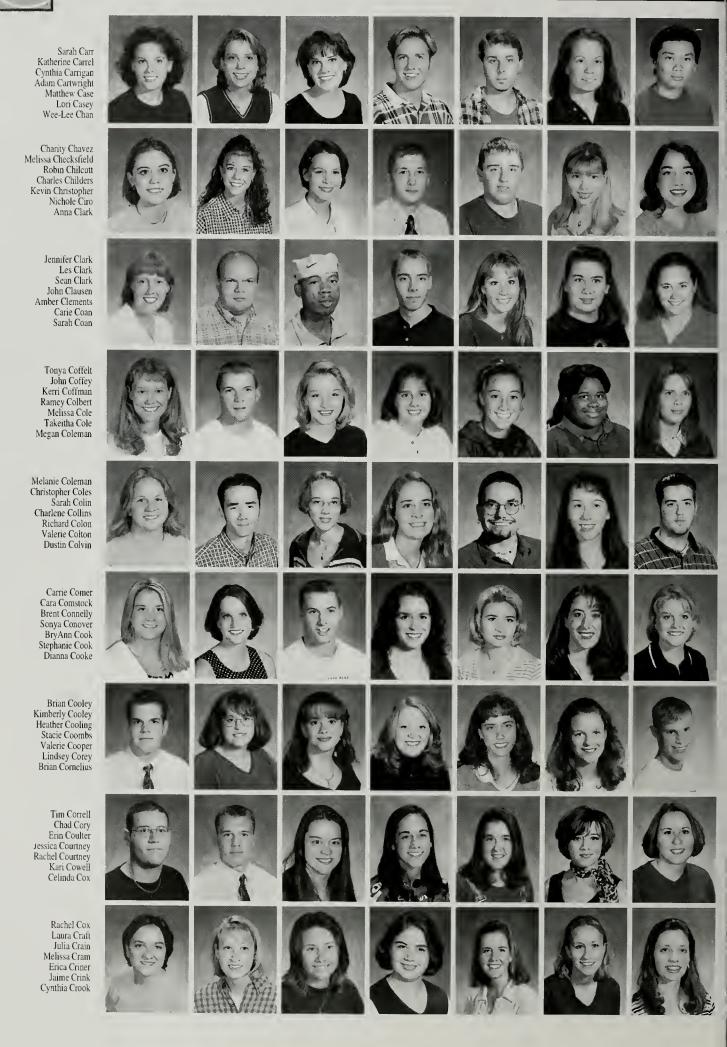












MENDY WILSON

Stereotypes were often difficult to combat when the words "cerebral palsy" were mentioned. However, through her involvement in campus organizations while taking 16 to 18 credit hours of classes each semester, Mendy Wilson proved that people who had cerebral palsy did not necessarily have all of the symptoms one might have thought. From the day she was born, Wilson never thought of herself as different from anyone else.

What caused you to have cerebral palsy?

Cerebral palsy is caused by brain damage. I was hung up in my mother's rib cage, so my head

got caught up in there and I could not turn like a normal baby would. They had to deliver me by Caesarian section and by that time, because my head kept hitting against her rib cage, it damaged the brain cells that control coordination.

stays involved in several school activities despite having cerebral palsy

by Kelsey Lowe

Did you see yourself handicapped?

I never considered myself as being disabled or being handicapped. I did

not live any differently than anyone else.

What was the biggest stereotype?

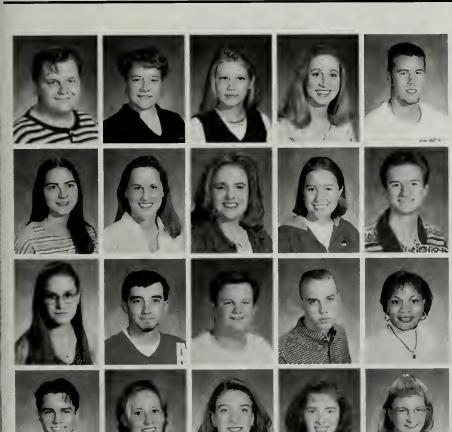
A lot of people were scared. They maybe were not rude to them or mean to

them, but the way that they looked at them sometimes, you knew that they were categorizing them as being different. I think it was just because a lot of people did not know what it was and they did not really know how to respond to it. The best way to break that, for me, was to go up and talk to

them and tell them about it or joke about it. A lot of people felt embarrassed asking me about it, but it did not bother me at all.



As she leads a tour through J.W. Jones Student Union, Mendy Wilson introduces the Bearcat card. Besides being a Student Ambassador, Wilson was also active in Sigma Alpha and Phi Eta Sigma. *Photo by Amy Roh*

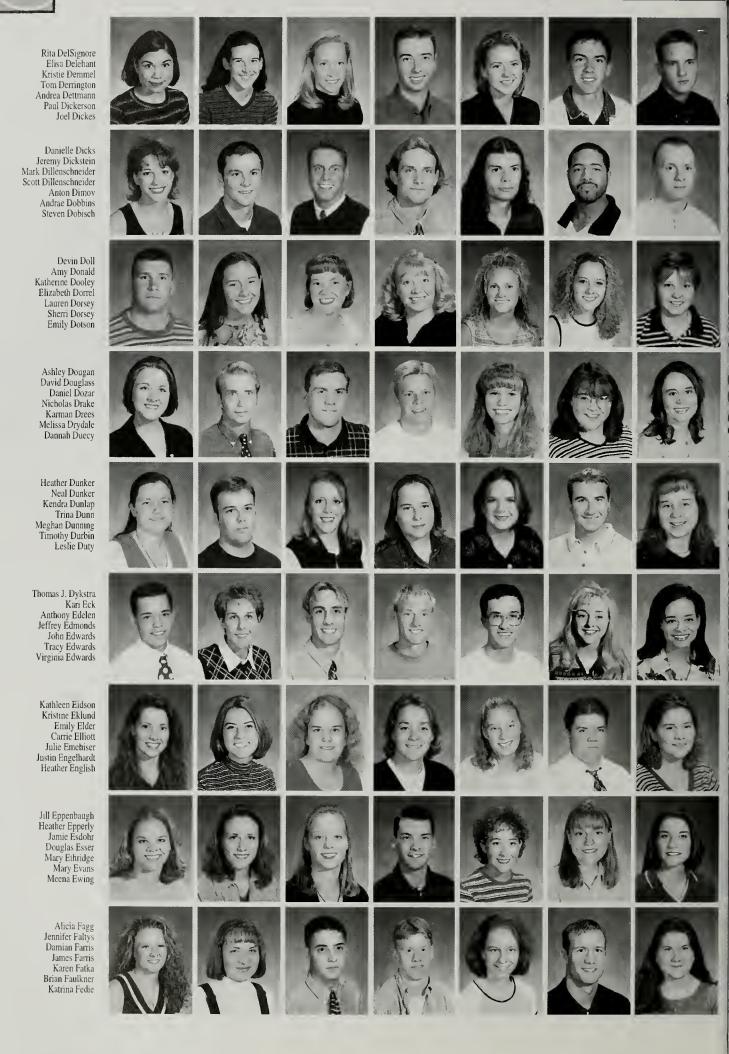


Samuel Crust Kristin Cummings Carissa Cureton Jami Daffer Zachary Dahlgren

Rebecca Dahlke Sarah Dalton Jessica Dani Kelly Daniels Troy Dargin

Amanda Davis Bradley Davis Christopher Davis Douglas Davis LaTonya Davis

Michael Davis Shannon Davis Tiffany Davis Jennifer DeBuhr Jamey Dedrickson



CATHY WRIGHT

That was Cathy Wright's slogan. Wright ad warmed hearts as a cashier for campus ining since August 1992.

When giving advice, Wright said students hould be all they could be, and if they set neir minds to it, they could do anything. The also wanted to remind students that money was not everything and people did ot need money to be rich.

"I remember one time my granddaughter ackie asked me, 'are you rich, grandma?" Vright said. "I told her, 'yes, I sure am."

Vhere in Maryville did ou live? I was born in Oceanside, Calif. but raised in Maryville. There used to be a

ig house where Casey's convenience store now. That was where I called home.

Did you work pefore?

I was a housewife for 2I years. I got to cook all day long.

tells about her life and her job with the University

by Corbin Pierce and Travis Dimmitt

Was there anything that helped you at your Northwest job?

Well, when I was 12 years old, I started waiting tables out at what they called at the time Plainview, which is Gray's now. When I was at

Horace Mann High School, I worked up at 71 Cafe, which is now Bank Midwest. I would go to class and then work lunch hour. Then I would come back and go to class again. So I had experience working with people since I was I2.

Why did you like working?

Because of the students. They were just my kids.



Behind the counter at Freshen's Yogurt, Cathy Wright prepares toppings. Wright had lived in Maryville from the time she was two years old and felt all Northwest students were "my kids." *Photo by Amy Roh*



Thomas Fenner Bradford Ferbet Jeannette Ferguson Tamara Ferguson

Teresa Feick

Anna Ferrara Donald Ferree John Ferrell Christina Ferris Daniel Fields

Danita Fields Kelly Findley Steven Finnell Andrea Finney Catherine Fleak

Marcus Flemming Shannon Flinn Megan Flynn Erika Ford LeRon Ford

SANTA CLAUS

raditional holiday spectacles of lights and yuletide scenes appeared in Franklin Park telling Maryville residents Christmas was just around the corner. For Northwest students Cynthia Cole and Robert Shields, a husband and wife team, it was time to put on a Santa suit and make a list of who had been naughty and who had been nice. Cole and Shields played the role of Santa Claus for the Maryville community. Cole told how she came to play the role of Santa Claus and how her husband also got involved.

How did you find the job?

I found the job through Job Services. I went to

the Chamber of Commerce. I was the only one who applied for it. I just thought it would be fun.

Why did your husband take over the role? Some of the kids were upset that Santa was a girl. So, Robert got it.

spreads holiday cheer to Maryville children through local students

by Laura Prichard

Did he volunteer?

No, I kind of had to talk him into it. He thought it was really

rewarding when a kid came in all excited to see Santa.

What was your most interesting experience? This one kid came in; he was probably two or three years old. Before he even sat on my lap he

said, 'First of all, where is Santa? I know you are not him.' I did not know what to say. There was also a girl just old enough to walk. She ran in and yelled 'Santa,' and jumped on my lap and put her arms around me and gave me a kiss.

What was something people might not realize?

The Santa suit took a really long time to get into. It took at least half an hour to put it on and then

another 15 minutes to get the pillow situated so it looked real. Also, because the beard rested on your ears, it hurt.



Husband and wife Santa Claus team Cynthia Cole and Robert Shields prepare Shields for his role as Santa. Cole had originally donned the red suit and beard before several small children voiced suspicion over a female Santa, prompting Cole to ask her husband to take over. Photo by Erica Smith

Stephanie Ford Zachary Ford Amanda Forth Megan Foster Brea Fowler



Rory Frisbie Yvonne Fuellemann Jennifer Fuller Raegan Fulmer Magdaelena Garcia

Jessica Garner Jamie Gaston Sarah Gaston Jamie Gatson Kurtis Gentry























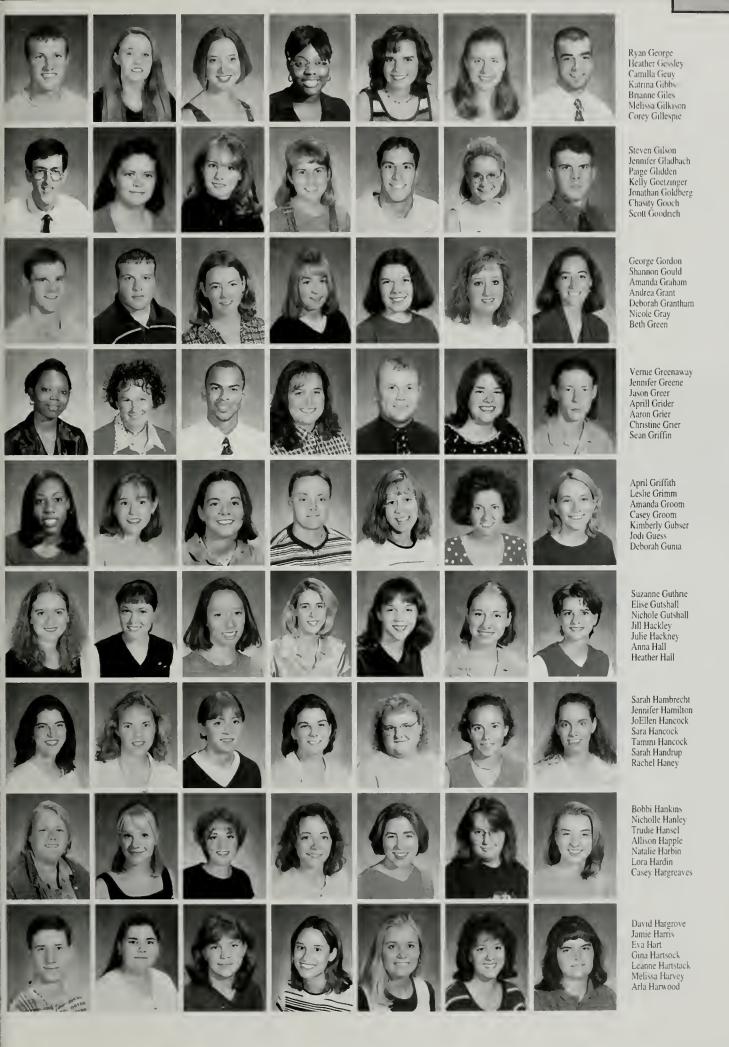












ILL QUAST

ill Quast was not the average freshman.
One may have considered her an overachiever. Quast was a member of the
Northwest volleyball and softball teams, and
had to juggle her schedule to make it all fit.
She proved that all people needed to have to
do everything were organizational
skills.

How did you get involved in both sports?

When I came here I was recruited for volleyball, but the assistant coach for volleyball was also



juggles softball and volleyball while trying to manage studies

by Jammie Silvey

the softball coach and I mentioned the thought to her. After the volleyball season was over, she asked if I would try out for the softball team, and I made it. In order to do both, volleyball had to take priority when it was in season and softball during its season.

How did you adjust when trying to do so much?

We had a close volleyball team. With seven freshmen and many of them in the same

position, we could relate to each other. The

At a home game in Bearcat Arena, Jill Quast cheers with her teammates. Quast participated in both the Northwest volleyball and softball teams. *Photo by Sarah Phipps*

main thing was there was not time to think about the things I left behind.

Why did you participate in two sports?

When I came here, I was recruited for volleyball. I chose to do two sports because I did

not want to get out of shape. It also kept me motivated when I was busy all the time. Doing both sports gave me a change and kept me from getting bored. No matter where I went, I was planning on trying to play two sports.

How did you manage your time?

I made lists, then marked them off as I went. Homework also always took

priority, although sometimes I would work out before I did the homework. I was also a perfectionist and always wanted things done right.

Denise Hastings Jennifer Hasty Lisa Hatch Carla Hayes Gina Hayes





Nichole Hendricks Andrea Hendrix Sara Henke Julie Henley Jill Henry























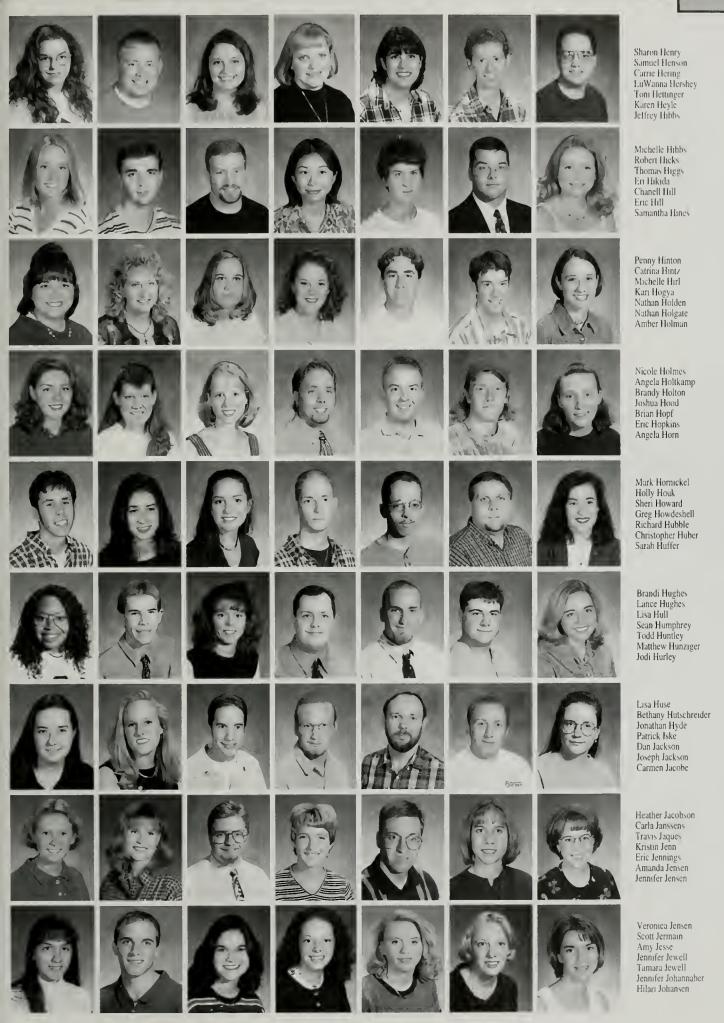












Arlisa Johnson Brandi Johnson Colin Johnson Corey Johnson Megan Johnson Sarah O. Johnson Sarah Y. Johnson Walid Johnson Tiffany Johnston Adrian Jones Leila Jones Megan Jones Anna Jordan Mark Jurado Sara Kaden Kimberly Kajok Bethany Kallio Joseph Kalkwarf Tyler Kapp Kimberlee Kappius Kazadi Katambwa Angela Katz Kathrine Kausalik Timothy Kay Elizabeth Keane Tina Kehr Bethany Keirsey Gregory Keith Jenine Kelley Sarah Kelley Shanin Kelley Julee Kennedy Danica Kent Kathleen Kephart Monica Kepler Chad Kerns Jeffrey Ketcham Kim Keune Amy Key Tamra Kielman Jennifer Kimbrell Christopher Kimpson Jamie Kimrey Aaron Kincheloe Stuart Kincheloe Brianne King Kevin King Debra Kirby Karen Kirby Kimberly Kizer Karrie Klatt Kristina Klein Molly Klesath Jason Klindt Brooke Klotz Nicola Knepp Trisha Knepp Zane Knudtson Elisa Koch Kerri Koch Ryan Koom Jamasa Kramer Shanna Kramer

ESSER DENNIS

ennis Esser graduated from Northwest in 1996 with a B.S. degree in journalism. During the fall of 1997, Esser left his job as a multimedia graphic designer at a Kansas City firm in order to come back to his alma mater as an administrator. Esser became the University's Coordinator of Publications. With him came a better understanding of how his position could serve students because he had so recently been included within their ranks.

What made you decide to come to **Northwest** as a student?

I was drawn to Northwest because of the journalism department. I had attended workshops when I was still in high school, and I

knew Northwest was building a really strong journalism program. Once I actually got to campus and met the people, I found that the campus was nice. So the whole piece fit together well.

What brought you back?

I had always been a big fan of Northwest, and I loved promoting the

University. I worked in the office of

returns to University as administrator, offering unique perspective

by Travis Dimmitt

publications before, and I wanted to continue pursuing the multimedia side. This gave me the opportunity to do multimedia and print at the same time.

What did your job entail?

I was in charge of overseeing all the University publications, which

included pieces for admissions and the Alumni House and across campus. My job also entailed being in charge of the University web site. That is what really drew me to the job. I am not sure I would have been as interested had it not included new technology.

What could you bring to your new position?

More than anything I could relate to the products we were developing because, as a student, I knew what I would have

liked to see. It helped me as far as publica-

tions went, and I had first-hand experience.

What did you appreciate about **Northwest** as an administrator? I appreciated much more the hard work that everyone put in to make this university run so smoothly. And I could see why it took so much work

on the part of faculty and staff to win the Missouri Quality Award, and how dedicated people were and how much time they actually spent outside their regular working hours to make Northwest a good place for students to attend.



At his desk, University Coordinator of Publications Dennis Esser works on a project. Esser took the job in the publications office less than two years after he graduated from Northwest, Photo by Sarah Phipps

































Jeremiah Kuntze Yvonne Kweh Sarah LaBarr Carol LaFaver Robert Laflin

Dana Laird Derek Lancaster Scott Lance Amber Lane Andrew Lang

Dr. Patricia Bowers Schultz

r. Patricia Bowers Schultz became the first person to ever hold the title of faculty fellow to the Coordinating Board of Higher Education early in 1997. Among other things, the coordinating board was in charge of budgets for Missouri's state colleges and universities. Though still considered a member of the Northwest faculty, Schultz's responsibilities to the board meant she did not teach classes during the school year. She spent her weekdays in Jefferson City, Mo., and traveled home to Maryville on the weekends to spend time with her husband, Dr. Charles Schultz.

What did your job entail?

I was not actually on the board. I had the faculty fellowship to

the board. One faculty person was selected to work with the coordinating board and coordinating board staff. I attended all major planning meetings. I was not a voting member. We did background research and made recommendations to the board.

becomes first ever faculty fellow to the Coordinating **Board of Higher Education**

by Travis Dimmitt

How did you get this job?

I applied in December 1996 and was interviewed in

January 1997. I was offered the job immediately. The offer was to do it for a semester or for a whole year. When I came, the commissioner (of the board) said it would benefit both of us if I was to do the job for the whole year.

What were the most rewarding aspects of your job?

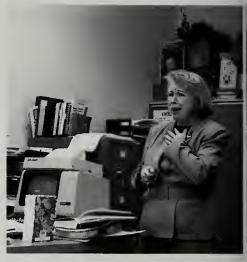
university budgets.

tremendous learning experience to see state level planning. I was able to learn so much about state

One of them was the

What would you bring back to **Northwest?**

I thought it would help that I had this experience. I could help other faculty members understand more about budgets.



In a private rehearsal, Dr. Patricia Bowers Shultz directs a student. Schultz was a professor in the Northwest music department before being an adviser to the Coordinating Board of Higher Education. Photo by Jason Hoke

Bryan Lanning Melissa Larson Michelle Launsby Heather LeBrun Kathleen Lechner

































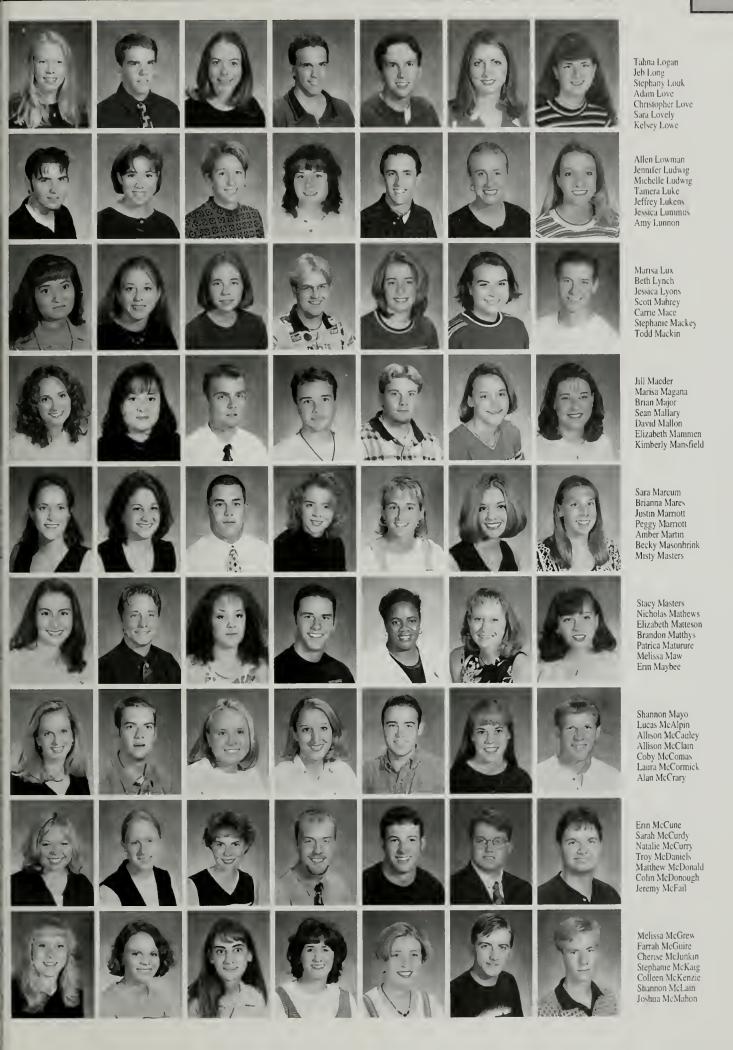












Laura McMillan Rebecca Meeker Crystal Melcher Steven Melling Amara Melonis Leticia Mendoza Jason Menefee Nicole Menefee Kimberly Merrill Greta Mertz Jeffrey Meyer Leigh Meyer Stefanie Meyer Vena Meyers Angela Middleton Christina Miele Kalin Mieras Amy Miller Andrea Miller Becky Miller Eric Miller Kenneth Miller Kimberly Miller Raena Miller Tessa Miller Liana Milligan Carey Mills Mark Milosovich Travis Miner Jacqueline Minet
Amber Mitchell
Courtney Mitchell
Angela Mittan Brooke Moberly Juriana Mohd Nor Mike Mohrhauser Megan Moncure Richard Mongar Douglas Montgomery Bryan Moore Jennifer Moore Samual Moore Jesse Mora Jennifer Moranville Melody Moreland Shandra Morin Anneliese Morris Marion Morris Jay Morrison Valerie Mossman Erin Mowery Jason Mudd Garrick Mueller Amanda Muller Rosanna Munoz Kimberly Murdock Michelle Murphy Nicholas Murphy Caroline Murr Michael Murray Racheal Murray Hilary Myers Karleen Myers

Northwest Life



After picking an Angel from the "Angel Tree," Bethany Kallio reads the list of what she is to donate to a Nodaway County Child. The tree was sponsored by Panhellenic Council and Interfraternity Council. Over 100 children in Nodaway County would benefit from this service project. Photo by Sarah Phipps



Miranda Nagel Maria Nanninga Munaba Nastiro April Nelson Katherine Nelson

Jennifer Nervig Dianna Neth Nicholas Newberry Brent Newkirk Michelle Nicholson

Emily Niebuhr Jodi Nielsen Jennifer Nieman Erika Niermeyer Michael Nihsen

Kristi Niklasen Joella Noellsch Kevin Nolan Teresa Nopoulos Julie Norlen

1987 to 1998

Some things never changed, and that included things at Northwest. The 1987 editorial board of *Tower* yearbook came up with some things they thought applied to happenings on campus in 1987. Years later, the 1998 *Tower* editorial board chose the statements they thought still held true to campus. Take a flashback to 1987 and see if you agree.

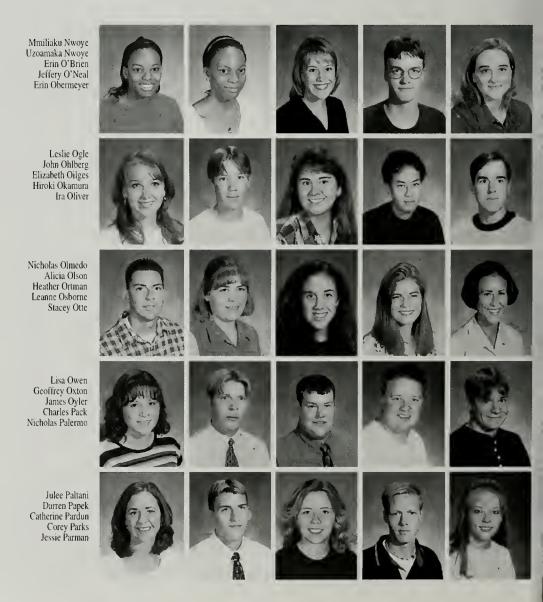
- "You Know You're From Northwest When ... "
- •Half the campus works for Aramark.
- •You have to park clear on the other side of campus because your usual parking place was made into faculty and staff parking.
- •You get tickets for standing on the sidewalk.
- •You smell the cows every morning when

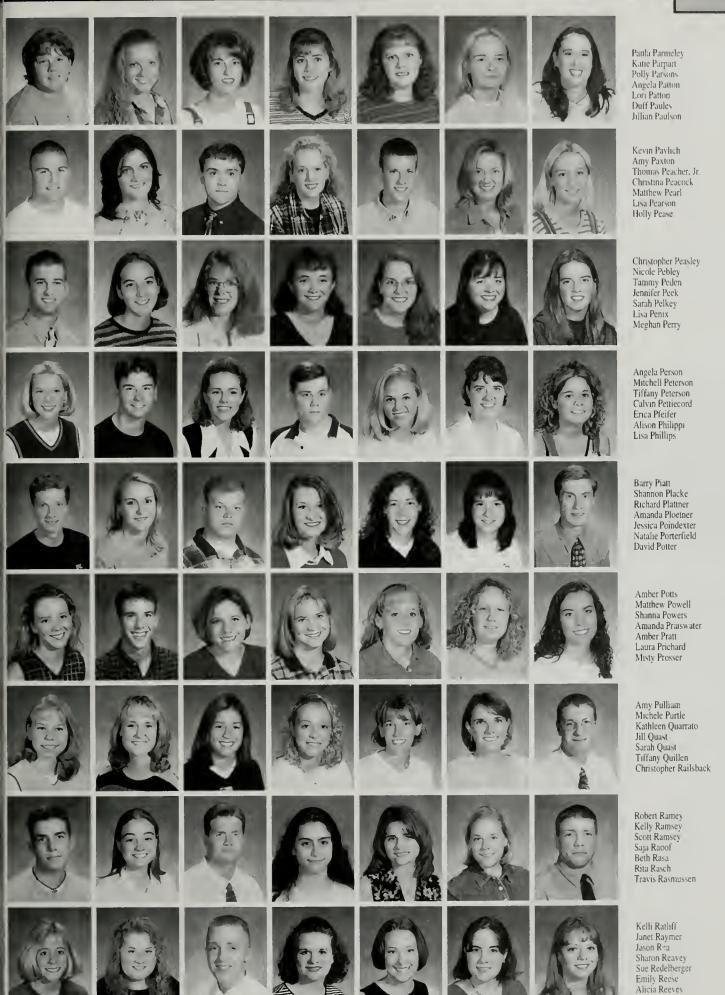
comparison gives students insight into the happenings at Northwest

opening your window for fresh air.

- •You learn your Social Security number before you learn your room number.
- •The air conditioning gets fixed, but it's Nov.
- •You have to wear snow shoes to get to class in the winter.
- •You and your resident assistant are the only two people left on your floor for the weekend.
- •A 2 a.m. fire alarm is a weekly event.

- •The teacher knows you by name and not by number.
- •The parking lot is deserted by Friday after-
- •Financial Aid said they have no record of your scholarship and you owe \$300.
- •Most of the bars are within walking distance of campus.
- •The wind blows your umbrella inside out in spring and pushes you to class in winter.
- •You go to the Missouri Twin Cinema with your date and you have to leave because there are less than five people there for the featured movie.
- •You have to drive to St. Joseph for excitement on the weekends.





Kristen Reichert Christopher Reiff Stefanie Rentie Laura Ressinger Sarah Reynolds Jenna Rhodes Tamara Rhodus Margaret Rice Stephanie Richard Charity Richardson Leticia Richardson Marylynn Rider Ranina Riebel Chris Riebschlager Michelle Riedemann Anthony Ries Audra Riley Cindy Roberts Heidy Robeson Erin Rockford Amy Rodgers Amy Rodriguez Amy Roh Jennifer Roper Amy Ross Katherine Ross Rob Ross Shannon Ross Delvin Rosson Laura Roumas Kerri Roy Jennifer Rule Jacque Ruse Sarah Rush Rhonda Rushton Stacy Rushton Bernadette Russ Amy Rust David Ruzicka Andrea Sacco Andrew Saeger Elaine Sage Anne Sager Kathryn Saluto Jennifer Samson Shawn Sandell Stacy Sands Adrian Sansone Geneva Sarni Danielle Saunders Brian Schaefer Marcella Schaeffer Lynette Schaffner Nicholas Schellert Angela Schermer Craig Schieber cansed Hope Schloman Marc Schlorholtz Teresa Schlueter Stephani Schmidt Maria Schmitter Paulette Schoessler Robert Schreiber

KRAIG EVANS

t the end of four years as a college athlete. Kraig Evans looked back not believing it was over. Coming from California, Evans transferred to Northwest from a junior college to continue playing football. With football being such a big part of his life, Evans had to make adjustments. One adjustment was living without the scholarship that ended with his football career.

How did you plan to pay for school?

I planned to apply for academic and HPERD scholarships. I wanted to

try to get a job in the athletic department, and apply for loans.

How would you spend the extra time you had?

I was more involved with Fellowship of Christian Athletes, and working on my senior portfolio. Over the summer I

planned to coach high school football back in California. I was also going to try student coaching and work with the football team and if I decided to continue and get my graduate degree I would work on being a

tackles college life after football scholarship ends

by Jammie Silvey

grad assistant. Of course, I studied for my classes.

What would it be like to watch games rather than play?

I played football for 10 years and it would be a change to be sitting in the stands. I had never not been part of the

game, and did not know what to expect.

What did you miss the most?

The family camaraderie. Our football team was very close and spent large

amounts of time together. With 110 football players, there were people from many cultures and we were able to come together for one goal. In many ways the football team was like a large fraternity. From August to December everyone was together every day for four hours a day. It made quite the

connection. Playing football was also a lot like a relationship; it took a lot of time. I would also miss the caring coaching staff. They were truly concerned.

What would not change relating to your football life?

t planned on staying in the house with my roommate who would still be playing football, and I still worked

out because it was such a big part of my life. The most important thing to me was finishing school, though.



B-Back Kraig Evans heads for the end zone during a home football game against Truman State University. After playing football at Northwest for four years, Evans' scholarship ended. *Photo by Amy Roh*



Anthony Schreiner Heidi Schultz Kevin Schultz Susan Schulz Jessica Schuning

Breanne Schweer Karl Schweigel Amend Sealine Jason Seeman Lori Segar

Ahmet Selimata Phillip Sensenich Heather Senter Erika Sharp George Sharp

Toni Shavnore Jennifer Shaw Jessica Shaw Michael Shaw Lisa Shawler Kelly Sheets Cristina Shell Genevieve Shockley Nicholas Shope Jason Shrader Paul Shtohryn Jenine Sibbernsen Jess Siegel Kimberly Sifers Jammie Silvey Jennifer Simler Josh Simmons Jeffrey Simonson Amy Simpson Joshua Sims Lisa Sims Kevin Singleton Carrie Sitnik Jaclyn Six Sheri Skeens Devin Skillman Amy Smith Angela Smith Eric Smith Erica Smith Ethan Smith Garrick Smith Jeff Smith Jessica Smith Jessica Smith Joshua Smith Kendra Smith Matthew Smith Ryle Smith Sarah Smith Sarah Smith Shawna Smith Tiffany Smith Tru-Kechia Smith Angie Smothers Lori Snodgrass Cheryl Soetaert Jessica Spahr Stephani Spainhower Donovan Spears Julie Speicher Holle Spellman Kari Sperber Jessica Spielman Jennifer Spotts Justin Stacy Brooke Stanford Adam Stanley Julie Stanton Kelli Starnes Sarah Steffen Eric Steffens Julia Steffes

IM JOHNSON

aculty at Northwest had many different ways of relaxing. Many read the paper, watched television, played sports or just relaxed at home in their recliners. Head baseball coach Jim Johnson rode his Honda motorcycle. Some faculty members may have been aghast at tooling around town and country in the open air, but for Johnson, riding his motorcycle was an expression of freedom.

Dutside of his home, nead baseball coach lim Johnson inspects nis Honda before geting on for a ride. To nim, the weather did not matter as he would ide in snow or rain as ong as the streets vere clear. Johnson nad been riding moorcycles since 1972 vhen a friend introduced him to them. He had "been hooked ever since." Photo by Jason Hoke

heads out on the road to gain freedom with his motorcycle

by Chet Wilmes

How long had you been riding?

I had been riding since 1972.

What did you get out of riding?

The joy, freedom, even solitude of riding down the highways and roadways was an

experience that never grew old. Each trip was a renewed experience for me.

When did you ride?

Actually, I rode all year long, as long as the roads were cleared of ice and snow.

Cold weather did not bother you?

Cold weather was like an old-time sleigh ride.

Can you explain? The Honda moved a little quicker than the sleigh, and the horses were easier

to work with.













Erin Stein

















PATRICK TRAHAN

Trahan when he became a bartender at The Palms. For him, it was a job to make money to pay his way through school.

Why be a bartender?

Basically, I needed a job (in summer 1997). I was taking

classes here.



While on the job at The Palms, Patrick Trahan makes an Amaretto Sour. Trahan averaged 15 to 20 hours of work each week in addition to attending classes. *Photo by Amy Roh*

works as a bartender serving up drinks at The Palms to pay for classes

by Laura Prichard

How many hours did you work?

1 worked 15 to 20 hours per week, usually.

Any previous experience?

I used to work at Old Chicago in Gladstone, Mo., for

about three years. I knew how to make a few drinks. I was not a professional at all, but I knew what I was doing.

What were the perks?

There was always the drinking at a discount price. But,

probably getting to know people, whether it was your close friends and you got to know them better or people you got to know who came in for specials each night.

What was the hardest part?

Deciding people's ages. Even though you were supposed

to 'card everyone,' if I knew people who were 21, I did not card them. But if I walked in and there were a whole bunch of people standing around I could not get to everyone. The law perspective of it was probably the hardest.

What was the weirdest incident?

I was not working, but I was in there. A female got really drunk. She was a regular. She passed

out in the bathroom and she puked all over herself and the toilet. We did not find her until closing.

Did this job affect school? I had always planned my schedule around getting up a little later —

around 10 a.m. or so. But my day got over pretty early so I had all day to study.

What did you learn?

Patience. I was usually sober and three-fourths of the

time people did not come in to socially drink. They usually acted stupid because they were drunk. They were loud and aggressive and people did not tip.

Shelli Suda Denise Sump Benjamin Sumrall Dyan Swaney Lori Swantek



John Szyhowski Amanda Tackett Rebecca Talbott Kerry Tankesley Frank Taylor





















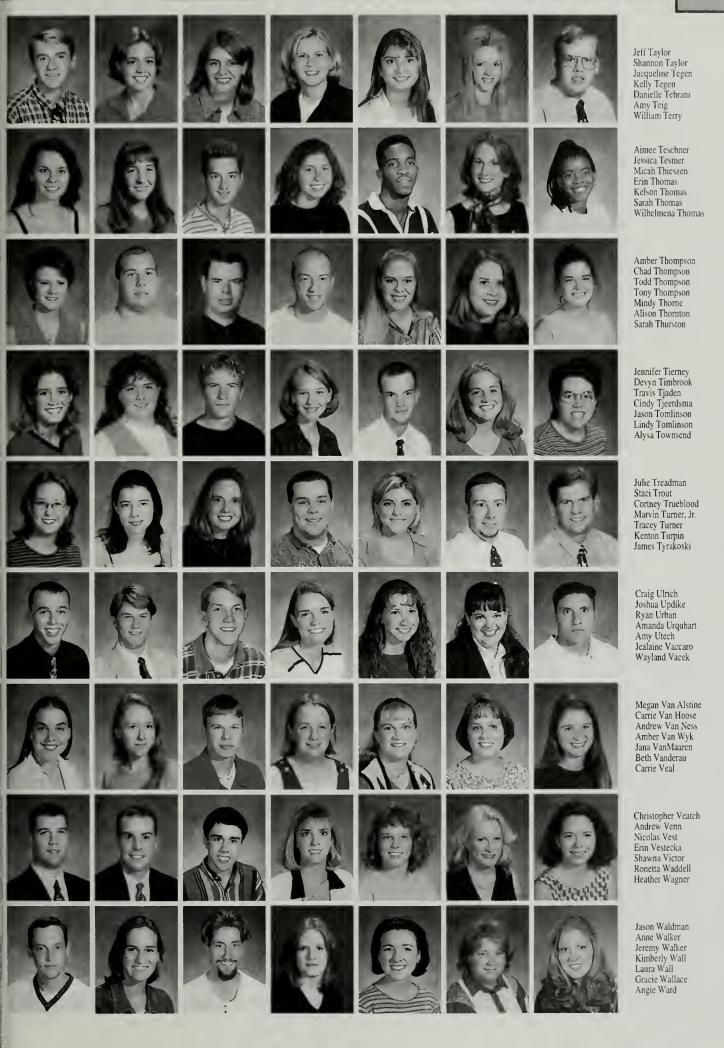












Heather Ward Neil Warner Joy Warren Devin Warrington Jeanna Waterman Kristin Watson Nathan Watson Shauna Wattman Katie Wear Amanda Webb Kevin Weeks Kathy Wehmueller Christa Weinand Nathan Weipert Kellen Weissenbach Jennifer Welker Jamie Welch Michael Wenberg Trevor Wendt Eric Wentzel Wayne West Katherine Weymuth Kristen Wheeler Seth Wheeler Timothy Wheeler Casey Whitaker Corey White Dana White Heather White Kerry White Laurie White Ryan Whiting Angela Wiederholt Jennifer Wiederholt Kimberly Wiggans Bryant Wigger Brett Wiklund Jennifer Will Amanda Williams Derek Williams Jonathon Williams Spurgeon Williams Jessica Willingham Jason Willis Katrin Willmen Wendy Wilmes Mendy Wilson Natalie Wilson Sara Wilson Scott Wilson Angela Wilt Elanie Winecoff Jodi Winther Jennifer Wirthele Laurie Witz Jason Witzke Jill Wolf Scott Wolf Angela Wonderly Angela Wonderty Angela Wood Lindsay Wood Kristina Wooten Cori Worrall

Tyler Mackey

had one of the best jobs a college student could possibly have. My job allowed me to make money while I partied. That's right — I was a disc jockey. When else could you drink, play music and meet new, interesting people all the time?

There were many good attributes to my occupation. On the other hand, I would like to discuss some of the pitfalls as well. There were many weekends I would have rather been hanging out with my friends, but instead I got to hang out with 300 high school kids at a prom. Even though this sounded bad, this was not the worst of it. Every time I worked in a bar I had to put up with about 50 screaming sorority girls singing the song, "We Are Family."

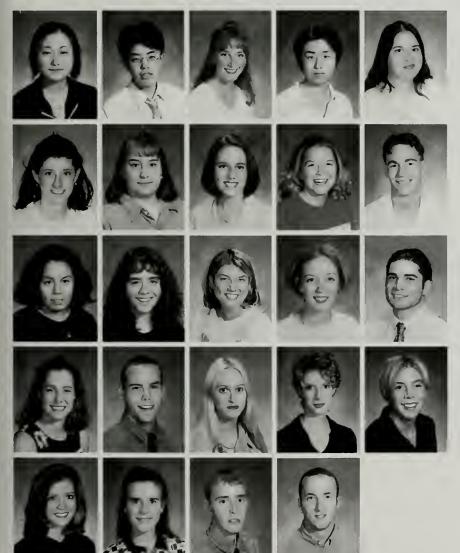
explains the advantages and disadvantages of being a local disc jockey

Now that I have covered the downfalls of the job, I will explain some basic characteristics a disc jockey must have. First, you had to be able to deal with all types of people. This came in handy when you had to deal with frustrated brides who had everything go wrong on their special day. I also mastered the art of making drunk people think they were funny even though they were ridiculously stupid.

Dealing with these people went along with another vital characteristic — reading a

crowd. This was the main characteristic a DJ had to have in order to play the music that a crowd wanted. For example, when I worked at a bar I usually started off the night with mellow drinking music. Then, as people became drunk, I would work my way into the dance music. If people did not start dancing, then I would move back to the mellow music until later.

The perks of my job far outweighed any downfalls the occupation might have had. I loved being a DJ and found that the job was not only interesting but a blast as well. I would always remember my days when I was the life of the party, especially after I had moved on to my career out from the city limits of Maryville.



Nai-Hua Wu Toru Yamauchi Emily Yancey Yasuhiro Yano Kristin Yesenosky

Heather Young Melissa Young Stacy Young Tracy Young Vincent Young

Irene Zamarripa Allie Zaroor Nicole Zbylut Lisa Zeigler Emre Zengilli

Jamie Zerr Shane Zeysing Angela Zieber Jama Zimmerman Laurie Zimmerman

Suzanne Zimmerman Michelle Zimmerschied Eric Zinnert Dustin Zook

The demands of a weekly university newspaper never stopped. Just as the previous issue of the Northwest Missourian was ending, another week of meetings and deadlines began.

After a night of little sleep, the staff sat on the couches in the basement of Wells Hall waiting for the arrival of the latest issue. When the papers arrived, the editors delivered them around campus and across the community to subscribers. This was the last step in the production of the newspaper. But only hours later, the next issue would begin to develop.

While the editorial board listens attentively, Editor in Chief Jamie Hatz discusses possible topics for the opinion page. Topics were chosen a week and a half in advance. Photo by Sarah Phipps

At a Sunday night meeting adviser Laura Widmer gives advice to editors of the Norwest Missourian. The meeting gave editors a chance to be planning for the week's issue Photo by Sarah Phipps



o determine what stories and pictures go on the front page, Advertising Director Erica Smith maps out the page on a chalk board. The editorial board worked through this procedure before design plans could be made for each page. Photo by Sarah Phipps



NORTHWEST PACEMAK ER





Before the Sunday night meeting, Chief Reporter Toru Yamauchi works on a feature story about the Olympics. Yamauchi, a native of Japan, viewed studying journalism in the United States as a great opportunity to write both in English and Japanese. *Photo by Sarah Phipps*

s they take a break from production, Editor in Chief Jamie Hatz and University News Editor Jacob DiPietre wrestle on the floor. Northwest Missourian editors tried to maintain both professional and social relationships with each other. Photo by Amy Roh

The production lab is full of editors, Lindsey Corey, Jacob DiPietre, Jennifer Simler and Christy Chestnut, as they work on their pages. By Tuesday nights, the pages began to fall into place as layouts were finished and text was added. Photo by Chris Tucker







In the darkroom, Photography Director Jennifer Meyer examines her negatives. A new transition for the *Northwest Missourian*, instead of printing pictures in the darkroom, negatives were scanned into the computer, and then placed on the appropriate page. *Photo by Sarah Phipps*





he Northwest Missourian advertising staff gathers for their weekly Sunday night meeting. The staff met each week in their office in the basement of Wells Hall to discuss upcoming promotions. The adverstising team sold to both local and national businesses. Photo by Sarah Phipps

ith Monday's deadline quickly approaching, Community Sports Editor Scott Summers takes time after the Sunday meeting to finish his column for the week. Summers was able to cover local high school as well as professional sports like the Kansas City Chiefs. Photo by Sarah Phipps



Thursday night when the editors met to discuss what stories would be going into the next issue. Besides content, the budget of the paper was discussed. This determined the number of pages that would be running.

From Monday to Wednesday, nights were filled with hours of editing, designing, placing and pasting up pages.

By early Thursday morning the pages were complete and sent off to the printer.

"It was a full-time job to us," Jamie Hatz said. "It was a job that our names went on."

NORTHWEST PACEMAKER

all the hours each editor and staff member worked did not go unrecognized. On Nov. 1, the Northwest Missourian won its first College Media Advisers/Associated Collegiate Press Pacemaker Award. This placed the newspaper in the top 1 percent of the non-daily college newspapers in the country.

"We had a lot of strong upperclassmen and freshmen that were willing to get strong stories," Jamie Hatz said. "With that combination, it was the main reason we won the Pacemaker."

As well as strong writing, designing and photography skills, the dedication of the students also contributed to the award.

> NORTHWEST PACEMAKER



Pall advertising director Corbin Pierce laughs as Santa surprises him with chocolate chip cookies. The act was prompted by an inside joke between Pierce and spring Advertising Design Director Cynthia Cole. Photo by Sarah Phipps



As they contemplate the page design, Managing Editor Colin McDonough and Chief Reporter JP Farris discuss changes in his story. Besides writing stories, each editor was in charge of planning the designs for his or her section. Photo by Chris Tucker





At the light table, Advertising Director Erica Smith helps spring Advertising Design Director Cynthia Cole paste up ads. The advertisers had everything completed the Tuesday before the paper went to press. *Photo by Amy Roh*

ounging on the couch, University News Editor Jacob DiPietre proofreads his page. The couches provided an informal setting to the professional working environment in the basement in Wells Hall. Photo by Jennifer Meyer

Ithough the Northwest Missourian found success with a Pacemaker award, it did not change the focus of the editors and their jobs.

"As we were working on the paper we were not thinking of winning the Pacemaker; we were thinking of the reader," Jamie Hatz said. "The Pacemaker was just an added bonus."

Behind the award-winning newspaper several dedicated individuals worked hours to create a quality newspaper.

"When you had people willing to put so much time into it, you could not have anything but a successful newspaper," Jacob DiPietre said.

NORTHWEST PACEMAKER n order to catch mistakes, Assignment Director Niki Fuller looks over the Community Sports page of the Northwest Missourian. Every week pages were critiqued by editors to learn from their mistakes and improve quality. Photo by Sarah Phipps

efore getting out of the car, Features Editor Jennifer Simler checks her address list while delivering the latest issue of the Northwest Missourian. The Missourian began delivering to the community in 1996. Photo by Amy Roh





he web team begins coding the articles for the latest edition of the *Northwest Missourian* on the World Wide Web. The coding process began at 7 a.m., just hours after the paper was sent to the printer. The newspaper went online in fall 1996. *Photo by Amy Roh*



hen the newspapers arrive Thursday afternoon, Laurie DenOuden rolls them for delivery. Editors from the Northwest Missourian staff took turns each week delivering the newspapers around the community. Photo by Amy Roh





fter delivering newspapers, the editors meet to discuss next week's issue while helping themselves to pizza from Domino's Pizza in Maryville. Domino's provided pizza every Thursday evening as a trade out for advertising. Photo by Sarah Phipps

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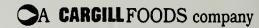
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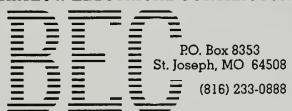
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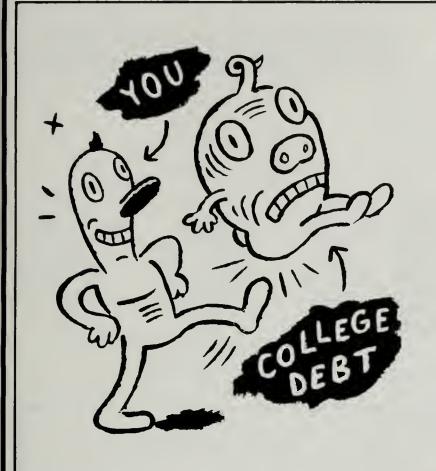
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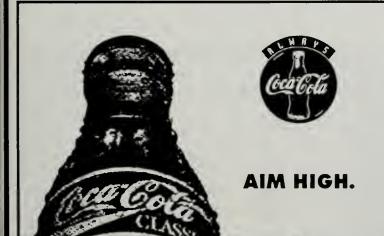


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X-106 Beach Party



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Answers to Northwest quiz

1. b. the first three numbers in 1870.

The year the house was built by its original owner, Thomas Gaunt. Gaunt later decided to add another window to his creation, knocking out the "0."

2. a. Fifth District Normal School bill creating the Fifth District Normal School, later Northwest Missouri State University, became law on June 16,

3. c. Frank Deerwester was the University's first president. He served from 1906-1907

4. a. Aug. 6, 1906. Maryville's Golda Airy received the first diploma granted by the school.

5. b. Oct. 12, 1907

6. b. 1908

7. a. because the school ran out of coal to heat its buildings.

8. b. Friday, Oct. 22, 1915.

9. c.the Green and White Courier

10. b. a tornado The cost for repairs was \$13,616.24. 11. b. 7:45 a.m.

12. a. Greek and independent organiza-

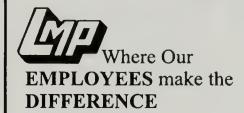
About 200 students gathered in protest and threw their yearbooks into a fountain located outside of the Olive DeLuce Fine Arts Building. Other students drove a pickup truck full of yearbooks up and down College Ave., nailed the books to light poles and set them on fire. President Robert Foster took no disciplinary action against the protesters. This inaction was interpreted as measure of silent support for the upset students.

13. a. fire

The auditorium was never rebuilt, prompting President B.D. Owens to order the construction of Mary Linn Performing Arts Center and the new library that would eventually bear his name. Upon the completion of the B.D. Owens Library, old Wells Library was converted into Wells Hall to offset classroom space lost in the fire.



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We had no idea when we decided the theme Chaos Unfolding during the summer that we would be describing the production of the yearbook. Every time we thought things were in order — chaos struck.

In the beginning we had to adapt to sleepless nights, consecutive sunrises and learning to translate my gibberish in the wee hours of the morning.

From there we went on to meet expectations we set for ourselves. We accomplished something no other *Tower* staff has ever done — we finished the dreaded third deadline before finals week ended. We also met our goal to cover 15 percent more students in the yearbook and we exceeded the expectations of Hardee's profit in breakfast food, not to mention a few other businesses that shall remain nameless.

Then order finally came on March 9. Although God was testing us during every deadline, we never expected to finish the pages with snow literally up to our knees. But then again, *Tower* could work though anything. As Lisa said, as long as we heard "Tainted Love" on the radio, everything was going to be OK.

When our staff was put together, people had doubts because we were all so young well most of us, and supposedly inexperienced. What those people did not realize was that talent overtook the inexperience and created a book I will be proud of forever. Sure, we missed some things and we could have done some things differently, but I would not change a thing. This book is us — mistakes and all.

Probably the most valuable thing about our staff is that we could face any challenge that arose. So what if on Sunday at midnight we had to completely redo spreads; we got them done; we got them in on time. After *Tower*, there was no obstacle in life we could not overcome. I feel we have learned more producing a single yearbook than we would in any classroom atmosphere.

I could have filled a yearbook of my memories and gratitude toward all of you.

There was a phrase from the song, "Good Riddance" by Green Day that summed up my thoughts on the 1998 *Tower* staff experience.

For what it's worth, it was worth all the while.

So, to the AP Goddess, Newt Jr., Absolut Boy, Lisa Lisa and the Cult Jam, Big Red, Batman and Robin, Cat In Heat, Little London Girl, Jac-qué, Smoker, Steve-O Jinx, Tim and Becky, I thank you for one of the best times of my life. Two thumps to the chest and a power to the people sign — you guys rock!

Love, Chump in Chief



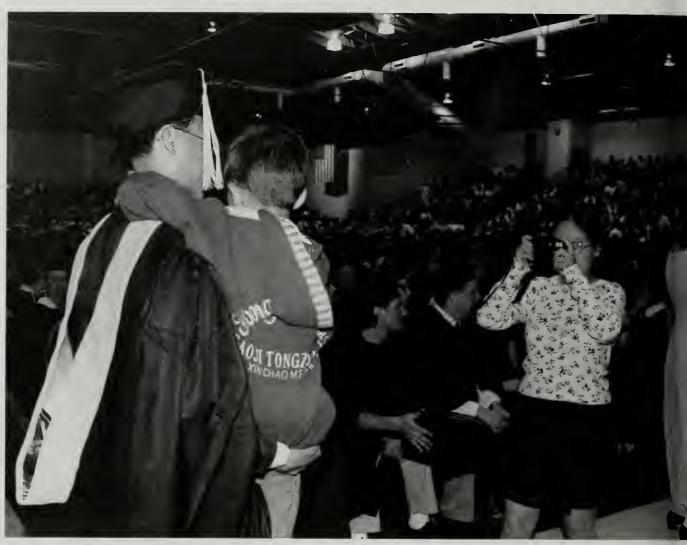




Laura



Front Row: Jammie Silvey, Casey Hargreaves, Kelsey Lowe, Jackie Tegen, Sarah Phipps and Travis Dimmitt.Row 2: Mandy Benge, Jon Baker and Amy Roh. Back Row: Jason Hoke, Laura Prichard and Lisa Huse.









NO MATTER WHO YOU WERE OR WHERE YOU WENT ON CAMPUS, YOU COULD NOT AVOID IT. NORTHWEST WAS FULL OF

CHAOS Unfolding

CHAOS AFFECTED EVERY AREA OF THE UNIVERSITY, BOTH PHYSICALLY MENTALLY. THE MOST OBVIOUS PLACE THESE TWO FORCES COMBINED WAS IN COLDEN HALL. NOT ONLY WAS CAMPUS CHAOTIC WHILE COLDEN UNDERWENT RENOVATIONS, BUT WHEN THE HALL REOPENED MANY STUDENTS AND FACULTY WERE CONFUSED BY THE MAZE-LIKE HALLWAYS AND THE OUT-OF-SEQUENCE CLASSROOM NUMBERING. THERE WAS POTENTIAL CHAOS IN THE NEW COMPUTER TECHNOLOGY THAT CAME TO NORTHWEST. WITH THAT TECHNOLOGY CAME THE TASK OF APPLYING IT IN A LEARNING ENVIRONMENT THROUGH MODULAR LEARNING. THE PLAN TO IMPLEMENT TRIMESTERS IN SUMMER 1999 CHANGED THE SENSE OF ORDER AT THE UNIVERSITY. CHAOS AROSE CONCERNING WHAT NEW SCHEDULES WOULD LOOK LIKE.

OTHER ISSUES CONCERNING STUDENTS AROSE WHEN GUN CONTROL ACTIVIST SARAH BRADY VISITED NORTHWEST. CYNTHIA COLE AND ROBERT SHIELDS FELT THEIR FIRST AMENDMENT RIGHTS HAD BEEN VIOLATED WHILE HANDING OUT BROCHURES PRO-TESTING GUN CONTROL BEFORE BRADY SPOKE. CAMPUS SAFETY DIRECTOR CLARENCE GREEN TOLD THE STUDENTS THEY WERE NOT ALLOWED TO PASS OUT BROCHURES UNLESS THEYWERESTUDENTSENATE APPROVED. FROM THERE, A SERIES OF DEBATES BETWEEN MEDIA, SHIELDS AND COLE AND STUDENT SENATE THE ULTIMATE RESULTS OF THIS ERUPTED. CHAOS SERVED TO BENEFIT THE UNIVERSITY. THIS WAS AN IMPORTANT ELEMENT IN LEARNING TO BE TOLERANT OF CHAOS AS IT UNFOLDED ALL AROUND US.

The end of the year unfolded with the opening of Colden Hall and its new offices, computer labs and classrooms after three semesters of renovations. Graduation was a time for students to take a break from the chaos of the day to take photographs of loved ones. New alumnus Shan Al Hon posed with his son Joe Hou while his wife, Rong Zheng, took a photograph to remember the moment. Sarah Brady's speech, Robert Shields and Cynthia Cole gave a press conference on their beliefs against gun control. Both students felt their First Amendment rights were violated when they were not allowed to pass out fliers before Sarah Brady spoke. issue on students' minds was the men's basketball team. For the first time since 1989, the team went into post-season play. Photos by Sarah Phipps and Amy Roh

After their final home game against Pittsburg State University, the men's basketball team celebrates their 76-70 victory over the Gorillas. The Bearcats shared the regular season MIAA title with Missouri Western State College, and then suffered a disappointing 65-75 loss to Mo West in the conference tournament championship game. This setback did not stop the Bearcats from making it to the NCAA Division II Regional Tournament. The Bearcats headed for Canyon, Texas, on March 5, and faced Pitt State once again in the first round of the tournament. The Bearcats lost that game 70-85, and headed back to Northwest, still proud at the fact that they closed the season with a winning record of 23-7. Photo by Amy Roh



